DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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A GREAT DRAMATIC EVENT.

MAUDE ADAMS GREETED BY MORE THAN 15,000 PEOPLE AT HARVARD STADIUM.

Maude Adams gave on Tuesday evening, June 22, the elaborate production of Schiller's "Joan of Arc," which was a long anticipated event at Cambridge, Mass. On the turf of Harvard's Stadium, with a perfect Summer night to make the event a climatic success, the widely known Frohman star gave the first performance of an English version of the great tragedy.

There was almost a thousand men to represent the French army, and this host followed the leadership of Joan into battle, giving thereby a battle spectacle long to be remembered by those who saw it.

There were more than 15,000 persons within the big stadium when the performance began. It was under the auspices of the German Department of the Germanic Museum of Harvard, and is is said that the affair will net $24,000 for that cause.

Before the performance opened the orchestra began the overture to Beethoven's symphony, with the sheep entering. Then Joan, in shepherdess dress, appeared to take her place at the Druid tree. The discussion between Joan's father, his daughters and their suitors took up the remainder of the act.

Joan appears in the second act at the king's court at Chinon, fresh from her first victory over the English. It is here that she gives proof of her supernatural power by picking the king out among his courtiers.

In the third act there were scenes showing fleeing bodies of the English and triumphant groups of the French in hot pursuit.

Two scenes were shown in the fourth act, the first being the imposing ceremony of the coronation of the French king in the Cathedral at Rheims, and finally the accusation of the Maid by her peasant father, ending with her conviction of witchcraft and her flight.

The final act showed how Joan, in prison, burst her chains to join the French troops, climbed the ramparts to shout "Men of France," and, later, mounted on her white horse, led the charge against the foe. Behind Miss Adams were seventy-five horsemen and 2,000 men fighting. It was a great spectacle.

Finally, to the strains of the Funeral March, from the Eroica Symphony, the Maid, who had been slain in the battle, was carried off the field. This picture ended the play.

Miss Adams' voice was clearly heard at all times, and her performance was an artistic success, which is all the more remarkable when it is considered that the piece was designed and was naturally fitted to be more of a spectacle than a play. The voices of all the principals were heard well, too, and the supernumeraries who were employed to give color to the scenes did their work most commendably.

The performance was beyond doubt the greatest achievement of its kind in the annals of theatrical presentations. At its finish the audience stood and applauded for several minutes, and demanded that Miss Adams appear. Finally Miss Adams led her white horse into the stadium again, and a great cheer arose. A monster bouquet was then borne to her.

The cast: Charles VII, Dallas Anderson; Queen Isabeau, Dorothy Dorr; Agnes Sorel, Beatrice Agnew; Philip the Good, Wilfred North; Earl Dunois, E. Hales; La Hire, Lumsden Hare; Du Chatel, Frank Burbeck; Archbishop of Rheims, Gustav Von Seyffertitz; Raoul, J. Malcolm Dunn; Talbot, R. Peyton Carter; Lionel, Martine Sabine; Councilor of Orleans, F. B. Hersome; An English Herald, Francis Shannon; A squire, Richard Garrick; Thibaut d'Arc, Louis Massen; Margot, Lillian Spencer; Louison, Laura Stanley; Joan, Maude Adams; Etienne, Edward Morrissey; Claude Marie, Edward Lewers; Raimond, David Torrence; Bertrand, Frederic Tyler; Apparition of a Black Knight, Gustav Von Seyffertitz; Charcoal burner, Wallace Jackson. Soldiers, civilians, priests, monks, choir boys, acolytes and children.

HONOR TO MODJESKA'S MEMORY.

Funeral Services in New York.

The body of Helena Modjeska, which has rested in Chicago for five weeks, will arrive in New York City on July 1, in charge of Count Bozento, and will be taken to St. Stanislaus' Church in Seventh Street.

It will repose over night in this church, of which the actress was a supporter. At 9.30 o'clock in the morning of July 2 a funeral service will be conducted by the rector, the Rev. Mr. Strzelecki. Then the body will be taken aboard the Kaiserin Auguste Victoria, to sail for Hamburg the next day.

Ralph Modjeska, Mme. Modjeska's son, is to sail on the Lusitania on June 30. He will go to Cracow, the Polish capital, where on July 15 a national funeral will be held and the body of Modjeska will be laid in the family tomb. A committee of citizens is planning a great public ceremony, which the aldermen of Cracow will attend in a body. Another committee is collecting subscriptions for a statue of the actress in front of the National Theatre at Cracow.

Count Bozenta's nephew, Dr. A. N. Moravski, of 136 West Forty-sixth Street, has made the arrangements for the services that will be held here.

OWEN WISTER RECOVERING.

Owen Wister, the novelist, is slowly recovering from a nervous collapse that threatened his life some time ago. Mr. Wister's case, which has puzzled physicians, dates from the time of the death of his mother, nearly a year ago.

LLEWELLYN JOHNS SAILS.

Llewellyn Johns, American representative for Moss & Stoll, will sail for Europe Wednesday, June 30.

CLYDE FITCH SAILS.

Clyde Fitch left New York June 24, on the Lorraine, to go to London to see a performance of "The Woman in the Case." From there he goes to Berlin to arrange for its German production early in October. Before he left he read to the Messrs. Shubert his new play, "The City," and contracts were signed for its production Oct. 4. In it Mr. Fitch deals with a phase of New York life in much the same individual way he did in "The Climbers."

After his work in Berlin is done he will make an automobile tour, visiting several European cities, where at the state theatres "The Truth" is still being played in repertory. Mr. Fitch will pass three weeks in Paris and two in London, when he will return to America for rehearsals of "The City."

PAUL GILMORE A SPENCER STAR.

Paul Gilmore will appear next season under the management of A. J. Spencer. For several years Mr. Gilmore has starred under the direction of Jules Murry, and last season appeared in "The Boys of Company B."

Mr. Gilmore recently proposed to Mr. Murry that he sell his (Gilmore's) interest. Terms were agreed upon, the stipulated sum was paid, and Spencer then stepped in.

JANE OAKER SIGNS.

Jane Oaker has been engaged by George H. Brennan for "The Coast of Chance," a dramatization of Eugene W. Presbrey of the novel of the same title by Esther and Lucia Chamberlain. The play will be produced early in the coming season.

FREDERICK V. BOWERS TO STAR IN MUSICAL COMEDY.

Frederick V. Bowers, the well known song writer and singer, who was last week at the American Music Hall, New York City, in vaudeville, opens a starring tour early in September. John Cort has the song writer under a five year contract. Mr. Bowers will be seen the first season in "Commencement Days," and will furnish songs to be used in converting the piece into its new musical comedy form.

ROSEN CONTINUES AS THE BABY.

James E. Rosen, lilliputian comedian, will remain with "The Newlyweds and Their Baby," next season, continuing to play his role of the Baby.

ESMERALDA SISTERS

GUS EDWARDS LOSES.

Aaron Hoffman obtained judgment last week against Gus Edwards for $4,280 from Justice O'Gorman, in the Supreme Court of New York. Mr. Hoffman had brought suit for royalties said to be due him from "School Days." The case will be appealed.

It is stated by Mr. Hoffman that Gus Edwards entered into a contract with him wheheby Mr. Hoffman was to write a comic opera, called "School Days," for which he was to receive $500 down, $200 on the delivery of the first act, $200 on the delivery of the second act, and $100 on the delivery of the third; also 2½ per cent. royalty on all gross receipts. Hoffman claims that he received nothing.

RELEASE OF JAMES B. GENTRY.

Actor James B. Gentry, who killed Madge Yorke, was released from Cherry Hill Penitentiary, Philadelphia, Pa., at one o'clock on the morning of June 23.

His pardon was signed by Governor Stuart the previous afternoon and his release was expected at six o'clock, but a friend of the prisoner got there with the pardon soon after midnight, and he was released forthwith.

COLUMBIA AUSFLUG.

The annual outing of the Columbia Amusement Co. will be held at Witzel's Point View, College Point, June 26.

JOE MILLER'S DISTRESS.

The following communication, sent us by Joe Miller, of Lower Salem, Washington County, Ohio, is self-explanatory:

"We, the citizens of this town, wish to call your attention to Joe Miller, an old time performer, formerly of Baltimore, Md., and Washington, D. C., who is at present a helpless cripple, through an accident he met with a few years ago. He has been running his own show for the past eight years, and has the reputation of being an honest, sober and reliable man. Through his sad affliction he has lost all he had on earth. He is a worthy man and needs help. He wishes to open a small store here in order to be self-supporting. Any small consideration will be appreciated. Address all communications to Joe Miller, Lower Salem, Ohio."

As to his worthiness Mr. Miller refers to the following prominent citizens of Lower Salem: Dr. A. G. Sturges, mayor; W. W. Stanley, postmaster; H. P. Muhlbach, George Louer and E. C. Morris, merchants.

WALTER LAWRENCE SECURES NEW PLAY.

Walter N. Lawrence has secured from Wilson Mizner and George Bronson Howard a new play dealing with New York life and entitled "The Only Law." The play will be produced at the Hackett Theatre, New York City, early in August.

MONK HAS LONDON TIME BOUGHT OFF.

Alfred Butt, manager of the Palace Theatre, London, Eng., last week accepted by cable William Hammerstein's offer to buy the London time allotted to "Consul Peter," the educated monkey. "Consul Peter" was to appear in London for three weeks, opening at Hammerstein's Roof Garden on Aug. 2. The new plans make it possible for "Consul Peter" to leave for America on June 26, on the steamer Arabic, reaching New York on the following Saturday. The monkey will make his first American appearance July 15.

"A GENTLEMAN FROM MISSISSIPPI" COURTS BREEZES ON THE ROOF.

Arrangements were made last week between Klaw & Erlanger, Joseph R. Grismer and William A. Brady, whereby "A Gentleman from Mississippi" is to be transferred this week from the Bijou Theatre to the Aerial Gardens, on top of the New Amsterdam Theatre, New York City. The play has been at the Bijou continuously since last September.

HARRISON GREY FISKE SAILS.

Harrison Grey Fiske sailed for England on June 23, on the Campania. He will spend a month in London and Scotland, and will return to New York early in August.

CARTER, THE MAGICIAN, WITH KLAW & ERLANGER.

Carter, the clever magician, who will tour the United States this season under the personal direction of Edgar Healy—the latter having been for a number of years business manager of Kellar until the time of that veteran magician's retirement last year—contemplates appearing in the principal cities throughout the country, in theatres booked exclusively by Klaw & Erlanger.

Carter has visited India during his recently completed worlds' tour, and has traveled in one year something like seventy-five thousand miles. Being a student of the occult for years, Carter specially investigated the claims to supernatural power of the Yogi, Mahatmas, and Fakirs of East India, and brings back with him to America a series of most astounding, bewildering and complicated illusions and effects. Carter will have entirely new scenery, beautiful lithographic printing, immense apparatus and paraphernalia necessary for his entertainment, and to exploit properly a modern exposition of the world's mystical hypothesis. Carter's entertainment is presented in three acts, the first part consisting of a pot-pourri of amazing, clever and intensely fascinating feats of sleight-of-hand. The entire performance is replete with good infectious comedy and with a number of new conjuring effects which will appeal especially to children.

In Burma Carter learned the secret of the growth of the mango tree, and the levitation of a human form, which he exhibits in part two. The reputed marvels of theosophists are herein also exploited. In part three the stage becomes a miniature Mandarin's palace on the Peak in Hong Kong, China, and here Carter, amid surroundings of Oriental draperies and stage settings, reproduces absorbing and thrilling illusions of the Celestial, who is noted for "tricks that are vain." As an evidence of progression in the magic art, Carter positively eschews the use of trap doors in the stage, confederates in the audience, darkened stages or theatres, and all other hackneyed and time worn devices popular with the latter day miracle worker.

THE NEW THEATRE IN THE BRONX.

The coming season will see the Bronx much better provided for amusements than heretofore, and when the present programme is carried out, residents of that section, who have any local pride, will have little to complain of.

The Estate of Henry C. Miner, Incorporated, and Martin Maas, on their property, situated at Third and Brook Avenues, near 156th Street, will have completed in the early Autumn, from the plans of Geo. Keister, architect, a new fireproof theatre, with main entrance on Third Avenue, and the body of the theatre on Brook Avenue.

This house will be an up-to-date, fireproof theatre, complete in every detail, with large, comfortable seating, large and spacious lobbies, ample retiring and toilet accommodations, generous exits, a fully equipped, modern, up-to-date stage, large enough for the production of anything in the theatrical line, and dressing room accommodations for the largest companies.

The main front on Third Avenue will be of cut stone and granite, in a bold, classic design, with large copper and glass marquee over sidewalk to give protection from inclement weather and to enable the main vestibule to be thrown open for display.

From Third Avenue you enter the main lobby, which will be richly finished in marbles, bronzes, ornamental plaster, etc., and to be artistically decorated. The offices for the theatre are situated above this lobby. There is also to be a large vestibule entrance on Brook Avenue, finished in like manner.

The main auditorium, with its two balconies and eight boxes, will seat eighteen hundred people, in good, comfortable seats, generously spaced with unobstructed view of the stage. The supporting columns of balcony and gallery are back of the seats, and are part of a protecting screen that shelters the seat holders from all draughts and the noise and confusion of late comers.

The interior of the auditorium is to be treated in a unique way as to ornament and color scheme, to give it a distinctive character, and give it the air of a new Broadway house.

The theatre is to be known as "Miner's in the Bronx," and will be the sixth theatre controlled by the H. C. Miner Estate.

The present intention is to play burlesque and vaudeville; however, it may be decided to change the policy of the house by the time it is complete, and play first class attractions instead.

BIJOU, PITTSBURG, LEASED.

Stair & Havlin Secure the House.

Stair & Havlin, the well known managers, have outbid the Klaw & Erlanger and Nixon & Zimmerman combination in the negotiations for the Bijou Theatre.

E. D. Stair and John H. Havlin have concluded preparations to take over the theatre. There has been some lively bidding for the Bijou.

"OH, YOU WILLIAM!" A NEW CLARKE SKETCH.

Harry Corson Clarke and Margaret Dale Owen scored at the Coliseum, London, Eng., week of June 7, with a sketch, entitled "Oh, You William!" Mr. Clarke was offered later time on the circuit, and will probably accept, putting on two sketches on his return from a trip through Holland and Belgium.

THE ESMERALDA SISTERS.

These two attractive and clever singers and dancers have been abroad for several years, having left New York in 1907. They made their debut at the Folies Marigny, Paris, France. Since then they have played the following countries: Belgium, Holland, Prussia, Bavaria, Austria, Hungary, Denmark, Sweden and Russia, appearing many times before royalty. They don't know just when they shall return to New York, as they have many contracts in Europe to fulfill.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Fred Kanno, of Boston, prominently identified with the moving picture business, tells a story of his friend Miles Gorman, the originator of the "Zouave Drill," with twenty boys in the act.

At the time of the incident, Gorman was with a minstrel company, and his special poster was a highly colored piece of pictorial advertising, representing him and his zouaves standing on the back of an alligator.

While playing a Maine town, one of these lithographs hung in the hotel office where it received much attention from the habitues of the place, and the wonder was, how it could be possible to find an alligator big enough to afford foothold for twenty-one people. After the performance, Gorman, who was seated in the office where his "paper" hung, was approached by one of the townsmen, who seemed to be the spokesman for five or six others who had been sitting in a corner discussing the show they had just seen.

"Say, Mister," he said, with a shade of resentment in his tones, "Me an' my friends feel as if we hadn't quite got our money's worth outen your show to-night."

"Why, what's the matter?" said Gorman, "didn't you like the acts?"

"Oh, yes," said the man, "the actin' was O. K., but you didn't do the standin' act on the back of the alligator that you advertised."

A plump little actress went into a Sixth Avenue butcher shop, located close to the theatrical district, the other day. To the proprietor she said:

"Show me a nice, large, solid piece of beef—all meat, no bone."

"About what weight, ma'am?" queried the butcher, after he had with some trouble brought out a huge quarter of beef from the ice box.

"Well, to be exact," said the pretty faced little woman, whose over-full curves proved to have detracted somewhat from the excellence of her act, "twenty-eight pounds."

It was an unusually large cut of beef, but the butcher having ascertained that "off the round would do as long as it was solid meat," proceeded to obey the order, the actress intently watching the process. When it was satisfactorily concluded, the butcher said: "Now, where shall I send it ma'am?"

"Oh, I don't want the beef," said the plump young woman, "I'm frightfully sorry to have put you to so much trouble—and I'm awfully obliged—but I only wanted to see how big twenty-eight pounds looked in one piece. You see, it's this way," she added, with a pretty, innocent air that somewhat restrained the rising ire of the butcher, "I've been taking a Turkish bath every day for two weeks, and when I weighed up to-day, found I'd lost just twenty-eight pounds—see?"

And the butcher saw that his next job would be to carry the beef back into the ice box.

One of the stories that gets a big laugh from his English audiences during the present London engagement of Marshall Wilder, the entertainer, concerns an Irishman, whose convivial habits had changed an erstwhile amiable wife into a disagreeable scold. At length, finding that word-beating had little effect, she decided with the help of a masculine relative to give him a scare when next in his cups, and see what that would do to change his bad habit of coming home drunk every night. Mike, with an extra sized "load of the craythur," was feeling his way along the fence one night, expecting, as usual, he would reach the little gateway that meant a safe end to his journey from the nearest "ginnery," when he was startled by a figure in white suddenly appearing from a nearby ditch.

"Who the divil are you?" exclaimed Mike, with little show of fear.

"I'm the divil himself," came in sepulchral voice from the apparition.

"Sure I'm glad it's yourself," said Mike, "I've been a-wantin' to meet ye. Shake—I'm married to your sister!"

Channing Pollock, the playwright, whose "Such a Little Queen" is in preparation for an August production by Henry Harris, was dramatic reporter on several papers before getting into the regular theatrical work of press representative. While in Washington, on one of the papers there, he met a commercial traveler whom he had previously known in Chicago, and for whom, by request, he had several times used some of his newspaper space.

"Channing, old boy," said that individual, after greetings had been exchanged, "it would be nice of you to put a little personal paragraph in your paper about my being in town. The bit of publicity would help the firm, and also please my wife out in Chicago."

"All right," said Pollock, "I work at the dramatic end of the paper, but I'll see what I can do with some of the boys that handle the other copy. I suppose you'll stand for any little pleasant note that may appear."

Now, Pollock disliked to be made use of in this matter, so he determined that this should be the last of such requests by the traveler. The following paragraph accomplished the desired result:

"Mr. James Blank, representing the well known firm, Jones & Company, is spending a few days in the city with his pretty young niece, Fay Fewclothes."

Early the next morning when sleeping the sleep of the justified—at least he considered himself so to be—Pollock was aroused and his door was besieged by his commercial traveler acquaintance demanding admittance.

"Look here!" exclaimed the man excitedly, pointing to the paragraph, "you've ruined my reputation! I havn't any niece named Fewclothes, and my wife knows I haven't. Think what it means if she sees the notice!"

"She'll see it sure enough," grinned Pollock, "for I left your Chicago address at the mailing department of the paper to have the first one off the press sent to her."

Among the profession the reputation of actor-managers is to the effect that they want the centre for themselves most of the time, and are inclined to cut as much "fat" as possible from the parts of the supporting cast. This same opinion was held by a would-be playwright, who wrote concerning his poetical allegory to the late Henry Irving, saying he would like to have that eminent actor take the principal part in it, that of "Father Time." Irving wrote in reply, and in a fecetious spirit, that if he should accept the play, he might wish to use Father Time's scythe to cut down some of the other parts. The author, not appreciating the actor's humor, afterwards remarked, "Just like an actor-manager!"

At one of the benefits of the past season, an elderly actor was asked by the chairman who was a prominent actor, to take part in the programme. When he asked to see the bill, he saw that his name occupied a most unimportant position. He remarked upon this to the chairman, saying that he had hoped to appear in at least a trifle larger type.

"How can you expect that?" asked the actor-manager of the affair, "you're no star—you're only a utility man."

"That's so," quietly agreed the lesser actor, "but there are very, very *few* utilities as good as I," then with retort courteous, he added, "though there are scores of stars as good and better than you."

"I always loved red," remarked May Irwin in a reminiscent mood, but a critic once ruined a beautiful red dress for me. It was the handsomest one of that color I ever had—and cost more than $200."

"What did the critic do to it?" was asked of the comedienne, who recently has established a wonderful haven of rural rest on her island in the St. Lawrence.

"He didn't really do anything to it," she said, "but for me it was ruined just the same—however I wore it out. It was this way," continued the plump lady. "I put the dress on for the second act, and it looked lovely to me in my glass. With a big feeling of satisfaction with it and myself I went out to the entrance where stood the above mentioned critic. 'Don't I look like a peach?' said I to him with immense self-approval. 'No,' said this heretofore good friend of mine, 'you look more like a tomato.' He said that. A tomato. And that is how he ruined that beautiful red dress for me," said the actress, shaking her blonde head regretfully.

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THE CLIPPER RED BOOK

(EIGHTH EDITION)

To THE NEW YORK CLIPPER

47 West 28th St., New York

COHAN & HARRIS SECURE NEW PLAY.

Cohan & Harris have accepted for early production a spectacular modern drama, entitled "The City That David Built," by Richard J. Madden, a young theatrical man.

NEW MATERIAL FOR AMATIS SISTERS.

The Four Amatis Sisters, who just closed their second tour over the Orpheum circuit, will open with several new ideas and changes in their act at the Brighton Beach Music Hall, week of July 12.

MILITARY HALL—1869.

In this hall, which has lately been torn down, were held the first meetings of the Benevolent and Protective Order of Elks.

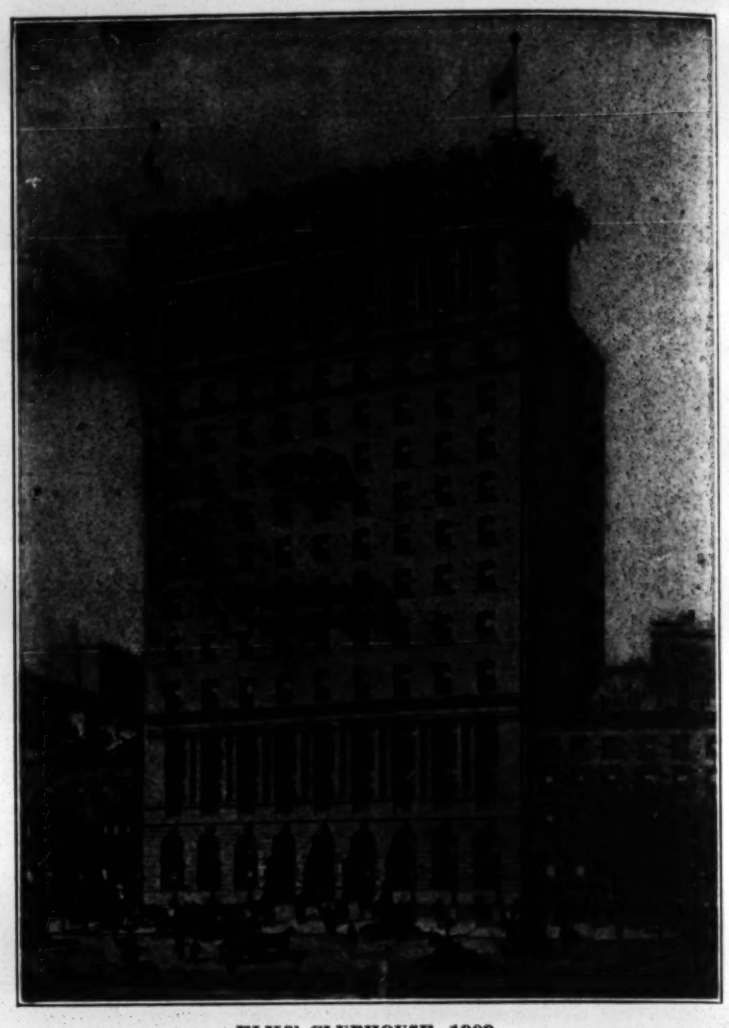
The drawing for this cut was furnished by Al. Fostelle.

CARNIVAL OF MINSTRELSY.

The week of July 4, at Atlantic City, N. J., will be memorable, as it marks the first carnival of minstrelsy to be held in the United States. The beautiful Apollo Theatre on the boardwalk has been secured, and Lew Dockstader has been selected as general impresario of the big performance. There will be quartettes, double quartettes and triple quartettes, harmony of the old days and the present, and one of the greatest fun making and dancing aggregations ever known.

Lew Dockstader, Nell O'Brien, Al. Jolson, Eddie Mazier, Rees Prosser and fifty equally well known performers will be seen in the cast, while the scenery, specially built in New York, electrical contrivances and spectacular transformations will rival anything of the kind ever seen.

The advance sale is in charge of George R. Allison, of Pittsburg, who has charge of the big delegation from the Flying Squadron, which comes on a special train to attend the opening performance.



ELKS' CLUBHOUSE, 1909.

This elegant home will be opened for the members of New York Lodge No. 1 and their guests, Christmas Day of 1909, at Forty-third Street and Sixth Avenue.

OUTING FOR SHUBERT PLAYERS.

All of the players under the Shubert management in New York are to have an outing at Manhattan Beach July 12. Races in the surf, for which cups are to be the prizes, will be a feature of the day.

KRAFFT AND MYRTLE,

Who are working under the sole direction of Norman Jeffries, are meeting with big success in the East and South with their original comedy skit, entitled "The Two Newsies." Helen Myrtle takes care of the comedy end as newsgirl, making a complete change from a refined school girl to a neat newsgirl. Edwin Krafft introduces his own original style of dancing, which adds greatly to the success of the act. They are well booked up for next season.

ANOTHER COHAN.

A baby girl was born to Mrs. George M. Cohan on June 22, in the Kensington, Seventy-fourth Street and Central Park, West, New York City. Mrs. Cohan was Agnes Nolan before her marriage. The little daughter will be christened Mary, as Mr. Cohan has a great admiration for that "grand old name."

REED BROS. GET THIRTY WEEKS.

Reed Bros., in their gymnastic act, have received contracts for thirty weeks over the Orpheum circuit, opening at Evansville, Ind., Sept. 12.

FRED NIBLO'S DOINGS.

Fred Niblo, who, with his wife, Josephine Cohan, and Walter Hale, is making an auto trip through Europe to secure pictures and material for his second season of travel talks, has obtained a perfect series of moving pictures of a big storm at sea. Through the courtesy of Captain Lobez, of the Teutonic, Mr. Niblo succeeded in taking some splendid views of the tremendous waves from the captain's bridge. He also obtained some fine pictures of a race with a giant bull whale which kept up with the steamer for fully fifteen minutes.

At Poicters, France, he took the first moving pictures ever taken of French bloodless bullfight. No horses are used. The toreadors simply go into the ring with the bull and tease him. The sport is more dangerous than the usual French duel at that, although it is not as exciting or as dangerous as the Spanish variety. It is a novelty, however, and will prove an interesting feature of the France travelogue. Mr. Niblo's party motored from Havre to Bayonne, a distance of over six hundred miles, in less than a week, and without a puncture or a mishap. He secured many delightful pictures—both still and moving—of the *chateaux* regions of Normandy and Touraine, a section of France that has never before been photographed for the lecture field.

Mr. Niblo is now on his way over the Pyrenees into Spain. He will then visit Italy, the Austrian Tyrol, Switzerland, Belgium and Holland. After that he will spend several weeks in Ireland and Scotland. He will add at least five countries to his list of subjects for his lecture tour the coming season, which will cover a period of thirty weeks. These zigzag journeys have proven so popular that Mr. Niblo found it absolutely necessary to obtain this new material.

NOTES FROM THE ATLAS MUSIC HOUSE.

Eva Tanguay is featuring our latest publication, "Go As Far As You Like, Kid."

Daisy Harcourt is using with great success, "She Fell Off the Bus and Broke Her Journey" and "There's a Reason."

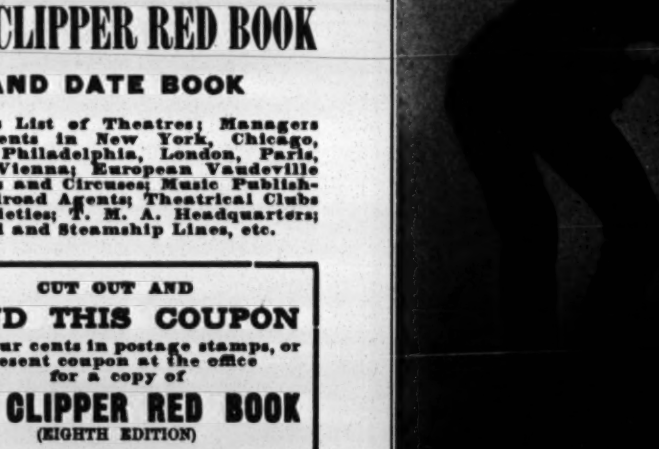
Blanche Baird is making a tremendous hit, singing "Take It Away,"

"I'm Going to Tell On You" and "Won't You Do the Barn Dance, Dearie," are being used by Nelson and Otto, Gellett and Halligan and Nice and Lovey.

Sol Levoy is introducing our ballads, "When You Know That the Girl Loves You" and "It's Nice to Be Loved by Someone," over the Keith circuit.

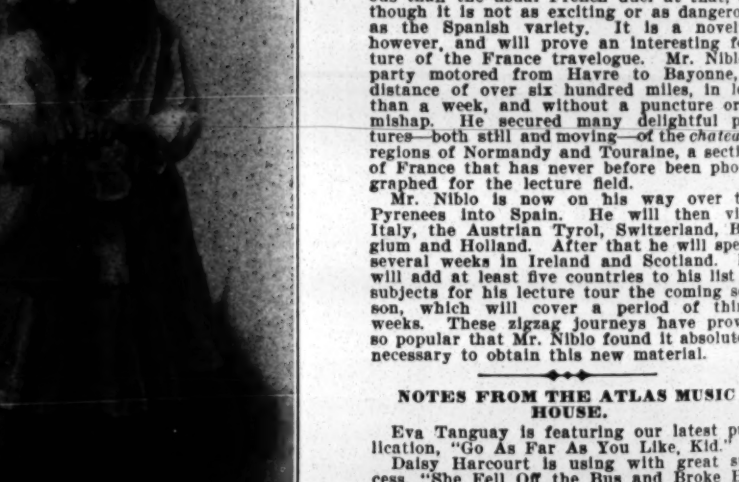
WIGGIN LEASES TEMPLE AT WALLACE.

E. L. Wiggin has taken a lease on the Temple Theatre, at Wallace, Idaho, where he will have vaudeville entertainments as well as the regular shows of the Northwest theatrical syndicate.



BOWERS, WALTERS AND CROOKER,

("The Three Rubes") are endorsed by managers, press and public as one of the funniest comedy acts on the vaudeville stage to-day. Their exit at the finish of their act is original and a big laugh provoker. They are booked solid for season 1909-10. Al. Sutherland is their agent.



GRAY AND GRAHAM.

This cut represents the setting of Gray and Graham in their one act comedy sketch, entitled "The Musical Bellboy," the musical instruments being brought forward from different sections of the setting, but there is not one exposed. The feature part of the act is the playing, by Miss Graham, of what is claimed to be the largest saxophone in the world. They have several musical novelties, and close with their Scotch finish in costume, playing the bagpipes. They have just finished thirty-two weeks on the Orpheum circuit.

PROF. PETER J. RIDGE.

For many years Professor Ridge has conducted a theatrical training school where actors and actresses are perfected, amateurs taught and pupils prepared for the stage in every line of theatrical work, including singing, dancing and acting. His Great Western Stage School and Western Dramatic Agency, which he founded, are located at 127 La Salle Street, Chicago, occupying two entire floors in the centre of the business district, one block from the City Hall.

All instructors at the famous Ridge School of Acting are carefully selected and are experts in their particular lines. The school has turned out thousands of pupils for the theatrical stage, and is known to all stage managers, actresses, actors and theatrical booking agencies as one of the most reliable, up-to-date, professional stage schols in America, and is endorsed by the leading theatrical papers, as well as the prominent business men of Chicago.

Professor Ridge's conscientious efforts and faithful discharge of his duty to his patrons has won for him the co-operation, confidence, respect, support and admiration of all who have been fortunate enough to study under him.

The Western Dramatic Agency is bonded and licensed, and has the reputation among managers of being the most reliable for either professionals or amateurs. Professor Ridge invites the public at all times to investigate the merits of his school, which has been long established and conducted upon the highest standard of moral excellence.

NO MORE VERBAL CONTRACTS FOR THIS MANAGER.

It cost the management of "The Burgomaster" company $299 to ascertain that a verbal contract made with a railway ticket agent is not binding. At least that is the amount the manager paid for a round trip for his company from Spokane to Lewiston, Idaho, June 17. The manager had regular tickets from Portland to Helena, but neglected to have the agent specify in the contract that side trips were free. He claimed the ticket agent at Portland said that side trips, such as the jump to Lewiston and back to the main line, were included. "I'll never take another railroad man's word for anything, even when he announces that the train is behind time," quoth the manager. "After this everything goes down in black and white, with plenty of witnesses."

"THE MAN ON THE BOX" IN ENGLAND.

Dore Davidson, who is touring "The Man on the Box" for a preliminary season in the English provinces, has met with unqualified success, the play showing a marked increase in receipts at each performance. Mr. Davidson made a personal hit as the old music teacher in his one act play, "The Musician's Daughter," which he uses as a curtain raiser. The success of "The Man on the Box" warrants booking an Autumn tour, which will be conducted by John Donald, in the interest of Mr. Davidson, who returns to New York for his regular Winter engagements.

JESSIE SHIRLEY IN VAUDEVILLE.

Jessie Shirley, the well known Western actress, has postponed her debut in vaudeville until Aug. 22, when she and her company will open at the Orpheum Theatre, in Butte, Mont., with "The First Woman Governor," afterward playing the Northwestern circuit. The problem presented in the playlet, which was written by Miss Shirley, is: "Would head or heart govern woman in politics?" The try-out was scheduled at the Orpheum Theatre, Spokane, week of June 20.

BEN FULLER WILL SAIL FOR EUROPE.

Ben Fuller, New Zealand vaudeville manager, who is on a visit in America, will sail for Europe, Saturday, July 3.

SAM B. WILSON, recently signed to play the title role with "The Candy Kid" Co., now having a run at Chicago.

WILLIAM FRANCIS LAMBERT,
The big boss of the act of Lambert and Williams.

"IN PANAMA" GOING OUT.

The following have signed for Al. Rich's Broadway musical success, "In Panama," which will be put on in its entirety. Adams and Guhl, who will play the parts made famous by the Rogers Bros.; Sibyl Brennan, prima donna; James E. Wilson, Netta Julian, Rose Meehan, Mickey Curran, ten show girls, ten chorus and ten ponies. Special scenery and electrical effects will be carried, and the production will play over the Klaw & Erlanger circuit.

World of Players.

NOTES FROM THE GRACE HAYWARD STOCK CO., playing the Oliver Theatre at Lincoln, Neb.—Excellent business is the result of the presenting of the farce comedy, "The Man from Mexico," to the patrons of this theatre this week. Located, as we are, in the same city with the Nebraska State penitentiary, we were able to secure the regulation prison uniforms, and while doing so it occurred to the members of the company that they might be able to somewhat lighten the lives of the men in the prison by giving them an entertainment of a different nature than they ever had before. The matter was suggested to the warden, and he was in hearty accord. So on Friday afternoon the entire company visited the prison, and a vaudeville show was given by Joseph La Vallerre, Baby Dodo La Vallerre, Lew J. Welsh, and Hopkins and Axtell. The prison shops were shut down an hour earlier than usual, and every man was allowed to assemble in the auditorium to see the vaudeville acts. It was the first vaudeville entertainment ever given in the Nebraska State prison, and was the first ever seen by some of the prisoners, who have spent the major portions of their lives behind the big walls. The entire company was shown through the prison, which is one of the most up-to-date and best maintained we have ever had the pleasure of visiting. As she walked through the prison, Miss Hayward gave many of the prisoners a cheering word. At the conclusion of the trip the warden presented the members of the company with a set of resolutions drafted by the prisoners, expressing their gratitude for the entertainment given them.

A. G. DELAMATER AND WILLIAM NORRIS will present George Barr McCutcheon's "Beverly," which closed its season in Chicago on June 12, on tour next season.

WILLIAM C. CUSHMAN, who has been starring in the semi-operatic production, "The Toymaker's Dream," since last September, only losing five nights, and now offering the Cushman Musical Comedy Co. in the airdomes of Oklahoma, writes that while good shows fell by the wayside the past season he managed to surmount all obstacles and has now what managers claim to be the best musical comedy Summer show on the road, and can truthfully say that one of the best reasons for this was the many replies he got from his numerous CLIPPER ads., and that the cause of most of the ads. was marriages, for no less than four marriages have taken place with this company this season. Mr. Cushman says he is going to change the name of his company to Cushman's Matrimonial Show.

FRANK BYRON, who has played light comedy with the Bennett & Moulton Companies for the past four seasons, writes that he has joined the company under the management of Geo. K. Robinson, to do his specialty and play principal comedy. The company will play the Summer time through New England and then the larger towns in New York and Pennsylvania during the regular season. Business has been excellent up-to-date, and the management look forward to a very successful season.

CHARLES J. LAMMERS, who is with the Latimore & Leigh Stock Co., playing the characters, directing and managing the stage, reports good business on the Hallem circuit of airdomes.

FRANK HALSTEAD is spending the Summer with his wife and family at their country place near Landisburg, Pa.

JOHN C. CARLISLE has been re-engaged for next season by the Mittenthal Brothers for "Wanted by the Police" Co. He has entirely recovered his health.

GEORGE W. SCOTT AND DOROTHY MARKS SCOTT are Summering at Fallsburg, N. Y.

THE GREAT RICHARDS
Who offers a premier spectacular dancing act, entitled "A Gorgeous Combination of Art and Color," ranks among the best in his line. He recently finished forty weeks on United time. He is now resting at his Summer home on the South Jersey coast, and will resume work in August. Mr. Richards' act is endorsed by managers as pleasing, beautiful and entertaining, with a sensational surprise at the finish.

WILLIAM A. SPERA is again in the hospital, this being his third attack. The first out in Bismarck, N. D., the second at Hamilton, Can., while on his way to New York, and this last attack at his home at Toledo, O. He hopes to be out of the hospital in a few days, and will go to some resort to rest up before accepting an engagement for next season. He would like to hear from friends, who can address him, 820 Dunwood Street, Toledo, O.

NOTES from the Paycen Stock Co., featuring Rachel May Clark.—We are doing a record breaking business on the Bell-Olendorf Airdome circuit. The company is very evenly balanced, and is one of the best dressed ever seen on an airdome stage. Our bills are all new to this part of the country, and we pay royalty for all that require it. Our repertory consists of the following bills: "Sweet Clover," "Her Mad Marriage," "The Girl from Mexico," "One Night in June," "When You're Married," "His Mother's Son," "Sapho" and "Camille." Our players are: E. S. Lawrence, proprietor and manager; Eugene Powers, director; C. G. Allen, Edward Menlove, McLain Gates, Jack O'Donnell, Marie Gower, Grace Leith, Marie Hodgkins, Maxine Rice, Louisa Shrade and Rachel May Clark.

BESSIE ROSA informs us that she has signed with Hanlon's "Superba" Co. for next season, to play principal soubrette.

ED. H. BARNSTEAD JR. writes: "I closed a forty-two weeks' engagement as agent of C. R. Reno's 'Along the Kennebec' Co., and joined Charles T. Hunt's Circus as general contracting agent. The Hunt's Circus is strictly up to the times, and we are doing a splendid business. Nearly everything is new with the show this season. The show carries thirty people. One of the special features with the show is Hunt's splendid concert band and orchestra of ten pieces."

NOTES FROM MEXICO, MO.—The new Airdome Summer Theatre, costing $8,000 and seating 2,000 people, located in the heart of this city, opposite Grand Opera House, opened May 24, and thus far the business has been satisfactory. The Airdome is managed by A. R. Waterman, who also manages the Grand Opera House.

EDWIN MILTON ROYLE has purchased the Hoefer estate at Darien, Conn., comprising twenty acres. He has called the place "The Wicky-Up," out of respect for "The Squaw Man," and its sequel, "In the Blood." "In the Blood" is the piece in which Liebler & Co. will present H. B. Warner in New York next season.

IRENE ACKERMAN, who has been seriously ill at her home, in West Seventy-fifth Street, New York City, left last week, with her mother, Mrs Katharine C Fay, for Atlantic City, where she will remain for several weeks.

PAT WHITE,
The well known Irish comedian, manages his own attraction in the Western wheel, known as Pat White's Gaiety Girls. He has gathered a notable array of talent for the season of 1909-10.

NOTES FROM "ZEKE, THE COUNTRY BOY" Co.—This attraction is owned by Glick & Younghanse, and is under the management of H. F. Glick, with Edward Younghanse playing the part of Zeke, and scoring a big hit everywhere, as is all the cast. The play is another one of Mrs. Lelia Glick's successes, and has been praised by the press and public. It is all new but the title, and has a full line of special printing. Our business has been very good since opening, and the managers are asking for return dates, which speaks for itself. The people with the company are as follows: H. T. Glick, Edward Younghanse, Harry Herrington, Thos. F. Taylor, E. E. Ostrander, Ed. Darrow, C. W. Hilton, Mrs. H. T. Glick, Lelia Douglass, Mittie Maxam, with Geo. K. Cash in advance. The "ghost" is as regular with us as THE OLD RELIABLE. The Summer season is booked solid, and the regular season is filling very rapidly, and if that is anything to go by, it will be a banner season for this company.

SOUSA AND HIS BAND will not appear at any park this season, with the exception of his annual engagement at Willow Grove, Philadelphia, for three weeks, commencing Aug. 15.

JAS. E. ROSEN, a lilliputian comedian, will again play the part of the Baby, in "The Newlyweds and Their Baby," next season.

WM. E. SLAFER and his celebrated band began his eleventh annual engagement at Brighton Beach Hotel, Saturday afternoon, June 19. Two concerts daily will be given, in the afternoon at 3.30, and in the evening at 8.30. The hotel management made its selection on account of the prominence attained by this noted band. Thousands of people gather on the great lawn every afternoon and evening to hear his popular and classical selections, and there are none who will admit that any other band is its equal. Mr. Slafer has surrounded himself with an array of the finest instrumentalists to be obtained.

WILLIAM E. MUENSTER, business manager of the Hackett Theatre, sailed for Europe last week, on a commission for James K. Hackett. He will visit London, Paris and Berlin in Mr. Hackett's interest.

THE GREAT DE CLEO writes that he is in his fifth week of unqualified success with the Ginnivan Dramatic Co., under canvas. He is featuring his new act, which he calls "Krao—The Missing Link."

ANNA GRANT AND MARGIE CATLIN,
Who are with Pat White's Gaiety Girls (Western wheel) next season, have been with this attraction for the past two seasons, presenting their singing act, which is one of the features of the show.

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AN ENTERTAINMENT UNPARALLELED IN THIS OR ANY OTHER TIME

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Day and Night Phones

PIANISTS WANTED

Learn the Knack system of playing Vaudeville and Dramatic Music. Particulars free. Address KNACK SCHOOL OF MUSIC (Dept. C), Danville, Ill.

Vaudeville and Minstrel

NOTES FROM SAVIN ROCK, New Haven.—In Savin Rock Grove, Dolly Clifford's Burlesquers are proving their popularity by doing big business. Frank Stone, manager, took half of the show to the Meriden Carnival, and did record breaking business. Dolly Clifford is making a hit singing Jos. W. Stern and the Victor Kremer Co. songs. New arrivals this week are Billy and Minerva Clark. Grace Marshal is becoming popular among the patrons by singing a song published by Ted Snyder. Grace Hall is making good singing a song published by Shapiro. In the White City, Sutherland's Red Domino Girls are doing fair business, the bill this week being headed by Mrs. Sutherland. Joe Taylor, comedian, is making the hit of his career singing a song published by Thos. S. Allen. Business at this Summer resort is picking up.

NOTES from the Airdome at East St. Louis, Ill., under the management of Mr. Erber.—We opened June 13, to a packed house, and Mr. Erber treated his people to several spreads after the shows. Thursday night, after the first performance, the performers made him a present of their photographs, arranged and handsomely lettered, in a beautiful frame, with the wording "Kindest regards to Mr. and Mrs. Erber, from Lopaz and Lopaz, Bernard and Orth, Noble and Brooks, Grace Armond, Joe Marsh and Billy Brown." Joe Marsh acted as spokesman. After the last performance Mr. and Mrs. Erber treated to a champagne supper.

NOTES from John W. Vogel's Minstrels.—Mr. Vogel, accompanied by his wife and brother, Chas. S. Vogel, city editor of *The Chillicothe* (O.) *News-Advertiser*, is spending the Summer at Mr. Vogel's bungalow, at Vogel's Beach, Buckeye Lake, O. Manager Vogel recently received his new launch, which was appropriately christened "The Minstrel King," and which is said to be the fastest boat on the lake. Charlie Gano, a monologist, has been engaged for next season. Mr. Gano will produce one of his funny skits, "The Mysterious Hotel," which made such a big hit last season.

STELLA GILMORE, formerly of the Wise Guy Co., is at the Prospect Hospital, Brooklyn, where she will undergo an operation.

WESTON AND PAYTON write: "We wish herewith to say that we secure your excellent paper weekly, and THE OLD RELIABLE forms one of our principal literary treats. Our new singing, talking and dancing act, 'The Actress and the Waiter,' is more than making good. We are at present playing an extended tour over the Olson time of airdomes and vaudeville theatres, where we are being offered return dates in nearly every instance."

EMILY FRANCIS AND COMPANY inform us that they are booked solid for the Summer, and their act is going fine. Their phonograph novelty, they say, has them all wondering, and Miss Francis' change from a young girl to the old maid is a big laugh.

MAY KELLY AND MAY HENESSEY are being featured with the Miniature Minstrel Mimics, and are meeting with great success with the act. This week they play the New Brighton Beach Music Hall, Brighton Beach, N. Y.

MARVELOUS VADE writes: "My wife and I recently closed a most pleasant and profitable season of forty-two weeks with Carl W. Cook Stock Co., No. 2, I as a vaudeville feature, and Mrs. Vade as musical directress. The company was under the personal management and direction of Hosea F. Moyer, and we cannot say too much in praise of Mr. Moyer and the company, as well as Mr. Cook. We are spending a few weeks with Mrs. Vade's parents at Clinton, Ind., after which we expect to go to New York."

LA LOIE HELENE, who has been creating a sensation in her classic dances, has just closed a highly successful season on the Pantages' circuit. She will shortly appear in the East.

DAVE BARRY, of Barry and Hennessey, writes that he is visiting his sister, Mrs. James Ryan, Pittsburg, Pa.

MLLE. VANITY, late premier dancer with Cohan & Harris' "American Idea" Co., is now in her seventh week at West End Heights, St. Louis. Her engagement will terminate July 3.

EDNA JULIAN, singer and dancer, is again working single, playing Gus Sun's parks and airdomes.

THE THREE OAKLEYS, Tom Sr., Tom Jr., and Rita, who recently closed a season of forty-six weeks with the Treadwell-Whitney Stock Co., are resting at their home at Niagara Falls, N. Y.

THE Three Cycling Cogswells have returned from Mexico, where they played forty-five successful weeks with Circo Trevino. They are resting at present at the Cogswell home in Virginia, where they intend to stay about two weeks, after which they will return to New York to fill some time there. They have added many new features to the act, and expect to be a big hit in the metropolis this season.

NED NORTON informs us that he has dissolved with Bessie Rosa, and is presenting his single act on Joe Woods' circuit.

LA BELL TROUPE

These marvelous tight wire equilibrists and acrobats have appeared in the leading vaudeville theatres in this country. The comedian of the act, Peter La Bell, has been for the past nine seasons with the Barnum & Bailey Show. The troupe has been an extra feature at the houses where they have appeared. A. E. Johnson is handling the act, which is one of the best dressed of its kind.

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All dealers or by mail. Enclose 10c. for box of samples. Agents wanted.

NED WALKER and Happy Benway write that they are in their sixth week with Allen's Comedians. They are playing through Virginia, West Virginia and Pennsylvania. They say: "Business is good and THE OLD RELIABLE is a welcome visitor. Lee Mitchell is still with the company, making his third season with this show."

DAVID SABEL writes from Paris: "Josephine Sabel's success has been so great that she has been prolonged for another month at the Folies Marigny, Paris, booked for June and July."

CHAS. CECIL SMITH, who closed a twenty-three weeks' engagement at the Crystal Theatre, Oklahoma City, spent a week of recreation at Sapulpa, Okla., before opening at the Crystal Theatre, Tulsa, Okla., June 21.

LYNNE AND BELL write: "Owing to the illness of Crystal Bell, of the team, Lynne and Bell, novelty singers, dancers and imitators, we were obliged to cancel several weeks' work, and are resting at Mineral Wells, Tex. Miss Bell is recovering, and hopes to be able to resume work in a short time. We receive THE OLD RELIABLE every week, and certainly enjoy reading it. This is our first layoff since last January."

TOM WATERS, pianologist and musical comedian, has postponed his London vaudeville engagement for one year. Contracts in America prevent his sailing. Mr. Waters was to have opened at the Tivoli, in London, July 5. He opens at the Temple, in Detroit, June 28.

VERNON, the ventriloquist, and Mrs. Vernon on July 10 sail for London, Eng., for a three months' pleasure trip. They will visit London, Paris, Berlin and Vienna.

MABELLE HAMPTON and Newton Bassett are now playing their thirty-third consecutive week in the South. Their musical comedy act, entitled "The Drummer and the Maid," is a winner, and a hit everywhere. They are booked solid until January, 1910. This week they are appearing at the Bijou, Pensacola, Fla.

HARRIS AND NELSON write: "After playing a number of weeks on the United time, we open with Collier & Co.'s Great London Shows, at St. Johns, N. B., Can.

THE LITTLE WHEELER SISTERS state that they and their mother, have gone back to the Gus Sun circuit, and opened at the Hippodrome, Lexington, Ky.

"NESTOR" Green Label, 25c. "IMPORTED" 50c. "ROYAL NESTOR" Blue Label, 15c.

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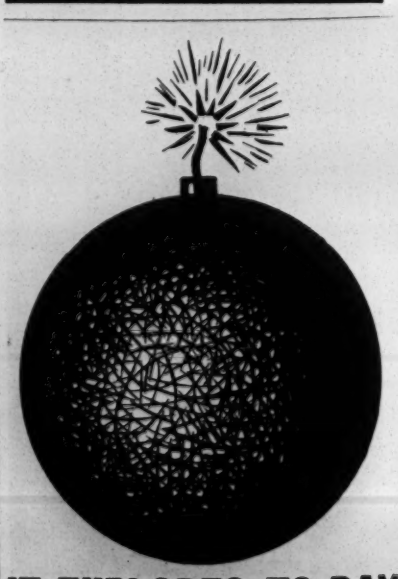

IT EXPLODES TO-DAY

(SEE PAGE 551)

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 3, 1909.

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Our Terms are Cash.

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47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU
of THE CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.

THE LONDON BUREAU
Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and corespondent.

THE BERLIN BUREAU
Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and corresondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

J. D. D., Chicago.—No, the Inter-State circuit books separately. The Orphium circuit books the middle West.

G. S.—Yes, Herbert Kelcey and Effie Shannon starred jointly in the play.

J. G. M., Pittsburg.—Address the Crest Trading Co., 144 West Thirty-seventh Street, New York City.

F. B., New York.—We do not know when or whom he married.

A. D., Far Rockaway.—Cora Tanner, not the party you mention, starred in the play.

BASEBALL.

J. H., Franklin.—As you state the bet, A and B divide the eight dollars, and C gets second money.

CARDS.

W. C. M., Littleport.—Any straight flush constitutes what is called a royal flush. The latter term finds no place in any standard authority on the game of poker.

S. H. G., Loraine.—Yes, the dealer must place the exposed card on the bottom of the pack and serve the player with another card before serving any other player.

"HOTEL MCKAY," Buffalo.—B wins. The points count in this order of precedence: High, low, jack and game.

M. K., Baltimore.—See answer to W. C. M., above.

ELKS' FIELD DAY.

A notable celebration was held at Washington Park, Brooklyn, 26, by the Brooklyn Lodge of Elks, No. 22, with brothers of New York, Bronx and Queensboro lodges as guests. Fully 15,000 people, mostly ladies, were present, and they enjoyed the splendid programme. The various athletic events for Elks and sons of Elks, as well as those races and athletic exercises open to members of amateur athletes of Greater New York, were well contested, and the victors were rewarded with handsome prizes, such as watches, cups and medals. Brother L. E. Pollock won the fat man's dash of fifty yards. A fine series of circus acts was presented, and although handicapped by having to work in a sizzling heat under a broiling sun, the following performers worked to good advantage and were liberally applauded: The Morello Brothers, comedy acrobats and head balancers; Zanorah and Berg, comedy trick bicyclists; the Abashi Troupe of Arab acrobats, Rice and Elmer, the rube and Chinaman bar act; the Riva Larsen Troupe, flying rings and traps; the Four Albertys, acrobats and head balancers; the Frederick Trio, gymnasts; the Stanley Ferguson Quintette of clowns, whose funny antics amused the crowd. Brothers Cahill, Webb, Patte and Breen sang. Japanese day fireworks, and bombs exploding to release parachutes with funny figures, also flags, etc., were admired.

A drill by Chas. S. Devoy's corps of cadets was well done.

The big feature of the day was the ball game between teams of Brooklyn and New York Lodges.

The teams lined up at the clubhouse, and were escorted to the diamond by the Cadet Fife and Drum corps and Shannon's Band. They hoisted the purple pennant with great cheers and rousing *fanfares*.

The teams were as follows:

Brooklyn Lodge team—James L. Dunne, captain; D. Callaghan, Richard Wilson, Charles Donnelly, Arthur Monroe, Albert T. Brophy, Samuel Hosford, C. O. Blaisdell, J. Rorke, John Seitz, William Davis, Paul Meehan, F. McDermott, Frank Murphy, Joseph Joyce and George F. Driscoll, manager.

New York Lodge team—H. J. Blenderman, captain; Fred Bailey, Harry Hillman, Thomas Dorgen, James Shannon, J. McCann, E. H. McShane, Daniel Dixon, John M. Ward, Thos. Oats and E. J. Shalvey.

President Pat Powers, of the Eastern League, pitched the first ball. Catcher King, of the Brooklyns, lined out a home run. John Montomery Ward, formerly the idol of every fan, stopped a few hot liners in his old style. Fred Bailey, of the New York team, amused the crowd by his antics. Pitcher Dunne, of Brooklyn, struck out eleven Number Ones.

The game ended with the eighth inning, 11 to 3 in favor of Brooklyn.

Among the theatrical Elks present were: McIntyre and Heath, Al. Reeves and wife, Andy Lewis and wife, Wm. S. Campbell and wife, and James J. Armstrong.

The field day committee was: Daniel A. McCann, chairman; Albert T. Brophy, secretary and treasurer; Charles S. Devoy, Thos. J. Moore, Charles H. Ebbets, James Dunn, Jr. and Fred D. Bandell. They have every reason to be proud of their success in entertaining their visitors. "Bill" Buttling was chairman of the board of trustees, assisted by the other members. E. S. McGrath and Wm. A. Merrick also came in for a large share of approval for their determination to give the Elks a good time.

DELLA M. SCOTT AND IRVING C. BRADWAY were married at Springfield, Mass., last week.

A Glance at Acts New to the Metropolis.

BY RAMO.

"The Girl with the Angel Voice."

Will Rossiter's cleverly advertised act, "The Girl with the Angel Voice," had an opportunity to test Eastern audiences last week at the Brighton Beach Music Hall, and although the framework for the act was pretentious and the offering as a result occasioned comment on that score, the voice of the singer did not appear to justify the sweeping claims for greatness made for it.

The girl is pleasing in appearance and carries herself with ease and grace. She made a pretty picture last week in her white gowns, but without the advantage of the big stage sets and unannounced by heavy advertising, it is doubtful if she would have been singled out for special honors as a vocalist. This does not mean that she is without merit. Her voice is a soprano of some range and sweetness, and Tosti's "Good-Bye," which she used as her finishing number, was nicely rendered. Some of her tones are rich and full, but her voice did not appeal to the writer as being of unusual calibre. As an unannounced singer, in one, she probably would have made no more than the usual ripple which a single female vocalist of some ability creates.

An elaborate and excellently painted setting shows, first, the "Golden Gates," and this drop is raised to reveal the gauzes which represent clouds and mist. These filmy affairs finally disclose the girl standing in long white robes within a white crescent, from which she sings the religious song which serves as her first number. Her second song was lighter, and the last was "Good-Bye." This repertory gives her voice full play, and it appeared to be the best arrangement for the act last week. About eleven minutes were taken up, opening on the full stage and closing in one.

Marty Healy and Minerva Adams.

Marty Healy, an undersized man, and Minerva Adams, an attractive appearing girl, need something more animated and worthy than their present offering, "A Heathen Idol," by Edmund Day. The act dragged at Henderson's, Coney Island, last week, and although the team introduced songs and dances, they were not able to accelerate the pace to any appreciable extent, nor were they successful in arousing much applause. An improvement could be secured by their omission of the entire first part of their act—the sketch portion, which is without merit—and the substitution of songs in that portion. They need to quicken their changes, too, Mr. Healy being the main offender in that respect.

Mr. Day's "A Heathen Idol" is a Billiken, arranged as a sort of mask and cloak behind which Mr. Healy is concealed when the curtain rises. Miss Adams gets the Billiken to acquiesce when she asks it various questions, and finally Mr. Healy reveals himself and the songs and dances begin. Mr. Day's material is very poor, and the sooner the team discards the Billiken manipulation the better for them.

"Oh You Kid" was quite well done by the couple, and Miss Adams' solos, a sentimental song, and "Yip! I Adee" were prettily rendered, although the first solo was a bit too slow for Henderson's. Mr. Healy appeared as a ballet dancer, in wig and tights, and changed to high hat and long suit. Miss Adams' work is the better of the two, her youthful, pretty appearance helping out considerably. The act ran about sixteen minutes, on the full stage.

White and Sanford.

Opening with the man as a Jew waiter and the girl as a customer, the team of White and Sanford, at the Columbia last week, showed dancing and cornet playing, the girl playing the instrument well, and the man doing some good dancing. A change was made by the girl to an Italian character, and wheeling into view a typical street push cart, which was a xylophone in disguise, she aroused plenty of applause by her playing on it, the overture from "William Tell" capturing the house by its rendition.

By this time the man was back as a "dago," and a little talk, a Spanish dance and playing and singing finished the offering nicely. The appaluse indicated that the couple had the right idea in their manner of presenting things in the act. About eighteen minutes were consumed, the act opening on the full stage and closing in one.

Pilcer and Whyte.

A burlesque singing duo, Pilcer and Whyte, two men, showed at Henderson's, Coney Island, last week, their idea of travesty. The specialty was unusually short, but during the limited time that the team was on view they proved to be the possessors of good voices. Their comedy, however, could be strengthened, although some laughs were gained by the appearance of one of the duo in woman's clothes, with a real peach basket for a hat and a full, deep "feminine" voice.

First the actor appeared to tell of the decadence of the drama and the change of public taste, giving his lamentation voice in the song, "I'd Rather Be a Has Been Than a Never Was at All." Then the sandy-haired tenor, in light clothes of the dandy type, made his entrance, and in excellent voice handled several pretty selections. The actor, meantime, had disappeared to secure his female attire, and when he returned the tenor and the coy maiden sang love songs to each other. The solos and the duos were equally good, and Henderson's patrons liked the team. About eight minutes were taken up, in one.

Miniature Minstrel Mimics.

Hall and Stark have a good idea in their act, the Miniature Minstrel Mimics, which was a feature on the Fifth Avenue bill last week. The act was broken in at Henderson's, Coney Island, the preceding week, and the writer saw it at both houses. The stage of the Fifth Avenue was better adapted to it, for there are many light effects in the act that were lost at the Coney Island house.

The company is composed of youngsters, who are made up as copies of various well known black face entertainers. Two girls and ten boys are brought forth as the various characters, which include Lew Dockstader, George Primrose, George Evans, Eddie Leonard, the Nichols Sisters and Julian Eltinge.

The interlocutor opens the first scene by introducing the various characters, who take their seats around the minstrel circle, and then in response to the names, give imitations of the various well known entertainers they impersonate. They all do especially well for youngsters.

The second scene brings on "the Nichols Sisters," in a good song, which was a worthy impersonation, and then one of the boys did capitally in the "bathing song," in imitation of Julian Eltinge, finishing with a good toe dance.

The levee scene at the finish had "Eddie Leonard" and the "Nichols Sisters," and "Leonard" "Wah, Wah'd" capitally and captured very nicely the dance steps of that well known black face performer. The entire company then came on to sing and dance in typical "nigger" style, which brought the curtain down on a spirited scene.

There were few dragging portions, and in the main the act was one of novelty and merit. Hall and Stark deserve credit for the conception and development of an act that promises to be a winner. It ran about twenty-five minutes, on the full stage.

The cast was: Julian Eltinge, Lester Sweyd; Nichol Sisters, Misses Kelly and Hennessy; Eudie Leonard, Bernard Graham; George Evans, Frank Squires; Lew Dockstader, Sid Marion; George Primrose, Wm. Hark. William White gave a good tenor solo, assisted by Ralph Dougherty and Thos. Moran; Cook and Brady did a clever buck dance, and Ralph Dougherty and May Kelly did nicely with their song.

Banyan.

Hypnotism has the call in vaudeville at present, and it seems to be getting the money, too, which is the main thing, after all. At the Columbia, last week, Prof. Banyan brought his "will power" to bear on about a dozen subjects, and made them do his bidding in the usual manner that hypnotists pursue on the stage.

Banyan, with an eye to the comedy, so much sought after in the two-a-day, made his subjects prance about to the great delight of the people in front. He put the young fellows to sleep, made them pick strawberries on the stage, and did many things that made the hypnotism seem genuine, at least.

The most humorous things done by the subjects were their singing and dancing while "under the influence," and the side show announcements made by the young fellows who imagined themselves to be barkers.

Banyan does nothing that in some form or other has not been shown before, nor does he impress one especially by his talk, manner or appearance, which have done much to carry Pauline? to success. He carries out the requirements, however, and the act got plenty of laughs last week, and "kept them guessing," too. The time consumed was about twenty-five minutes, on the full stage.

Burns and Fulton.

Burns and Fulton gave at Henderson's last week just such an act as makes the strongest bid for favor at that big seaside music hall—spirited singing and dancing. Their opening numbers were the least worthy of their repertory, but when Mr. Burns started his dancing and Miss Fulton appeared in her tambourine dance, interest in the act was keen, and the acrobatic waltz at the finish was remarkably clever.

Mr. Burns scored in his imitation of an Englishman singing a coon song. The finish of the act, however, was its big feature, and the way in which Mr. Burns threw Miss Fulton about and whirled her around in the mazes of their wild waltz drew forth loud applause. Miss Fulton did some capital work in this dance, and both she and Mr. Burns earned to the full the plaudits they received. The act ran about twelve minutes, on the full stage.

Fred Bowers.

Last week, at the American, Fred Bowers, who is on the eve of starring in a musical piece, appeared in a singing act which included one of his own compositions. In the conspicuous costume of the typical Rah! Rah! boy he entered with enthusiasm into the several numbers, and ran away with a success through the breeziness of his work.

He had a special set for "Harvest Moon," the curtain rising at the singing of the chorus and disclosing a number of shacks of straw and two pickaninnies reclining on the ground eating watermelon. One of the "picks" also appeared in another song. In response to hearty demands for more, Mr. Bowers sang his own song, which proved quite pretty. The act was a very worthy one, running about twelve minutes, in one and two.

Rivoli.

A character change act, if properly presented, is always of interest, and if, as in the case of Rivoli, at the American last week, the performer shows especial aptitude for the work in hand, the offering takes on new charms. Rivoli is a native of Italy, and he shows in his work that he is a natural actor, for each character is distinct from the others, and several of the various roles are well handled.

In the sketch the scene is a restaurant, with Rivoli opening the action as a waiter. He then enters as a middle-aged beau to take his seat behind a screen and wait for the lady to join him. Soon the lady appears, but the wife of the beau follows her husband and rushes back of the screen to "rough house" things. A policeman settles affairs, and the act closes. Rivoli's changes are very rapid, and his various male characters are nicely handled. His women are not so good, but that could not be expected.

After the sketch Rivoli took his place in the leader's chair and directed the theatre orchestra in the famous compositions of Wagner, Strauss, Verdi, Sousa and others of the better known composers. After a few bars of the music Rivoli ducked his head behind a little curtain and reappeared within an incredibly short time in the complete facial make-up of the man whose composition he was about to lead. The changes were complete and convincing, and the writer has never seen a change performer work as quickly as Rivoli does. There was no doubt of the success of the act, for the audience was kept alert at all times, and applause was hearty and sincere. The act ran about twenty minutes.

Rivoli was brought to America by Richard Pitrot, and after playing the Pantages circuit, he opened for Wm. Morris in Chicago, doing especially well out there. About seven years ago Rivoli was an agent in London, Eng., and shortly thereafter went with Goldin, the magician. When he left Goldin he put on the same sketch he is now using, in the English provinces.

Mlle. Vera, Assisted by Chas. Sabine.

In the first place, the act shown by Mlle. Vera and Chas. Sabine at the Columbia, last week, was too long. A very melodramatic bit, which Mr. Sabine announced as "A Night in a Bandit's Cabin," was literally dragged in by the heels as a finish to the specialty, and the only thing that justified it was the Spanish dance shown by Mlle. Vera during the progress of events in the cabin.

This fling at straight work should be omitted as soon as possible, for neither member of the team can handle the material properly. Mr. Sabine made a very poor "greaser," it being hard to distinguish his words, and although Mlle. Vera looked pretty and dressed well, she did not impress one as a speaker of lines. After the bandit had been shot by the girl in the cabin he fell near a bench, and as the curtain was raised on this climax he lifted himself to a sitting position, and, taking up a large pitcher that stood on the bench, he said to the girl: "Here, take this out and get it full of beer." If the sketch had had any merit this ridiculous finish would have killed it.

Mlle. Vera's excellent dancing at the opening of the specialty was decidedly the best thing in it. She has grace and appearance, and does some capital toe work. There was much favor shown her work last week, and she should re-arrange her act in order to bring this dance down to the finish.

Mr. Sabine talked and sang while Mlle. Vera made her costume changes, but his material gave him no chance to score. The act ran about twenty minutes, on the full stage.

Christy and Willis.

Opening the bill at Hammerstein's last week, Christy and Willis, comedy juggler and eccentric dancer, made a fine impression. The girl opened the specialty with a toe dance which was of considerable merit, and after her contribution the man, in tramp make-up, made his entrance in a miniature automobile.

Alighting from his "horseless" he juggled balls and high hats very cleverly. Mr. Christy's work with the hats was particularly good, and Miss Willis shortly re-appeared in a very pretty costume and acted as assistant with the juggling.

The special stage set, which was elaborate and striking, played no small part in the act, and it showed a large tree in the centre which fairly rained property apples when it was shaken, and which grew with great rapidity when Mr. Christy watered it.

There were some neat juggling feats shown, and the act was a most worthy one. It ran about twelve minutes, on the full stage.

Harry Fox and the Millership Sisters.

The singing, talking and dancing shown by Harry Fox and the Millership Sisters at the Alhambra last week, was so bright and animated, and so far removed from the cut and dried singing and talking act that the audience hailed them as welcome visitors. Mr. Fox is a comedian with a method that is all his own, and the public plainly likes his style. The girls are exceptionally attractive appearing and clever, and consequently the trio do work that keeps them in demand. New Yorkers liked them in "The Follies of the Day," and vaudeville should suit them even better than the legitimate or burlesque stages, for a time at least.

"AN APPEAL."

"Editor NEW YORK CLIPPER:

"We, the undersigned, have formed ourselves into a committee to raise funds for Harry Walters, who has been confined to his bed since December, 1908. He has exhausted every other resource to procure money.

"It is absolutely necessary to procure money for his immediate use, for he is at present confined to his bed, helpless, and even unable to take his nourishment.

"We appeal to you for any donation you may choose to give, or any you may be able to influence. Send script, money order or check.

Thankfully yours,
THE COMMITTEE:
Cliff Gordon, Bobby North, Sam Sidman, Gaiety Theatre Building, N. Y. City."

KING OF ENGLAND KNIGHTS BEERBOHM TREE AND PINERO.

On the eve of his official birthday, June 24, King Edward of England conferred knighthood upon A. W. Pinero, the dramatist, and Beerbohm Tree, the actor and manager.

GERTRUDE HOFFMAN TO PLAY THE ROOF.

Gertrude Hoffmann returns from Europe this week, and will open at Hammerstein's Roof Garden on July 5. During the first two weeks she will present a vision of "Salome" and her Mendelssohn Spring Dance. After that she will produce a series of Oriental dances.

HACKETT SUING MORRIS FOR SALARY.

James K. Hackett, who appeared at the American Music Hall, New York City, week of June 14, in "The Bishop's Candlesticks," last week, through his attorney, Clifford W. Hartridge, sued to recover his salary from the William Morris Company. Mr. Hackett refused to appear at the matinee and night performances Sunday night, June 20, when he was informed that, owing to the Sunday observance law, he would not be permitted to use his stage make-up or wear a wig.

Mr. Hackett stated that it would be impossible for him to act convincingly in street dress. The management in refusing to pay his salary for Sunday contended that as Mr. Hackett did not present his sketch he had not earned the money.

M. T. MIDDLETON WILL MANAGE OLYMPIC, BROOKLYN.

M. Taylor Middleton, the writer of vaudeville sketches and plays, has signed to manage the Olympic Theatre, Adams Street, Brooklyn, the coming season, representing A. H. Woods.

THOMAS ALMOND WITH "FOLLIES OF 1909."

Thomas Almond, known as the "Australian Kangaroo Dancer," has been engaged for "The Follies of 1909." Tom and Edith Almond recently put on their new act at the Columbia, Brooklyn.

A. H. WOODS HAS INJUNCTION AFFIRMED.

The recent injunction order issued by Justice Gildersleeve, of the Supreme Court, restraining Jacob P. Adler from interfering with Albert H. Woods' possession of the Grand Street Theatre, New York City, was affirmed by the Appellate Division, First Department last week. The injunction remains in force pending a trial of the difficulties. Mr. Woods leased the theatre from Adler on June 30, 1908, for two years, at a yearly rental of $25,000.

EDNA WALLACE HOPPER SAILS.

Edna Wallace Hopper left for Europe last week on the St. Louis, to buy gowns for her starring tour next season in "The Harrigan Girl," a new musical comedy, by George M. Cohan. On Friday evening, June 25, at Arrow Head Inn, New York, Miss Hopper gave a dinner, her guests being Mrs. Leslie Carter, Louis Payne, Mr. and Mrs. Sam H. Harris, George M. Cohan, A. O. Brown, Mr. and Mrs. L. G. Young, and Arthur Barney.

AMERICAN ROOF OPENING POSTPONED.

The American Theatre Roof, New York City, will open Monday, July 10. It is stated that $75,000 will have been used in rebuilding the roof.

JOSEPH SHEA RETURNS.

Joseph Shea, the vaudeville agent, returned from Europe June 25, after an eight weeks' tour of the continent.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

MINSTREL GAG.

INTERLOCUTOR.—So, you've been doing a rushing business in the betting line, Mr. Bones—making that old jawbone of yours wag to some purpose.

BONES.—Yes, yes—dat's what it was made for. I suppose you allude to de ten strike I made de oder day wid Jim Loper?

INT.—Yes, tell us how it was.

BONES.—O, 'twasn't nuffin' much. Joe Simcox was growlin' as usual ober de hard times, and Jim was 'spressin' his contentment wid his lot if he could only git in money enough to *keep de pot a bilin'*. Wid dat I ask him how much he calculate it would take on de average to *keep* de pot a bilin'. He fought about twenty-five a week in gold would do it. "Now," said I, "I bet you a fifty you can't name de amount dat would do it, and we'll leave de decision to referees." "Done!" said Jim, who tought he had a good ting. Well, we guv old Pop Lemons de items, and he tookt four or five days to tink it over, and he went to de grocer's and ax de price ob tea and sugar, and he went to de market and ax de price ob wegitables, and to de butcher's and ax de price ob meat, and den we all meet to hear de decision. Pop Lemons was on hand, and he lay down his hat on de tabll, and he drew a lot of 'random papers out of all his pockets and put dem in de hat, and de fus ting he said amidst de sollem silens was: "So, den, you wants to know how much on de abe'rage it would take a man to live on, provided he is econnonimical and"—"Stop, stop!" said I, "da—da—da—dat ain't de question. I wants to know how much it ought to take to *make de pot bile!*" "Well, dat's what I was just a comin' to," said Pop, scratchin' his head and lookin' at de figgers. "Considerin' dat de price ob perwishuns hab decline, an' de lan'lords isn't unreasonable, and dere ain't more dan six in de family, an' de head ob de family only does one man's eatin', and de children ain't got de mumps nor de measles, I should say dat de pot would come to de bilin' pint on six hundred a year, widout countin' de wardrobe." I ax de nex one, and I took de sense ob de meetin' all 'round, and Jim Loper, he was beginnin' to chuckle and bubble over at de idea how nice he had win his fifty, when I stood up, and says I, a pintin' to de fire where de pot wid de mush was hanging: "Gemmen," says I, "you see dat skillet dar?" Dat skillet dar has been hangin' ober dat fire dar fo' de las' half hour, and it ain't de fust time dat I've watch it, nudder, and, gemmen, *I nebber seen dat dere pot bile yet*, and I don't b'leeve dat all de gold in de world would make it." "Ha! ha!" yelled Pop, pintin' at de objec'; "why, de mush am a bilin' now!" "Who said anyting about de mush," said I; "I didn't say nuffin' about no mush; I said I'd bet a fifty you couldn't make *de pot* bile wid no amount of money, and I don't b'leeve dat all de gold in de Treasury could do it! Jim Loper, I'll trubble you to fork over dat little fifty!"

INT.—Very well, Mr. Bones, I shall bear in mind your little tricks when I want to make a bet.

NORAH CLINE AND HER SISTER.
(IRISH SONG.)
BY WM. H. STOUTENBURGH.

In the town ov Asthoyle there's the broth ov a girl
Over whom all the b'yes 'av most made thimselves crazy;
She's an eye like the hawk, and to hear that girl talk,
Sure you'd think her as schwate as the newly blown daisy.
And when schwate Norah Cline, with her manners so fine,
Burst forth on the heart of poor Paddy O'Rorke, sir,
That article broke, from his slumbers he woke,
And peace he was doomed sure to see nevermore, sir.

Now Norah, you know's niver wanting for beaux,
For the gossoons, av coorse, see she's always supplied, sir;
Though she says I'm a thafe, 'tis my earnest belafe
That she likes to have thaves very close to her side, sir;
But still in my mind I'm unable to find
Any peace, (as I tould her one day when I kissed her),
For the whole truth to tell, I like equally well
Another, in faith, and that's Norah Cline's sister.

For Mary, you see's so well suited to me;
She's as different from Norah as midnight from noon, sir;
She's light as the fawn or the dew in the morn,
And betwane thim I think I'll distracted grow soon, sir.
Oh, the divil a wink now at night do I blink,
And my heart is so sore, sure it's like a bad blister;
Though neither'd refuse, I niver can choose
Betwane those shwate girls, Norah Cline and her sister!

DOMESTIC LIFE IN DUTCH.
BY MARK QUENCHER.

Scene No. 1.—An efery daily occurrance is dis confersations. Bill Shmid (a liperal chendleman, a goot-hearded feller, a "berfect brick," und all dot dings), to his vife. "Say olt voomans, who der damnadion gifs you der brifilege to buy 5 cends vort of foolish ribbons for dot vaterfall. Py cracious, you vand to ruin me, alnd id? I'm been a hard vorking beebles, und I vish it to be distinctly understanded you dond can vaste my money, on cound I knock you down so flad you can shdand."

Scene No. 2.—Bill Shmid (in a bourbone manufactory vareroomes), "Hello! fellers, how goes id? Com ub, hafe a trink. Nefer mind der exbenses." *Chorus of der trinkers* (vat nefer refuse a infitations): "Vat a sociaple, liperal feller is dot Bill Shmid, sure."

THE CLERGY, LAWYERS AND ACTORS.—When Garrick was, on one occasion, asked by a clergyman how it happened that an audience in a theatre was so often melted into tears by the presentation on the stage of matters of pure fiction, while the ministers of the gospel preach, Sabbath after Sabbath, truths of unquestionable reality and of eternal importance, without producing the slightest impression on their hearers, he replied:—"We actors portray fiction as if it were truth, and you clergymen preach truth as if it were fiction." We have often thought that if our clergy exhibited as much zeal and energy in inculcating the great truths of the gospel, as counsel at the bar do in behalf of their clients, their ministry would be attended with much happier results than it usually is. The fictions of law and the sophistries to which so much animation and energy of manner are joined, have, as in the case of stage representations, all the appearance, and often produce in the minds of strangers all the effect of actual truth.

(Continued next week.)

BIG HIT
At the
AMERICAN MUSIC HALL
NEW YORK
LAST WEEK

CAESAR RIVOLI

THE GREATEST IMPERSONATOR AND LIGHTNING CHANGE ARTIST OF THE AGE

Latest Importation on the WM. MORRIS CIRCUIT. This week, Delmar's, Rockaway Beach, N. Y.

Direction RICHARD PITROT

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs) —Washington D. C., 28, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.) —Detroit, Mich., 28, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.) —Cleveland, O., 28, indefinite.
Albee Stock (Charles Lovenberg, mgr.)—Providence, R. I., 28, indefinite.
All Star Stock (Edward Shayne, mgr.)—Philadelphia, Pa., 28, indefinite.
Amory Stock (Harry McCormick, mgr.)—Binghamton, N. Y., 28, indefinite.
Airdome Musical Comedy (Frank Rich, mgr.)—El Paso, Tex., 28, indefinite.
"Alaskan" (Wm. P. Cullen, mgr.)—Chicago, Ill., 28, indefinite.
Bingham, Amelia (Oppenheim Bros., mgrs.)—St. Louis, Mo., 28, indefinite.
Bonstelle, Jessie, Stock—Buffalo, N. Y., 28, indefinite.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Windsor, Vt., 28-30, Woodstock July 1-3, Bellows Falls 5-10.
Barrie Stock (Edwin Barrie, mgr.)—Shawnee, Okla., 28-July 3, Enid 5-10.
Bunting, Emma—Seattle, Wash., 28, indefinite.
Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 28, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 28, indefinite.
Broadway Stock (Guy C. Smith, mgr.)—Oakland, Cal., 28, indefinite.
Bannister-Greenwood Stock—Moline, Ill., 28, indefinite.
Belasco Theatre Stock (L. Stoddard Taylor, mgr.) —Washington, D. C., 28, indefinite.
Breckenridge Stock (Chas. Breckenridge, mgr.)—Bartlesville, Okla., 28-July 3.
Bishop, Chester—Hot Springs, Ark., 28-July 3.
Bowdish Stock (A. N. Bowdish, mgr.)—Emlenton, Pa., 28-July 3.
Beggar Prince Opera (Jack Glines, mgr.)—Guthrie, Okla., 27-July 3, El Reno 4-10.
"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 28, indefinite.
"Broken Idol," B. C. Whitney's—Boston, Mass., 28, indefinite.
"Burgomaster" (Wm. P. Cullen, mgr.)—Billings, Mont., 30, Miles City July 1, Glendive 2, Dickinson, N. Dak., 3, Mandan 5, Bismarck 6, Jamestown 7.
Cutter Stock (Wallace R. Cutter, mgr.)—Benton Harbor, Mich., 28-July 24.
Columbia Theatre Stock (Metzeroll & Berger, mgrs.)—Washington, D. C., 28, indefinite.
Cummings Stock (Ralph Cummings, mgr.)—Montreal, Can., 28, indefinite.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 28, indefinite.
Cook Stock (Chas. E. Cook, mgr.)—Hartford, Conn., 28, indefinite.
Cook Stock (Chas. E. Cook, mgr.)—Springfield, Mass., 28, indefinite.
Culhane's Comedians (Will E. Culhane, mgr.)—Poplar Bluff, Mo., 28-July 10.
Callahan Dramatic (L. W. Callahan, mgr.)—Eldorado Springs, Mo., 28-July 3.
Carroll Comedy (Ion Carroll, mgr.)—Johnstown, Pa., 28-July 31.
Court Stock (E. L. Moore, mgr.)—Wheeling, W. Va., 28-Aug. 21.
Campbell Stock (J. M. Campbell, mgr.) — Faribault, Minn., 28, indefinite.
Cunningham, Arthur, Stock—San Francisco, Cal., 28, indefinite.
"Climax, The" (Joseph M. Weber, mgr.)—N. Y. City 28, indefinite.
"Candy Shop" (Chas. B. Dillingham, mgr.)—Chicago, Ill., 28, indefinite.
"College Girl" (J. E. Jackson, mgr.)—McAlester, Okla., 28-July 3, Oklahoma City 4-10.
"Circus Girl"—Peoria, Ill., 28-July 3.
Drew, John (Chas. Frohman, mgr.)—Portland, Ore., July 1-3, Spokane, Wash., 5, 6.
De Angelis, Jefferson (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 28, indefinite.
Doro, Marie (Chas. Frohman, mgr.)—San Francisco, Cal., 28-July 3.
De Lacy, Leigh (Monte Thompson, mgr.)—Brockton, Mass., 28, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 28-Aug. 7.
Donohue Players (George Donohue, mgr.)—Butte, Mont., 28-July 3.
English Stock (Arthur English, mgr.)—Milwaukee, Wis., 28, indefinite.
Empire Theatre Stock (Spitz & Nathanson, mgrs.) —Providence, R. I., 28, indefinite.
Elite Stock (Chas. Berkel, mgr.)—Davenport, Ia., 28, indefinite.
Elitch Stock (Thos. Long, mgr.)—Denver, Colo., 28, indefinite.
Ellsworth's Associate Players (W. W. Haynes, mgr.)—Chanute, Kan., 27-July 10.
Empire Stock (Jos. Warinner, mgr.) — Winfield, Kan., 27-July 3, Arkansas City 4-10.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Portland, Ore., July 5-7.
Franklin Stock (Travers Vale, mgr.)—Worcester, Mass., 28, indefinite.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 28, indefinite.
Ferris-Hartman Musical Comedy—Seattle, Wash., 28, indefinite.
Flynn Stock (J. J. Flynn, mgr.)—Lowell, Mass., 28, indefinite.
"Follies of 1909" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 28, indefinite.
Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 28, indefinite.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Dallas, Tex., 28, indefinite.
Garden Stock (W. J. Wilson, mgr.)—Cleveland, O., 28, indefinite.
Griffin Stock (Arthur Griffin, mgr.)—Union Hill (West Hoboken), N. J., 28, indefinite.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 28, indefinite.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—Chicago, Ill., 28, indefinite.
"Golden Girl" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 28, indefinite.
"Girl From Rector's," A. H. Woods'—N. Y. City 28, indefinite.
"Green Eyed Monster" (Gordinier Bros., mgrs.) —Mount Sterling, Ill., 28-July 3, Rushville 5-10.
Herlein, Fraulein Lillian, Rice & Cady Musical Comedy (Oppenheim Bros., mgrs.)—St. Louis, Mo., 28, indefinite.
Hitchcock, Raymond (H. E. Rice, mgr.)—Chicago, Ill., 4-17.
Henderson, Maude (Joseph Parent, mgr.)—South Haven, Mich., 28, indefinite.
Hall, Laura Nelson, Stock—Cleveland, O., 28, indefinite.
Hickman-Bessey (Hickman & Jenks, mgrs.)—Waco, Tex., 28-July 3, Houston 5-10.
Harvey Stock (J. S. Garside, mgr.)—Sault Ste. Marie, Mich., 28, indefinite.
Harvey Stock, Southern (H. D. Orr, mgr.)—Excelsior Springs, Mo., 28-July 10.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Omaha, Nebr., 28, indefinite.
Hickman-Bessey (Don Macmillon, mgr.)—Muscatine, Ia., 27-July 10.
Hunter-Bradford Players—Hartford, Conn., 28, indefinite.
Harder-Hall Stock—Altoona, Pa., 28, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Mexico, Mo., 28-July 10.
"Hottest Coon in Dixie" (S. H. Dudley, mgr.)—Carlisle, Pa., 28-30, Chambersburg July 1, 2, Hagerstown, Md., 3-5.
Italian Grand Opera—San Francisco, Cal., 28-July 31.
Imsen, Burt—Donnybrook, N. Dak., 27-July 3, Minot 4-10.
Keith and Dill—Los Angeles, Cal., 28, indefinite.
Kennedy, Alice (W. A. Partello, mgr.)—Newark, O., 28, indefinite.
Keller Stock (Jewell Kelley, mgr.)—Knoxville, Tenn., 28, indefinite.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 28, indefinite.
Keystone Dramatic (Max A. Arnold, mgr.)—Vinal Haven, Me., 28-July 3, Southwest Harbor 5-10.
Keyes Sisters Stock (V. A. Varney, mgr.)—Black Lick, Pa., 28-July 3, Indiana 5-10.
Kempton Komedy Ko.—Cripple Creek, Colo., 28-July 3, Idaho Springs 5-10.
Kritchfield's Dramatic (J. S. Kritchfield, mgr.)—Clarksburg, W. Va., 30, Lumberport July 1.
Kane Comic Opera (Robert Kane, mgr.)—Holyoke, Mass., 28-Aug. 28.
Lothrop Stock (G. E. Lothrop, mgr.)—Boston, Mass., 28, indefinite.
Lyric Stock (Keating & Flood, mgrs.)—Portland, Ore., 28, indefinite.
Lyceum Players (M. E. Wolff, mgr.)—Rochester, N. Y., 28, indefinite.
Lyric Stock (Wm. Koening, mgr.)—Minneapolis, Minn., 28, indefinite.
Lois Stock (Alex. Pantages, mgr.) — Seattle, Wash., 28, indefinite.
Lyceum Stock (E. R. Kelsey, mgr.)—Toledo, O., 28, indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Denver, Colo., 28, indefinite.
Lewis Stock (W. F. Lewis, mgr.)—Trumbull, Nebr., 28-30, Giltner July 1-3, Kenesaw 5-10.
Laporte, Mae, Stock (Joe McElroe, mgr.)—Galesburg, Ill., 28-July 10.
Latimore & Leigh Stock (Ernest Latimore, mgr.) —Wheeling, W. Va., 28, indefinite.
Lewis & Lake Musical Comedy—Enid, Okla., 27-July 3, Oklahoma 4-10.
Moulan, Frank (H. E. Rice, mgr.)—Chicago, Ill., 28-July 3.
Maxwell-Hall Stock (E. F. Maxwell, mgr.)—Crawfordsville, Ind., 28-July 24.
Morgan-Pepple Stock (T. Dwight Pepple, mgr.) —Hutchinson, Kan., 27-July 10.
McElroy, J. Henry (C. H. Mohler, mgr.)—Ashland, Me., 30, Houlton July 1, Fort Fairfield 2, Presque Isle 3, Gardiner 5, Woodstock, N. B., Can., 6, Machias, Me., 7, Lubec 8, Eastport 9, Calais 10.
Manhattan Theatre (John L. Parsons, mgr.)—Charleston, S. C., 28-Oct. 30.
Morris-Thurston Stock — Bay City, Mich., 28-July 4.
McCullum Stock (Bartley McCullum, mgr.)—Portland, Me., 28, indefinite.
Majestic Stock (N. C. Mirick, mgr.)—Utica, N. Y., 28, indefinite.
Morgan Stock (J. H. Morgan, mgr.)—Cedar Rapids, Ia., 28, indefinite.
Manners Stock—Wellington, Kan., 28-July 3.
Meade, Ada, Opera—Dallas, Tex., 28, indefinite.
Manhattan Opera (Herbert Salinger, mgr.)—Elmira, N. Y., 28-Sept. 11.
Musical Stock (J. W. Dusenbery, mgr.)—Columbus, O., 28, indefinite.
"Merry Widow," Southern (Henry W. Savage, mgr.)—Oakland, Cal., 28-July 3, San Francisco 4-24.
"Midnight Sons" (Lew Fields, mgr.)—N. Y. City 28, indefinite.
"Motor Girl" (Frank Hennessy, mgr.)—N. Y. City 28, indefinite.
"Matinee Girl" (Frank De Atley, mgr.)—Jonesboro, Ark., 28-July 5, Memphis, Tenn., 5-17.
Neill Stock (James Neill, mgr.)—St. Paul, Minn., 28, indefinite.
National Stock—Bay City, Mich., 28, indefinite.
North Bros' Comedians—Little Rock, Ark., 28-July 3.
Neff & Pennington Stock—Woodward, Okla., 28-July 3, Shattuck 5-10.
Orpheum Players—Philadelphia, Pa., 28, indefinite.
Olympic Opera (Edw. Seamon, mgr.)—New Orleans, La., 28, indefinite.
"Out in Idaho" (F. N. Brush, mgr.)—Halifax, N. S., Can., July 1-3, Pictou 5, Charlottetown, P. E. I., 6, 7, Summerside 8, Shediac, N. B., 9, Amherst, N. S., 10.
Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 28, indefinite.
Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 28, indefinite.
Page Stock (W. A. Page, mgr.)—Richmond, Va., 28, indefinite.
Partello Stock, Eastern (H. J. Leland, mgr.)—Mansfield, O., 28, indefinite.
Partello Stock, Central (W. A. Partello, mgr.)—Piqua, O., 28, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 28, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Hartford, Conn., 28, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 28, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 28, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 28, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 28, indefinite.
Perry Amusement (E. H. Perry, mgr)—Winchester, Ill., 28-July 3.
Perry Amusement, No. 2 (E. H. Perry, mgr.)—Springfield, Ill., 28, indefinite.
Princess Theatre Musical Comedy—Los Angeles, Cal., 28, indefinite.
"Pair of Country Kids," C. Jay Smith's (Ed. Kadow, mgr.)—Haileyburg, Can., 30, Cobalt July 1, Sturgeon Falls 2, Thessalon 3, Blind River 5.
Roberts, Florence (John Cort, mgr.)—San Francisco, Cal., 28, indefinite.
Recedia Stock, No. 1 (Thompson Amuse. Co. mgrs.)—Kansas City, Mo., 28, indefinite.
Recedia Stock, No. 2 (Thompson Amuse. Co., mgrs.)—Sioux City, Ia., 28, indefinite.
Recedia Stock, No. 3 (Thompson Amuse. Co., mgrs.)—Chanute, Kan., 28, indefinite.
Readick Stock (M. A. Francillon, mgr.)—Dallas, Tex., 28-July 3.
Ryan Stock (Daniel R. Ryan, mgr.)—St. John, N. B., Can., July 1-17.
Rita Stock (McCarthy & Marks, mgrs.)—Manitowaning, Ont., Can., 28-30, Thessalon July 1-3.
Rober Stock—Syracuse, N. Y., 28, indefinite.
Robinson Comic Opera (C. L. Robinson, mgr.)—Binghamton, N. Y., 28, indefinite.
Robinson Comic Opera (C. L. Robinson, mgr.)—Montreal, Can., 28, indefinite.
Royal Comic Opera (Chas. Van Dyne, gen. mgr.) —Williamsport, Pa., 28-Aug. 5.
Stahl, Rose (Henry B. Harris, mgr.)—London, Eng., 28, indefinite.
Snow Stock (Mortimer Snow, mgr.)—Albany, N. Y., 28, indefinite.
Shipman, Gertrude, and Richard Gordon—Buffalo, N. Y., 28, indefinite.
Spedden & Paige Stock (Sam Spedden, mgr.)—Aberdeen, S. Dak., 27-July 3, Pierre 4-10.
Stone Hill Garden Stock (Frank Grave, mgr.)—Peoria, Ill., 28, indefinite.
Stanley Stock (Arthur Stanley, mgr.)—St. Louis, Mo., 28, indefinite.
Shaler-Mack (Jas. McBride, mgr.)—Bloomington, Ind., 28, indefinite.
"Servant in the House," Henry Miller's—Seattle, Wash., 28-July 3.
Taylor Stock (H. W. Taylor, mgr.)—Washington, Pa., 28-July 10.
Tempest Dramatic (J. L. Tempest, mgr.)—Lake Placid, N. Y., 28-July 3.
"Third Degree" (Henry B. Harris, mgr.)—N. Y. City 28-July 3.
"Traveling Salesman" (Henry B. Harris, mgr.)—Boston, Mass., 28-July 3.
"Traveling Salesman" (Henry B. Harris, mgr.) —Chicago, Ill., 28, indefinite.
"Uncle Tom's Cabin" (G. H. Adams, mgr.)—Massena, N. Y., 30.
Warfield, David (David Belasco, mgr.)—Buffalo, N. Y., 28-July 3.
Woodward Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 28, indefinite.
Wells, Raymond (B. Roberts, mgr.)—Manhattan, Kan., 28-July 10.
Ward Comedy (Hugh J. Ward, mgr.)—Perth, W. Australia, 28-July 10.
Welting Stock (John L. Kerr, mgr.)—Syracuse, N. Y., 28, indefinite.
Wood Stock, No. 1 (Mock Sad Afil, mgr.)—Red Wing, Minn., 28-July 3.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Atchison, Kan., 27-July 10.
Wallace Stock (Clarence Auskins, bus. mgr.)—Mount Vernon, O., 28-July 31.
Wikoff-Drew Stock (Wikoff & Drew, mgrs.)—Ottumwa, Ia., 28, indefinite.
Woodruff, Ted, Stock (C. W. Vidor, mgr.)—Kankakee, Ill., 28, indefinite.
Wells Musical Comedy (Jake Wells, mgr.)—Memphis, Tenn., 28, indefinite.
Yankee Doodle Stock (Geo. V. Haliday, mgr.) Marquette, Mich., 28-July 3, Calumet 4-10.
Yale Stock (Monte Thompson, mgr.)—New Bedford, Mass., 28, indefinite.
"Zeke, the Country Boy," (H. T. Glick, mgr.)—Iron River, Mich., 30, North Crandon, Wis., July 1, Rhinelander 2, Minocqua 3, Arbor Vitae 5, Tomahawk 6, Prentice 7, Park Falls 8, Butternut 9, Ironwood, Mich., 10.

BURLESQUE AND VAUDEVILLE.

Adams, Jas., Vaudeville, No. 1—Alexandria, Va., 28-July 3.
Bunch of Kids, Vaudeville—Fargo, N Dak, 28-July 3.
Dumont's Merry Makers—Latrobe, Pa., 28-July 3.
Griffith Vaudeville Show (Walter L. Griffith, mgr.)—Staunton, Va., 28-July 3.
Trocadero Burlesquers (Chas. Cromwell, mgr.)—Philadelphia, Pa., 28, indefinite.
Todd Vaudeville (Wm. Todd, mgr.)—Burlington, N. C., 28-July 3.
Watson's Burlesquers (W. B. Watson, mgr.)—Philadelphia, Pa., 28, indefinite.

MINSTRELS.

Arthur L. Guy's Novelty (Mrs. A. L. Guy, mgr.)—Geneva, N. Y., 28-July 3, Troy 5-10.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—Rome, N. Y., 28, Gloversville 29, Peekskill 30, Yonkers July 1, Asbury Park 2, 3, Sea Isle City 4, Atlantic City 5-10.
De Rue Bros.'—Vergennes, Vt., July 2, Bristol 3, Middlebury 5, Brandon 6, Ticonderoga, N. Y., 7, Port Henry 8, Westport 9, Keeseville 10.
Guy's, Geo. R.—Palmer, Mass., 28-July 3, Westfield 5-10.

CIRCUSES.

Barnum & Bailey's—Brandon, Man., Can., 30, Winnipeg July 1, Grafton, N. Dak., 2, Fargo 3, Aberdeen, S. Dak., 5, Watertown 6, Huron 7, Sioux Falls 8, Sheldon, Ia., 9, Sioux City 10.
Buffalo Bill-Pawnee Bill (Gordon W. Lillie, mgr.) —Brantford, Ont., Can., 30, London July 1, St. Thomas 2, Chatham 3.
Campbell Bros.'—Vegreville, Alta., Can., 29, Edmonton 30, Lacombe July 1, Innisfail 2, Calgary 3, High River 5.
Cole Bros.'—Allegan, Mich., July 2, Three Rivers 3.
Carlin Bros.'—Norwich, N. Y., 30, Sherburne July 1, Earlville 2, Hamilton 3, Oriskany Falls 5, Clinton 6, Rome 7.
Gollmar Bros.'—Fosston, Minn., 30, Bemidji July 1, Park Rapids 2, Wadena 3, Long Prairie 5.
Gentry Bros.—Toledo, O., 28-30.
Hagenbeck-Wallace's—Cœur d'Alene, Ida., 30, Ritzville, Wash., July 1, North Yakima 2, Ellensburg 3.
Miller Bros.' 101 Ranch Wild West—Newport, R. I., 30, Norwich, Conn., July 1, New London 2, New Haven 3, Bridgeport 5, Ansonia 6.
Norris & Rowe's—Salem, S. Dak., 30, Worthington, Minn., July 1, Le Sueur 2, River Falls, Wis., 3, Augusta 5, Mansfield 6.
Ringling Bros.'—Syracuse, N. Y., 30, Rochester July 1, Buffalo 2, Erie, Pa., 3.
Robbins', Frank A.—Oldtown, Me., 30, Patton July 1, Presque Isle 2, Fort Fairfield 3, Caribou 5, Van Buren 6.
Silver Family (Bert Silver, mgr.) — Fenwick, Mich., 30, Sheridan July 1, Vickeryville 2, Crystal 3, Ithaca 5.
Starrett's, Howard S.—Bayside, N. Y., 30, Little Neck July 1, Great Neck 2, Manhassett 3, Point Washington 5.
Washburn's, Leon W.—Tarrytown, N. Y., July 2, Ossining 3, Peekskill 5, Matteawan 6.
Wheeler's, Al. F.—Oakland, Me., July 1, Norridgewock 2, Madison 3, Shokregan 5.
Welsh Bros.' (John T. Welsh, mgr.)—Philadelphia, Pa., 28, indefinite.
Welsh's, M. H.—Pittsburg, Pa., 28, indefinite.

BANDS AND ORCHESTRAS.

American Regimental Band—Luna Park, Washington, D. C., 28, indefinite.
Allen's Singing Orchestra (Thos. S. Allen, mgr.) —Norumbega Park, Boston, Mass., 28, indefinite.
Antinarelli and his Band (Bert Clark, mgr.)—Luna Park, Cleveland, O., 28, indefinite.
Brooklyn Marine Band—Riccadonna Hotel, Brighton Beach, Coney Island, N. Y., 28, indefinite.
Braudman's Band—Lakewood Park, Charlotte, N. C., 28-Sept. 15.
British Guards Band (Thos. Brady, mgr.)—Manhattan Beach, N. Y., 28-Aug. 28.
Banda Napolf, Lodovico, conductor (S. Van Horn, mgr.) — Electric Park, Baltimore, Md., 28-July 4.
Butler, Helen May, Ladies' Band (Redpath Chitauqua, mgr.)—Fort Scott, Kan., July 1-4, Iola 5, 6, Cherryvale 7, 8.
Bostonia Ladies' Band—Bay Shore Park, Baltimore, Md., 28, indefinite.
Ballmann's Orchestra—Bismarck Gardens, Chicago, Ill., 28, indefinite.
Creatore and his Band—White City, Chicago, Ill., 28, indefinite.
Chamberlain and his All-American Band—Mayaville Park, Shamokin, Pa., 28, indefinite.
D'Urbano's Band—Luna Park, Chicago, Ill., 28, indefinite.
Don Philippine Band—Riverview Park, Louisville, Ky., 28, indefinite.
Ellery's Band (Channy Ellery, mgr.)—Denver, Colo, July 1-31.
Edouarde's, Carl, Band—Woodside Park, Philadelphia, Pa., 28, indefinite.
Ferullo and his Band—Coliseum Gardens, Chicago, Ill., 28, indefinite.
Fischer and his Exposition Orchestra—Dowagiac, Mich., 30, Arlington Hotel, Petroskey, July 6-10.
Fraser Highlander's Band (W. F. Dewar, mgr.) —Exposition, Buffalo, N. Y., 28-July 1, Akron, O., 2, Mount Vernon 3, Richmond, Ind., 4, Linton 5, Princeton 6, Evansville 7, Vincennes 8, Terre Haute 9, 10.
Franko's, Nathan, Band—Central Park, N. Y. City 28, indefinite.
Gregg's Imperial Band — Fontaine Ferry Park, Louisville, Ky., 28, indefinite.
Gilliland's Black Hussar Band (Augustus J. Fillies, mgr.)—Indianola Park, Columbus, O., 27-July 3.
Gatti's Band—Brandywine Springs Park, Wilmington, Del., 28, indefinite.
Hatch's Band—Luna Park, Hartford, Conn., 28, indefinite.
Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 28, indefinite.
Lemlein's, Phil, Band—Luna Park, Coney Island, N. Y., 28, indefinite.
Lodisco's Band—Electric Park, Baltimore, Md., 28, indefinite.
Liberatti's Band—Forest Park, Chicago, Ill., 28, indefinite.
Marjorano's Military Band—Washington Park, Philadelphia, Pa., 28, indefinite.
Natiello and his Band—Delmar Garden, St. Louis, Mo., 28-Sept. 4.
Premier Concert Band, Ricci, director (S. Van Horn, mgr.)—Capitol Park, Trenton, N. J., 28-July 4.
Philharmonic Orchestra (Chevalier Emanuel, mgr.)—Ravinia Park, Chicago, Ill., 28, indefinite.
Raven's Band—Scarboro Beach, Toronto, Ont., Can., 28, indefinite.
Rounds Ladies' Band and Orchestra (H. O. Rounds, mgr.)—Whitefish Bay, Milwaukee, Wis., 28-July 3, Jackson, Mich., 5-8, Valparaiso, Ind., 9-12.
Royal Artillery Band (Jos. De Vito, gen. mgr.)—Riverview Park, Baltimore, Md., 28, indefinite.
Slafer, Wm. E., and his Band—Brighton Beach Hotel, Coney Island, N. Y., 28, indefinite.
Storm's Military Band (Chas. W. Storm, mgr.)—Blue Grass Park, Lexington, Ky., 28, indefinite.
Slafer's, Edward, Greater Dreamland Band—Dreamland, Coney Island, N. Y., 28, indefinite.
Thomas' Orchestra (Theodore A. Stock, mgr.)—Willow Grove, Philadelphia, Pa., 26, indefinite.
Tosso's, Prof. Emile, and his Concert Band—West End, New Orleans, La., 28, indefinite.

TENT SHOWS.

Ideal Show (Ed. Cross, mgr)—Averill, Mich., 30, Floyd July 1, Bradford 2, Poseyville 3, Laporte 5, Hemlock 6.
Murdock Bros.' (Al. & Eb. Murdock, mgrs.)—Antwerp, N. Y., 28-July 3.
Patterson Shows—Oskaloosa, Ia., 28-July 3.
Smith's Show (Harry Smith, mgr.)—Spring Hills, W. Va., 30.
Steele Family (Burt Steele, mgr.)—Onondaga, Mich., 28-July 3.

MISCELLANEOUS.

Adams, Prof., Show—Powellsville, Md., 28-July 3, Pittsville 5-10.
Golden Comedy Co.—Toms Brook, Va., 28-July 3.
Honest Bill's Show—Minden, Nebr., 30, Axtell July 1, Wilcox 2, 3, Atlanta 5, Oxford 6, Edison 7, Arapahoe 8, Holbrook 9, Cambridge 10.
Hatch, Frank, Shows—Pittsburg, Pa., 28-July 3, Kittanning 5-10.
Lambrigger's Wild Animal Show — Tecumseh, Mich., 28-July 3.
Lone Bill's Wild West—Peoria, Ill., 28, indefinite.
Minelli Bros.'—Miamisburg, O., 28-July 3, Hillsboro 5-10.
Parker, the Great, Shows—Harper, Kan., 28-July 3, Kingman 5-10.
Walden (S. Worden, mgr.)—Toccoa, Ga., 28-July 3, Talladega, Ala, 5, Union, S. C., 6, 7, Williamston 8, 9.
Woodward, Harry, Moving Pictures and Vaudeville Show — Rapid River, Mich., July 1-8, Trenary 9-15.

KING AND MASON,
Comedy Sketch Artists.

ADDITIONAL FAIRS.

For Other Fairs See Issues of May 22 and June 5.

CONNECTICUT.—Berlin, Berlin Fair, S. 14-16; F. L. Wilcox, secy. Brooklyn, Windham County Fair, S. 7-9; J. B. Stetson, secy. Broad Brook, Union (Somers) Fair, S. 15; Henry F. Fletcher, secy. Charter Oak Park (Hartford) Connecticut Fair Association, S. 6-11; Walter L. Goodwin, secy. Chester, Chester Fair, S. 15; D. F. Hood, secy. Colchester, Colchester Grange Fair, S. 23; C. E. Staples, secy. Collinsville, Farmington Valley Fair, S. 9, 10; E. A. Hough, secy. Danbury, Danbury Fair, O. 4-9; G. M. Rundle, secy. Granby, Granby Fair (———); Theodore G. Case, secy. Greenfield Hill (Southport) Greenfield Country Club Fair, S. 14-16; Mrs. D. B. Adams, secy. Guilford, Guilford Fair, S. 29; Robert De F. Bristol, secy. Hamburg, Lyme Grange Fair, S. 22; J. Warren Stark, secy. Harwinton, Harwinton Fair, O. 5; D. K. Bentley, secy. Madison, Madison Fair, S. 23; E. N. Willard, secy. Naugatuck, Beacon Valley Fair, O. 12; J. P. Hogan, secy. New Haven, New Haven County Horticultural Society Fair, N. 2-4; Fred H. Wirts, secy. New Milford, New Milford Fair (———); I. E. Hungerford, secy. Norwich, New London County Fair, S. 6-8; T. W. Yerrington, secy. Orange, Orange Fair, S. 6, 7; A. D. Clark, secy. Putnam, Putnam Park Association Fair, (———); E. M. Arnold, secy. Rockville, Rockville Fair Association, S. 21-23; F. J. Cooley, secy. Simsbury, Simsbury Fair, S. 29, 30; A. E. Lathrop, secy. South Woodstock, Woodstock Fair, S. 13-15; L. H. Healey, secy.

NEW YORK.—Afton, Afton Driving Park and Agricultural Association Fair, S. 14-17; I. W. Seely, secy. Albion, Orleans County Agricultural Society Fair, S. 15-18; Wm. E. Frank, secy. Altamont, Albany County Agricultural Society and Exposition Fair, A. 17-20; Arthur Z. Boothby, secy. Angelica, Allegany County Agricultural Society Fair, A. 31-S. 3; J. Clark Phippen, secy. Ballston Spa, Saratoga County Agricultural Fair, A. 24-27; Nicholas V. Witbeck, secy. Batavia, Genesee County Agricultural Society Fair, S. 22-25; Albert E. Brown, secy. Bath, Steuben County Agricultural Society Fair, S. 28-O. 1; Chas. A. Shults, secy. Binghamton, Binghamton Industrial Exposition Fair, S. 28-O. 1; Henry S. Martin, secy. Boonville, Boonville Association Fair, A. 24-27; Henry J. Vollmar, secy. Brockport, Monroe County Agricultural Society Fair, S. 29-O. 2; Fred H. Shafer, secy. Brookfield, Brookfield-Madison County Agricultural Society Fair, S. 20-23; F. M. Spooner, secy. Cairo, Greene County Agricultural Society Fair, A. 24-26; Chas. D. Van Orden, secy. Cambridge, Cambridge Valley Agricultural Society Fair, A. 30-S. 3; Eliot B. Norton, secy. Canandaigua, Ontario County Agricultural Society Fair, S. 23-25; William H. Warfield, secy. Canton, St. Lawrence County Agricultural Society Fair, S. 14-17; James E. Johnson, secy. Cape Vincent, Cape Vincent Agricultural Society, A. 31-S. 3; Frank Derzengremel, secy. Carmel, Putnam County Agricultural Association Fair, A. 30-S. 4; A. P. Budd, secy. Cattaraugus Reservation (Near Iroquois), Iroquois Agricultural Society Fair, S. 21-24; T. F. Jamerson, secy. Chatham, Columbia County Agricultural Society Fair, S. 7-10; W. H. Housman, secy. Cobleskill, Cobleskill Agricultural Society Fair, S. 27-O. 1; S. H. Van Ness, secy. Cooperstown, Otsego County Agricultural Society Fair, S. 21-23; Edward I. King, secy. Cortland, Cortland County Agricultural Society Fair, A. 17-20; W. J. Greenman, secy. Cuba, Cuba Fair, S. 7-10; George H. Swift, secy. Delhi, Delaware County Agricultural Society Fair, A. 31-S. 3; Chas. T. Telford, secy. Deposit, Deposit Association Fair, A. 24-27; D. G. Underwood, secy. De Ruyter, Four County Association Fair, A. 24-27; W. H. Bailey, secy. Dongan Hills, Richmond County Agricultural Society Fair, S. 3-11; Edward P. Doyle, secy. Dryden, Dryden Agricultural Society Fair, S. 7-10; Jesse B. Wilson, secy. Dundee, Dundee Association Fair, O. 5-7; H. L. Woodruff, secy. Ellenville, Ulster County Agricultural Society Fair, A. 24-27; Wm. S. Doyle, secy. Elmira, Chemung County Agricultural Society Fair, S. 20-24; Charles S. Lattin, secy. Fonda, Montgomery County Agricultural Society Fair, S. 27-30; J. B. Martin, secy. Franklinville, Franklinville Agricultural Fair, A. 30-S. 3; R. L. Farnham, secy. Fredonia, Chautauqua County Agricultural Corporation Fair, A. 25-28; H. M. Clarke, secy. Fulton, Oswego County Agricultural Society Fair, A. 17-20; H. Putnam Allen, secy. Gouverneur, Gouverneur Agricultural and Mechanical Society Fair, A. 31-S. 3; D. A. Leggett, secy. Greene, Riverside Agricultural Society Fair, S. 7-10; J. E. Bartoo, secy. Hamburg, Erie County Agricultural Society Fair, S. 7-10; C. J. Dudley, secy. Hemlock, Hemlock Lake Union Agricultural Society Fair, (———); S. Parker Hoopough, secy. Herkimer, Herkimer County Agricultural Society Fair, S. 6-9; L. P. Rasbach, secy. Hornell, Hornellsville Fair, A. 31-S. 3; Clyde E. Shults, secy. Hudson, Columbia Agricultural and Horticultural Association Fair, S. 1-4; Noah H. Browning, secy. Ithaca, Thompkins County Agricultural and Horticultural Society Fair, A. 31-S. 3; La Vere Robinson, secy. Johnstown, Fulton County Agricultural Society Fair, A. 28-S. 2; Wallace Yost, secy. Little Valley, Cattaraugus County Agricultural Society Fair, S. 13-17; J. H. Wilson, secy. Lockport, Niagara County Agricultural Society Fair, A. 30-S. 4; R. N. Roberts, secy. Lowville, Lewis County Agricultural Society Fair, A. 31-S. 3; W. S. Windecker, secy. Lyons, Wayne County Agricultural Society Fair, S. 9-11; E. D. Klippel, secy. Malone, Franklin County Agricultural Society Fair, S. 14-17; Walter J. Mallon, secy. Margaretville, Catskill Mountain Agricultural Society Fair, A. 17-19; William Mungle, secy. Middletown, Orange County Agricultural Society Fair, A. 31-S. 3; David A. Morrison, secy. Mineola, Agricultural Society of Queens and Nassau Counties Fair, S. 21-25; Lott Van de Water Jr., secy. Moravia, Cayuga County Agricultural Society Fair, S. 1-3; W. E. Kilborne, secy. Monticello, Sullivan County Agricultural Society Fair, A. 17-20; Leon P. Stratton, secy. Morris, Morris Association Fair, O. 5-7; Merritt Bridges, secy. Naples, Naples Union Agricultural Society Fair, S. 15-17; C. L. Lewis, secy. Nassau, Rensselaer County Agricultural and Liberal Arts Society Fair, S. 14-17; Delmer Lynd, secy. Newark, Newark Fair Association, S. 15-18; Charles E. Leggett, secy. Newark Valley, Northern Tioga Agricultural Society Fair, A. 24-27; Fred R. Bennett, secy. New City, Rockland County Industrial Association Fair, (———); A. A. Vanderbilt, secy. Norwich, Chenango County Agricultural Society Fair, A. 31-S. 3; L. D. Smith, secy. Ogdensburg, O

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets,

JUNE 26.

Another closing must be recorded, taking effect to-morrow night, when the Chicago Opera House will conclude its season with the final performance of Emmett Corrigan, in "Keegan's Pal." To replace this house in the number still open, the Bush Temple will reopen, after a week of darkness, with the Hermann Lieb Players, for an indefinite run, producing new plays and old. The only other changes in the musical and dramatic field are the substitution, by Richard Carle, of "The Tenderfoot" for "The Hurdy Gurdy Girl," June 30, at the Colonial, and "Erminie," at Sans Souci, with Frank Moulan and Edith Helena. A number of the theatres will give special matinees July 5, celebrating the Fourth.

ILLINOIS (W. J. Davis, mgr.)—"The Traveling Salesman," with Frank McIntyre, continues to good business.

GARRICK (H. C. Duce, mgr.)—"The Blue Mouse," with Mabel Barrison, seems to please the people, and business is good.

COLONIAL (G. W. Lederer, mgr.)—"The Hurdy Gurdy Girl" closes to-night, and the house will remain dark until 30, when Mr. Carle will revive his old time success, "The Tenderfoot." Wednesday matinees will be eliminated hereafter.

STUDEBAKER (E. J. Sullivan, mgr.)—If streams of laughter and hearty applause count for anything, then "The Candy Shop" is the success which the local press, without exception, hailed it. The company is a worthy one.

GRAND (Harry Askin, mgr.)—"A Gentleman from Mississippi" continues to fine business, with little prospect of a let-up. The seventy-fifth performance occurred 21. Nell Forbes succeeded Ruth Shepley in the cast 24.

(CHICAGO) (G. A. Kingsbury, mgr.)—Emmett Corrigan, in "Keegan's Pal," will close tonight. The play is a success, but a trifle too heavy for the warm nights.

GREAT NORTHERN (F. C. Eberts, mgr.)—The one hundredth performance of "The Alaskan" was celebrated 22, with ostrich feathers and gauze fans being given the feminine contingent in the audience. The cast has been considerably broken up during the past week or ten days through sickness, Ruth Richard Carroll and Arline Boling have been ill, the latter being compelled to undergo a serious operation, from which she is recovering nicely, and expects to be back in the cast in a few days.

PRINCESS (William Singer, mgr.)—"The Golden Girl" is nearing its two hundredth performance, which will occur July 2, with souvenirs of gold dollars for the women.

RIALTO (Hermann Lieb, mgr.)—Mr. Lieb has secured the lease of this house temporarily from Anderson & Gerson, and will open his season 28, with two one act plays, new to Chicagoans, namely, "The Servant, the Devil and the Man" and "The Greatest Girl." This latter sketch was presented at the Peoples at a benefit performance, and was immediately successful. The third play, will be a revival of "Dope," which was successful here previously. In the company will be: Marion Redlich, in the leads; Addie Dougherty, William J. Baumann, Willard Feeley, Edward Wynn, Peter Feldman and Raymond Bloomer. "The Social Highwayman" follows.

SANS SOUCI THEATRE (H. E. Rice, mgr.)—"The Sultan of Sulu" won favor last week. Week opening 27, "Erminie." Edith Helena has been specially engaged for the title role. Florence Martin, soubrette, is a new member of the company. Louis Kelso has been engaged for the light comedy roles for the rest of the season, and will open with Raymond Hitchcock, July 4, in "King Dodo."

MAJESTIC (L. B. Glover, mgr.)—Bill week of 28 includes: The Curzon Sisters, La Petite Revue, Wilbur Mack and Nella Walker, Lew Sully, El Cota, Martini and Millman, Harry Pilcer, Lancton-Lucier Co., and the Hippodrome.

AMERICAN (W. T. Grover, mgr.)—Bill for the final week of the season at this house includes: Rice and Prevost, in "Bumpty Bumps;" Eddie Clark and his Six Winning Widows (held over), Maude Edna Hall and Carleton Macy (retained), Cameron and Gaylord, Rafayette's dogs, Gilbert and Katon, Colby and May, and the Americscope.

TROCADERO (I. M. Weingarten, mgr.)—The stock company will be seen in "Gay Coney Island" next week, with the full cast, new features, new olio, new living pictures, and remaining "The Eagle and the Girl."

LONDON IDME MUSEE (W. J. Sweeney, mgr.)—Business keeps up to the standard for this season of the year, and the offerings are good.

RIVERVIEW (W. M. Johnson, mgr.)—"Creation" opens to-night, and the indications are that the immense auditorium will be jammed to the doors at every performance. The Monitor and Merrimac has been packing them in as heretofore. Buffalo Bill's Wild West and Pawnee Bill's Far East will be seen here for a few days next month, and the paper is already out advertising that fact.

FOREST PARK (Paul D. Howse, mgr.)—Ellsworth's Band and the operatic singing are the greatest feature of this splendid place, which has fine offerings. The introduction of two new dancing shows, a novelty entitled the "Rough and Rocky Road," and a new vaudeville bill of an ambitious character, marks the opening of Forest Park's eighth week. The warm weather has drawn the crowds, and within the past week the fire show, steeplechase, grand canyon, chase through the clouds and the pneumatic tube have had to suspend the sale of tickets, because of the size of the waiting line of patrons who had bought tickets and could not be accommodated. The success with which the park has met in presenting free attractions has been such that the policy will be adopted as a permanent feature, and hereafter big musical offerings or spectacular features will be presented free each week.

SANS SOUCI (Miles E. Fried, mgr.)—If anything can be more delightful than a trip to this pleasant little park on the South Side we have yet to know of it. Manager Fried is always on the lookout for the comfort of his patrons, and personally takes care of the press. The park has never been more prosperous than at present, and Mr. Fried can take most of the credit to himself. The entertainments here are many and varied, and are all well patronized. A visit to the place last Sunday night showed a vast crowd there, all busy spending money, and every one of the concessionaires very happy.

WHITE CITY (Leonard Wolf, mgr.)—"The Wonderful City of Light" this might well be called, for with its white staff buildings and the hundreds of thousands of incandescent lights on the massive tower and the many buildings and through the terrace garden, it illuminates the sky far around, and can be seen for miles. Creatore has been reengaged for a longer term and is as popular as ever. The Destruction of Messina continues to draw, and Henry Lee has a money winner.

LUNA PARK (J. J. O'Leary, mgr.)—This place is becoming noted for the fine music which D'Urbano's Band gives forth, for the excellent dinners which "Fish" Murray serves, for the liberality of Manager O'Leary, and for the general good time which the people have who frequent the place. It is a comparatively small place, but there is lots to see and do there, and the crowds come gaily every night, and go home feeling much better for the outing.

RAVINIA.—The Philharmonic Orchestra, under the direction of Chevalier Emanuel, to an immense throng of music lovers, and things look very auspicious for a fine season. The Thomas and New York Symphony Orchestras and the Ben Greet Players will be heard and seen later in the season, and some real novelties are promised in the line of high grade entertainment.

BISMARCK GARDENS (Ettel Bros., mgrs.)—Ballmann's Orchestra and Rainer's Tyroleans draw fine crowds here, which enjoy the varied music.

COLISEUM GARDEN (Stewart Spaulding, mgr.)—Ferullo and his band, together with the Grand Operatic Ballet, give magnificent performances every evening at 8.15 and Sunday afternoons at 2.15, with prices ranging from 25 to 50 cents, and the audiences have been large and enthusiastic. The catering done here is well worthy the rest of the entertainment, and man and woman can find anything they want to eat and drink, served in the most approved manner. It is an enterprise which should be patronized by all those who wish a cool place, "far from the madding crowd."

MASSACHUSETTS.

Boston.—"The Yankee Mandarin" closed the Majestic Saturday night. "A Broken Idol" continues at the Tremont. "The Traveling Salesman" has one more week at the Park. The Orpheum, Bowdoin Square and Castle Square continue. There is the usual weekly change at Keith's, and at the picture shops. This is the last week of the "Pop" concerts at Symphony Hall.

MAJESTIC (A. L. Wilbur, mgr.)—"The Yankee Mandarin" closed its fortnight's run Saturday night. The house will remain dark until August.

TREMONT (Jno. B. Schoeffel, mgr.)—This is the fifth week of "A Broken Idol," and the business remains profitable. Last week, a second edition was introduced with much success. New business was provided for Otis Harlan and others. The balloon ascension still remains a mystery, and keeps the audience seated until some time after the final curtain is lowered.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—The tenth and last week of "The Traveling Salesman" commences 28.

ORPHEUM (Lindsay Morison, mgr.)—The favorable impression made by the Lindsay Morison Stock Co. was confirmed last Monday when they put on "Home Folks." Laughter and applause continued throughout the play. Howell Hansel and Edna Bruns were excellent. "Sapho" is announced next week.

CASTLE SQUARE (John Craig, mgr.)—"Florodora" was such a success that the comedy has been put on the continued list. Mr. Craig is to be congratulated on the good judgment he has shown. W. P. Carleton and Donald Meek seemed to be the favored ones.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—"Dr. Jekyll and Mr. Hyde" was successfully presented by the stock last week. Frederick Van Rensselar scored. Next week, "Enemies for Life."

KEITH'S (B. F. Keith, mgr.)—Dazie, the dancer, assisted by a company, is the headliner week of 28. "In an Artist's Studio" is the sketch. Others: Ben Johnson, formerly of the local Castle Square stock; Edmund Stanley and company, Wynn and Lee, Bounding Gordons, Cunningham and Marion, Natalie and Aurie Dagwell, the Van Der Koors, Chalk Saunders, De Chaunt and his dogs, and kinetograph.

GLOBE.—Last week: Manhattan Newsboys' Quartette, Delmar Bros., Julia Raymond, Tracey and Jack Clahane.

PALACE (I. U. Mosher, mgr.)—Week of 28: Everis and Bowers, Small, Sloane and Sheridan, Winter's Comedy Four, Pluto and Fluto, Geotz and Nelson, motion pictures.

AUSTIN & STONE'S MUSEUM (J. E. Comerford, mgr.)—New stage acts: Otis and Otis, Robson and Wilson, Chargon, and Illustrated songs. The Manhattan Girls do new stunts, and new pictures are shown.

NICKELODEON (A. L. Wolffe, mgr.)—In the curio hall: Dannino, strong man; Sado, lady magician, and Walter Wentworth, contortionist. Mina Searle's Burlesquers occupy the stage.

OLD SOUTH (Nat Burgess, mgr.)—Week of 28: Harrison, Archie White (second week), Fanny Wilson, Jack Smith, Nightingale Trio, Big Little Four, and moving pictures.

COMIQUE (W. O. Johnson, mgr.)—Elsie Conley, Tony Bellucia, Bert Hackler, Edna Leader, Prim Nadeau, Ed Smalley, Louie Cheney, and new picture views.

HUB (Jos. Mack, mgr.)—Four Sullivan Bros., La Velle and Grant, Pretskow and Blanchard, last week.

PREMIER.—The cameraphone and vaudeville.

SCENIC TEMPLE.—Vaudeville, pictures and songs.

UNIQUE.—Moving pictures and illustrated songs.

PASTIME.—Vaudeville, pictures and illustrated songs.

WONDERLAND PARK (J. J. Higgins, mgr.)—"1915" vaudeville, "1915" minstrels, "Golden Graces" and "Prophet and Princess."

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—The Watermelon Trust was the hit of a strong bill.

NORUMBEGA PARK (Carl Alberte, mgr.)—The new temporary open air theatre is crowded.

LEXINGTON PARK (J. T. Benson, mgr.)—There is a wonderful zoological garden, an Imperial Women's Orchestra, a new dance hall and a first class vaudeville show in the theatre.

LUNA PARK.—The Summer season is now in full swing. The Norins, in "The Fire Dive," are one of the many features.

PARAGON PARK (G. A. Dodge, mgr.)—"The Spray of Life," living picture illusion, the open air circus, introducing Bonnetti, Mlle. De Fontain and stallions, and other acts, pleased.

CLIPPERINGS.—Carl Lothrop, of the Keith forces, was given a dinner last Saturday by the Six o'Clock Club, which is composed of advertising solicitors connected with some of the local papers. Mr. Lothrop, I believe, is about to leave us to take up a better position in the offices of the United Booking Agency.

Lynn.—At the Olympic (A. E. Lord, mgr.) the work of enlarging and improving this theatre has not interfered with the performances, and good business is being done. Week of June 28: Four Musical Mokes, Emily Francis and company, Harry Sauber, Ethel Carpenter and company, moving pictures.

COMIQUE (M. Mark, mgr.)—Three Dancing Durands, Stickney and Casey, the Walkers, and Gardner Lowell; illustrated songs by Al. Newhall, and Gertrude Fitzgerald. Manager Mark is on a Western trip.

RELAY, Nahant (Chas. W. Sheafe, mgr.)—This week: Billy Ray, Harry Newman and others, with moving pictures and songs.

THEATORIUM, Nahant (H. E. Morine, mgr.)—This house is now open for the season, and is one of the finest Summer resort playhouses on the North shore. Amy Francis and company, and Lou Dillon week of 28, with moving pictures and songs.

NOTES.—The Gorman Summer theatre at Salem Willows, is now open, under the management of Michael Boyle. Guy Minstrels, week of 21, to good business. Ethel May Shorey, the playwright, who has been ill here, is now rapidly recovering. The Dreamland picture house, Salem and Gloucester picture theatres report good business.

New Bedford.—New Bedford (W. R. Cross, mgr.) June 28-July 3: Pictures and vaudeville, six new films and two new specialties. The house is filled twice daily.

HATHAWAY'S (B. Twichell, mgr.)—The Yale Stock Co., in "The Woman in the Question," week of 28. Miss Pringle is proving to be a good addition to the company. A lower scale of prices has greatly increased the attendance.

SAVOY (J. W. Barry, mgr.)—Coleman and Lewis, Hagan and Westcott, Fred Smith, and the latest moving pictures play to packed houses. Theatre Royal, Nickel, Comique, moving pictures.

LINCOLN PARK (I. N. Phelps, mgr.)—The Lincoln Park Opera Co. opens its season 28, with "The Girl from Paris," under the direction of C. L. Robinson.

NOTES.—Ringling Bros.' Circus gave a fine performance and street pageant 18. Miller Bros.' 101 Ranch Wild West Show 26. Royal, Nickel and Comique give moving pictures.

Springfield. At Court Square (D. O. Gilmour, mgr.) "The Girl of the Golden West" was repeated by the Cook Stock Players last week, and scored. "The Prince Chap" week of June 28.

POLI'S (Gordon Wrighter, mgr.)—"Peaceful Valley," by the house stock, was favorably received. Harry Ingram, Ada Sherman and Eugenie Hayden were excellent. "The Planter's Wife" July 3.

GILMORE (P. F. Shea, mgr.)—Week of 21: Whiteley and Bell, Adolph Adams, Margie Sinclair, Flood Sisters, moving pictures.

HAMPDEN PARK.—Ringling Bros.' Circus 21, to capacity.

NOTE.—Julia Sanderson, who recently returned from a successful engagement in London, and her father, Albert Sackett, the past season of "Brewster's Millions" Co., are spending some time with relatives and friends in their old home here.

Worcester.—Franklin (J. F. Burke, mgr.) the Franklin Square Stock company will produce "Her American Prince" week of June 28. Next week, "The Warrens of Virginia." Last week, "The Road to Yesterday" to very good patronage.

POLI'S (J. C. Criddle, mgr.)—Week of 28, "The Christian." Last week "Strongheart" was well put on.

WHITE CITY CASINO (R. H. Kane, mgr.)—The Manhattan Opera Co., in "The Circus Girl." Last week, "The Chimes of Normandy." Next week, "The Mayor of Tokio."

NOTE.—The Worcester Theatre closed its vaudeville season 26. It will re-open in September.

Lowell.—Lakeview (J. J. Flynn, mgr.)—The J. J. Flynn Stock Co., featuring James Kennedy, in "Sheridan Keene," opened the Summer season here June 21, to large attendance. The company, besides Mr. Kennedy, includes: J. J. Elwin, Danny Bagnell, Charles Bouton, Joseph Foley, Paul Jones, Peter Maguire, Antoinette Smart, Agnes Lee, Minnie Stanley and Dora Kennedy. This week, "The Bowery Boy."

NOTES.—The picture houses were affected by the warm weather of the past week. The parks all offer band concerts Sunday. Canobie Lake Park Theatre opens July 3.

TO CORRESPONDENTS

Our Theatrical Correspondents are hereby notified that the credentials now held by them expired on June 1, 1909. They are requested to return them to this office at once, for renewal for 1909-1910.

Holyoke.—At Sheedy's (J. J. Sheehan, mgr.) business continues good at this house. Week of June 28: Kellie and Dixon, the O'Donnell Brothers, Ed Estus, Gordon and Shakon, moving pictures.

MOUNTAIN PARK CASINO (Louis Pelissier, mgr.)—"Peggy from Paris" drew well week of 21. "Sergeant Kitty" week of 28.

Fall River.—Bijou (L. M. Boas, mgr.) week of June 28: Rose Adelle and company, Jas. W. Herbert, Great Militair, Jack Dancourt and motion pictures. Business good.

PREMIER (L. M. Boas, mgr.)—Week of 28: Edwin George, Jas. W. Herbert, Cubanola Trio, and Humanscope.

ILLINOIS.

Joliet.—At the Joliet (H. E. Crampp, mgr.) week of June 21: Morgan and McGarry and Six Dancing Girls, Bessie McKay, George Smedley, moving pictures.

CRYSTAL (L. M. Rubens, mgr.)—Week of 21: Grace McNeal and Sister, T. Smith, Ed. F. Cavanaugh, illustrated songs and moving pictures.

LYRIC (G. H. Staley, mgr.)—Week of 21: Florence Evans, Jay Jenks, Charles Collins, illustrated songs and moving pictures.

GEM (J. M. Rhine, mgr.)—Week of 21: Mamie Walsh, illustrated songs and moving pictures.

DREAMLAND (Ditteflo & Butkiniz, mgrs.)—Week of 21: Ruth McCoy, Winifred Wing, illustrated songs and moving pictures.

NOTE.—The Grand Theatre closed 20, after a most successful season.

Peoria.—Main Street, week of June 21, Our Own Players were well received, in "The Bondsman." "The Circus Girl" 28-July 3.

STONE HILL GARDENS.—Stock, in "Sapho," did well.

PRINCESS.—Week of 21: Princess Four, illustrated songs and moving pictures.

DEMPSEY.—Week of 21: Grace Scent, the Bernards, Rose Lawton, Ross Drew, illustrated songs and moving pictures.

VIRGINIA BEACH.—Week of 21: Darrall and Marello, songs and dancing.

AL FRESCO PARK.—Business big. Lone Bill's Wild West still remains.

NOTE.—Crescent, Royal, Lyric, Liberty give illustrated songs and moving pictures.

Alton.—Airdome (W. M. Sauvage, mgr.)—Week of June 20: Three Weston Sisters, Louise Carver, Meyer Bros., Olga Loraine, and new moving pictures.

NIXON (J. A. Swaton, mgr.)—Week of 21: Blanchard and Foster, moving pictures and illustrated songs. Friday has been instituted as amateur night.

BIOGRAPH (J. W. Brill, mgr.)—New moving pictures. Business continues good.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, mgr.) Court Theatre Stock Co. produced "The Man on the Box," to good business. "The Road to Yesterday" 28 and week.

WHEELING PARK (Claude Nelson, mgr.)—Week of 27: Leeds and Lamar, Will Davis, West and Van Sicien, Onetti Sisters, Boria Opera Trio.

AIRDOME (Will Gillman, mgr.)—The Chappell & Winterhoff Stock Co., in repertory, good returns. Latimer & Lee Stock Co., in repertory, 28 and week.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, [illegible] Leicester Street, Leicester Square, London, W. C.

JUNE 19.

Cyril Maude, since last May provided Lewis Waller with an interesting, effective play, in "The Fires of Fate," which was produced at the Lyric Theatre on Tuesday night. He indicates its weakest point in the description he himself supplies—calling "The Fires of Fate" a "modern morality." So far as the play is concerned with morals, it is pompous and wearisome. When it rips into sheer melodrama, it is fine. As for Mr. Waller, he has done nothing better than Colonel Egerton, the central figure of the play.

Two brothers, a physician and a parson, begin the story, with a long discussion on life and death. The physician is an uncompromising materialist; the parson is devoutly religious. When a patient is introduced to Dr. Roden, the audience has a sense of relief, for the debate of the men becomes wearisome. Colonel Egerton, a handsome, well set soldier, full of life and energy, experienced that a slight, but frequently recurring sense of pain had induced him to resort to the famous physician. He supposed it was nothing of importance. In a few minutes he learned that within two years he must certainly die, impotent and paralyzed. Had such a case ever been cured he asked? Dr. Roden said the single instance on record was so miraculous that it was not worth citation. The counter shock of a serious railway accident had brought about a cure. Colonel Egerton frankly declared that he would blow his brains out. There was no one whom he need consider. He challenged the physician to say that he would not himself, in such circumstances end his own life. Dr. Roden declined to make the admission; then begged that his brother, the clergyman, might be called into consultation. The Reverend Samuel Roden professed the utmost horror when he heard of Colonel Egerton's intention and at length persuaded him to live out his life. He suggested that Egerton should join a party formed for a trip to Egypt. On board the steamer was a sweet American girl, with whom Colonel Egerton was soon deeply in love. There was a sudden onslaught of Dervishes. In a desperate fight Egerton saved the woman he loved, receiving a terrible blow on the head, which seemed to have ended his life. It proved, of course, to be the counter-shock potential to his cure, and all ended happily. Evelyn D'Alroy was good as the American girl; indeed, all the parts were well played. What "The Fires of Fate" will have to contend against is the talk and the tragical horror of the first act. Directly the play moves into action it becomes interesting. The stage setting is very picturesque.

Martin Harvey is giving a few afternoon performances at the Adelphi of Echegaray's play, "El Gran Galeoto," adapted into English as "The World and His Wife." A few afternoon performances would seem to be a wise limitation of this enterprise, for the Spanish classic could never become an English favorite. It is a morbid study of the growth of jealousy. Two men are close friends. One of them is married—he is assured by all and sundry that his friend and his wife are lovers. This is not the case, but by degrees the tortured husband begins to think it may be. The men quarrel. The friend patiently accepts banishment from society he loves—sacrifices himself utterly, silently, because of friendship. "The World and his Wife" is of an exalted kind of romanticism, which suits Mr. Harvey, his wife Miss De Sylva, and their associate in this play, Henry Ainley, to perfection. But it is not at all entertaining. Mr. Harvey would doubtless say that it is not intended to be!

A scheme is hatching for the flotation of H. B. Irving as a limited liability company.

I never pretended to be an enthusiastic admirer of "An Englishman's Home." My doubts of its success in America were justified. Its popularity here proves to have been ephemeral—the play is withdrawn to-night. Meanwhile performances of "Brewster's Millions," by a provincial touring company, will be given at Wyndham's Theatre.

George Edwardes has been persuaded to retain "The Merry Widow" in the bill at Daly's for a month.

Charles Hawtrey ends his season at the Royalty on Saturday next. He will shortly run a sketch in vaudeville.

Frederick Lonsdale, who wrote the book of "The King of Cadonia," will do the next piece for the Gaiety. Cyril Maude has commissioned him to write a comedy, too.

Announcement is made in London to-day of the news I sent you last week, to the effect that Genee will appear at the Empire immediately.

George Webb Appleton is dead. He was the son of Dr. Charles Appleton, of New Jersey, and for some time represented an American paper in Europe. He wrote several plays, notably "The Co-Respondent."

Norman McKinnell defines his position in respect of the Repertory Theatre at the Haymarket as that of general stage director.

John Hare and Lady Hare are spending the Summer at Overstrand, a beach resort on the East coast.

Charles Warner's furniture and collection of curios were sold by auction on Wednesday. The occasion was almost unnoticed, and the prices were poor. The suit in which he last played Coupeau fetched seven dollars.

Lord George Sanger, the octogenarian circus man, now living in retirement, has entered his name for the veteran's race at the forthcoming theatrical sports.

Mrs. Cazaly, well known as the matron of the late Katti Lanners' Dancing School, is dead, in her eighty-second year.

Harry Corson Clarke was a CLIPPER Bureau caller to-day. He is off to the Shakespeare country with his wife.

Charles Frohman will assume direct control of the Hicks Theatre, change its name, and run serious drama there, with Lena Ashwell for his leading lady. His first production is named as "Madame X," a weird drama which has made a hit in Paris. Lena Ashwell means to abandon management on her own account.

Tom Terriss, son of the late William Terriss, is just home from Mexico.

Weedon Grossmith has renewed his tenancy of the Criterion, and believes he will run "Mr. Preedy and the Countess" all through the season.

Charles Frohman may arrange the production of Chantecler in London, simultaneously with its production in Paris.

Blanche Walsh was an interested spectator of the performances of "A Woman in the Case," at the Garrick Theatre, the other night.

"La Griffe" must not be played at the Adelphi, during the forthcoming season of French plays. So says the censor.

Marie George begins an engagement at the Tivoli on July 26, which is to extend over four weeks.

Rutland Barrington, the old Savoyard, will on Monday try a sketch entitled "Orange Blossoms," at the London Pavilion.

Joe Elvin is off for a holiday on his motor car. He will not resume work, probably, till August.

Lucy Clarke and her Meister Singers open at the Tivoli and the Metropolitan on Monday.

Constance Collier will appear at the London Coliseum shortly, in a dialogue and possibly in a sketch.

Nerigne, a Greek actress, will appear at the Aldwych Theatre on Tuesday. She will expound "The Spirit of Poetry" and an "Indian Musical Love Story."

George Ali plays his Buster Brown sketch at the Empire, Stratford, next week. Barton and Ashley are also members of the company here.

A series of revivals of Robertsonian comedies is promised at the outlying Coronet Theatre, with Madge Crichton in the parts made famous by Marie Wilton—now Lady Bancroft. Modern critics make a little fun of Robertson's "cup and saucer" style, but it does endure.

Walter Gibbons promises that the Palladium, the music hall he is erecting on the site of Hengler's Circus, off Regent Street, will prove, when it is opened in August, to be the most remarkable hall in this city.

Earle Reynolds has been initiated to the mysteries of Masonry, in the Chelsea Lodge, mainly consisting of vaudeville performers.

Max Dearly, the French comedian, is a moderate success at the Empire. He is somewhat like Arthur Roberts as he was years ago. Dearly relies rather foolishly on the Apache dance, which is, in fact, quite as well done in the same programme by our own dancers, Fred Farren and Beattie Collier.

Two of the dethroned sultan's dancers are to be seen at the Coliseum on Monday.

Fragson found a nest of mice in his piano the other day. He says they had torn a copy of his song, "Whispers of Love," into shreds, for bedding.

May Moore Duprez avowed a nervous breakdown after her recent appearance in the law courts. She is recuperating at Torquay, a soft Southern watering place.

Reynolds and Donegan are due at the Palace Theatre with their skating act, on Monday.

It is said that Milton Rode, who used to be a clown, and now owns $500,000 worth of theatrical property, may interest himself greatly in the Gibbons tour. Reckoning with George Dance's existing interest, this would make theatrical men completely dominant in this business.

Paul Conchas, at the Pavilion, receives a flight of cannon balls down a chute onto his shoulders. It is voted a great act.

Fred Terry says the reply to Harry Lauder's statement that immorality which would not be permitted on the music hall stage exults in the theatre, is "bosh."

Daye Carter, the "top note tenor," is singing with much success "To the End of the World With You" and "When They Ask You What Your Name Is."

Moto Girl is a hit at the London Coliseum again. Few doll acts keep their popularity so surely.

Vasco, the mad musician, is still a feature of the Empire programme.

Again there is a determination to wind up the Crystal Palace Company on the part of the Prudential Assurance Company, which holds mortgage bonds.

While repairing the electrical apparatus operating the "Witching Waves" illusion at the White City, Shepherds Bush, Robert Pruden, an electrician, was killed. The electrician to the exhibition company said that had he known the sub-contractor had instructed the dead man to get about the work while the current was on he would have marched him to the gates. The jury at the inquest returned a verdict of accidental death, but blamed the sub-contractor severely.

White City, Manchester, is said to be doing very well under the direction of J. Calvin Brown.

Oswald Stoll has secured for the London Coliseum, the Russian ballet dancers, who have made such a hit in Paris. He is handing out $3,000 weekly on this engagement.

Julian Rose is now playing "Levinsky at the Wedding," as a monologue, introductory to "Eunice," at the Hicks Theatre. At the same time he is doing vaudeville turns.

Alexandra Dagmar, of whose visit to America in the Fall you have already been advised, is this week appearing in London at the Canterbury and Paragon.

Stelling and Revelle are due at the Empire, Hackney, next week.

Bert Levey's brilliant caricatures continue to delight Palace audiences.

W. I. Ellwanger, who is meanwhile running several sketches, is preparing a burlesque of Italian opera, which he will do as a monologue.

Cissy Loftus and the Alhambra Company have settled their quarrel, and withdrawn from the law courts accordingly.

Robert Steidl, the German comedian, who made such a hit at the Alhambra, returns to this house on Monday, June 28.

Roze, the girl partner in the acrobatic troupe of Craig, Roze and Craig, fell from the rings into the orchestra at the Empire, Hull, last week. Defective apparatus was the cause of the accident. The fact that the girl crashed into the soft wood of a big fiddle is said to have saved her life.

Hal Godfrey, after a farewell engagement at the Pavilion, Glasgow, sailed for home aboard the Celtic. He returns to this country, with "A Very Bad Boy," in the Spring.

Herbert Lloyd took the place of Matie Lloyd at the Metropolitan Music Hall last week.

Morton and Elliott are now nearing the end of their English engagements. They sail for America on board the Mauretania, on July 3.

Richard Warner, the agent, brought suit against Tortajada, the dancer, to recover commission in respect of her engagement at the Coliseum. Mr. Warner claimed that he submitted Tortajada's act to the Coliseum, at her request, but she refused the terms he procured. Some time later she accepted an engagement at the Coliseum, at these very terms. He claimed, therefore, that she reaped the reward of his original efforts, and should pay him the commission. The judge, however, said he could see no contract as between Tortajada and Warner, and he threw out the case.

Harry Lethourne, who does an amusing and inoffensive "dame" act, has been booked by Percy Williams. He comes over in October.

Maud Allan is to give three special afternoon performances at the Palace shortly.

John Tiller is organizing a skating ballet.

H. H. Wells, the solicitor, who is a director of the Tivoli and the Oxford, has joined the board of the London Pavilion. It is a long time since these houses had an identical director, and the re-arrangement is held to be significant.

Howard and Harris are due at the Empire, Shepherd's Bush, on Monday.

Cissy Loftus is now featuring an imitation of Rose Stahl, in "The Circus Girl," which is allowed to be incomparably the best thing she has attempted.

Houdini opens at the King's Theatre, Aberdeen, on Monday.

W. C. Fields is due at the Empire, Dublin, next week.

Joe Coyne has taken a houseboat up Thames for his Summer recreation.

George Barnes and Irene West, the ragtime singers and wooden shoe dancers, opened at the Canterbury Music Hall on Monday, and made quite a hit.

Bert Coote is again in London.

Nearly $1,800 was raised by the Rats' matinee for professional charities, at the Oxford Music Hall, on Monday. The feature of the programme was a great minstrel show, in which all the celebrities of the day took part.

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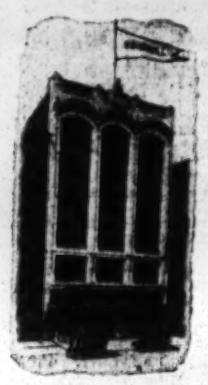

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Chubb, C. W., billposter—Buffalo Bill.
Cook, V. B., mgr. car No. 2—Buffalo Bill.
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Collins, H. W., gen. agt.—Butler Bros. Amuse. Co.
Campbell Bros., propr's & mgrs.—Campbell Bros.
Campbell, A. G., gen. agt.—Campbell Bros.
Campbell, Ed., treas.—Campbell Bros.
Campbell, W. P., director—Campbell Bros.
Cavanaugh, Wm., chg. props.—Campbell Bros.
Copa, Cone, mgr. car No. 1—Campbell Bros.
Carleton, Bert, lithos.—Campbell Bros.
Caldwell, J. C., billposter—Campbell Bros.
Carlisle, R. C., prop'r & mgr.—
Carlisle's Wild West.
Clay, L., sec'y—Carlisle's Wild West.
Carlisle, H. R., gen. agt.—Carlisle's Wild West.
Caset, Jas., supt. canvas—Carlisle's Wild West.
Conroy, Ed., billposter—Cole Bros.
Cox, Henry, spec. agt.—Colorado Grant's.
Crawford, Rose, prop'r—Ross Crawford Show.
Cottrell, Wm., lithos.—Ross Crawford Show.
Clark, Chas., cook—Frank & Hermanns.
Churchill, Geo., treas.—Great Lugar.
Cook, Millard, priv.—Heber Bros.
Cleaver, Jack, cook—Heber Bros.
Cushman, R. R., press agt.—Holmes' Wild West.
Costello, Miss, eques.—Norris & Rowe.
Costello, Dave, eques.—Norris & Rowe.
Cramer, Joe, side show—Cole Bros.
Crawford, Allie., side show—Cole Bros.
Colemans, The, side show—Cole Bros.
Cody, Col., & L. E. Decker, prop'rs.—
Cody Amusement Co.
Couture Bros., gymn.—Lorenzo & Maurer's.
Compton, C. W., gen. agt.—Lamont Bros.
Campbell, G. W., billposter—Lamont Bros.
Crable, Carl, supt. animals—Locke's.
Covill, Ed., supt. trans.—Minnelli Bros.
Connors, wire—K. G. Barkoot.
Cordona, Capt., chge. animals No. 2—
Parker Shows.
Cohen, E. C., adv. car 1—Sells-Floto.
Clegg, C. E., adv. car 2—Howe's Great London.
Cardwell, W. S., adv. car 2—
Howe's Great London.
Coulter, Douglas, adv. car 2—
Howe's Great London.
Caress, W. H., rube—Miller Bros.' 101 Ranch.
Carr, Jack, adv car 1—Gollmar Bros.
Clarke, Captain, chg, animals—Col. Ferarl.
Cuesters, Two, aerial—Rice Bros.' Colossal.
Copeland & Doran, acro. & clowns—
Rice Bros.' Colossal.
Casey, W., boss canvas—Rice Bros.' Colossal.
Cushman, Harold R., comedian—
Diamond Bar Ranch.
Cahill, Vivian, swing ladder—Sparks Show.
Caskey, Jas., supt. canvas—John Robinson.
Carroll, Red, supt. props—John Robinson.
Clark, C. H., gen agt.—Rogers & Clark's.
Choppin, Geo., spec. agt.—Sells-Floto.
Clough, Jim, supt. ring stock—Sells-Floto.
Crowder, Troy, local contr—Swift Airdome.
Corbin, Harry, billposter—Wagner Bros.
Cook, C. C., gen. agt—Waller & Wright Shows.
Chapman, "Doc," tickets—Gollmar Bros.
Connors, Geo., aerial—Hagenbeck-Wallace.
Cingalese, Fifteen—Buffalo Bill-Pawnee Bill.
Cobb, H., billposter, car No. 3—Norris & Rowe.
Courtright, C. (Gabe), billposter Car No. 3—
Norris & Rowe.
Chase, C., asst. chge. lithos. Car No. 3—
Norris & Rowe.
Calloways, Three, acros.—Ketrow's O. K. Show.
Crosby, Dr. T. S.—Campbell Bros.
Cherry, W. S., gen. rep.—Smith Greater.
Cunningham, Fred, banners Car No. 2—Sun Bros.
Carlson, Chas., spec. agt.—Woodford & Elzor.
Casino, Big, clown band—Ringling Bros.
Crandall Bros. (2), aerial—Campbell Bros.
Coe & Cincoe, posturing—Campbell Bros.
Crockett, A. W., mgr. priv.—Yankee Robinson.
Cahill, Jessica, eques.—Norris & Rowe.
Crooks, William, clown—Norris & Rowe.
Carmen, La Belle, annex—Norris & Rowe.
Coghlan, Gertrude, annex—Norris & Rowe.
Carlisle, Jennie, annex—Norris & Rowe.
Carroll, John, & dogs—Sells Floto.
Chau-Tu-Ka-Wea, Princess, expert shot—
Miller Bros.
Cook, Ben, chg. advg.—Dan Robinson Shows.
Conners, John, chg. fronts—Dan Robinson Shows.
Crossett, John, clown—Howe's Great London.
Clark, M. T. (Mike), chg. advance—
Brundage & Fisher.
Cornelio, John, asst. candy priv.—Clark's Shows.
Cowden Trio, aerial—Carlin Bros.
Clevette, Mlle., eques.—Carlin Bros.
Cors, Joe, billposter Car 1—Hagenbeck-Wallace.
Curler, Walter, billposter Car 1—
Hagenbeck-Wallace.
Cornell, C. C.—Great Lugar.
Capece, S., bandmaster—Dorward & Wertz.
Clark, Chas., clown—Mighty Haag.
Clark, La Belle, eques.—Frank A. Robbins.
Christmon, May, side show—Frank A. Robbins.
Copeland, Mr. & Mrs. Sandy, aerial—Silver Family.
Canfield, Al., clown—Burk's C. R. Shows.
Carroll, Nettie, wire—Barnum & Bailey.
Clark, J. L., chge. elephants—Barnum & Bailey.
Castello, Miss, eques.—Norris & Rowe.
Castello, Dave, eques.—Norris & Rowe.
Clark, Jim, cowboy—Dickey's Circle D.
Chief Bullman, Indian—Dickey's Circle D.
Coe, Henry—Campbell Bros.
Clark, Harry, clown—John Robinson.
Castello, Bessie, eques.—John Robinson.
Castello, Miss, trapeze—John Robinson.
Coyle, Stella, flying ladder—John Robinson.
Cap, Frank, menage—John Robinson.
Charbins Bros.—John Robinson.
Castello, Frank, loop walking—John Robinson.
Clawson, Roscoe—Rippell Bros.
Comstock, Jean, side show—Rippell Bros.
Cusick, J. E., band—Rippell Bros.
Chandler, boss hostler—Rippell Bros.
Carnes, Jack, billposter, car No. 1—
Barnum & Bailey.
Campbell, F. S., boss billposter, car No. 3—
Barnum & Bailey.
Carr, John, billposter, car No. 3—
Barnum & Bailey.
Clarkson, A., sec'y, car No. 1—Miller Bros.
Corellis, Three, acro.—Barnum & Bailey.
Clark, Josephine, eques.—Ringling Bros.
Corelli Trio, gymn.—Barnum & Bailey.
Clark, Chas., juggling—Ringling Bros.
Clark Bros., riding—Ringling Bros.
Coretta, Midget—Ringling Bros.
Castang, Reuben, chg. elephants—
Hagenbeck-Wallace.
Connors, Anita, aerial—Hagenbeck-Wallace.
Connors, Geo., & Bro., ladders—
Hagenbeck-Wallace.
Clifford, W., car No. 2—Hagenbeck-Wallace.
Cubbison, A., band—Mighty Haag.
Cox, L., band—Mighty Haag.
Carraway, Willie M., treas.—Westcott United.
Conners, John, opp. brig.—Barnum & Bailey.
Conway, Ed., candy butcher—Hagenbeck-Wallace.
Crawford, Eddie, candy butcher—
Hagenbeck-Wallace.
Casey, J. F., boss side show canvas—Miller Bros.
Cronan, Raymond, asst. photo gallery—Miller Bros.
Clause, George, asst. hostler—Hagenbeck-Wallace.
Craig, Lee, asst. canvas—Hagenbeck-Wallace.
Connor, R. E., opp. brig.—Barnum & Bailey.
Cohen, "Butch," side show—
Miller Bros.' 101 Ranch.
Castero, Gene, magic, side show—
Miller Bros.' 101 Ranch.
Comte, Joe, billposter, Car No. 1—
Hagenbeck-Wallace.
Cevenes, Three—Sun Bros.
Coia, John, advance—Roe, Hunk & Roe.
Corrica, Geo., eques.—Gollmar Bros.
Corieattas, The, eques.—Gollmar Bros.
Crabtree, Geo., treas.—Leon W. Washburn.
Casey, Chas., clown—Hagenbeck-Wallace.
Cola, John, advance—Roe, Hunk & Roe.
Crandall Bros., aerial—Campbell Bros.
Comas, B., billposter, Car No. 1—Buffalo Bill.
Coley, Claud, annex—Campbell Bros.
Carroll, Bert, mgr. Car No. 2—Yankee Robinson.
Carver, Edgar, band—Campbell Bros.
Carver, Thomas, band—Campbell Bros.
Coob, Frank, chge. lights—Great Lugar.
Cook, Frank, legal adjuster—Barnum & Bailey.
Carnes, Jack, billposter—Barnum & Bailey.
Conway, W. J., boss billposter, Car No. 2—
Barnum & Bailey.
Coursol, Frank, billposter, Car No. 2—
Barnum & Bailey.
Collett, W. J., billposter, Car No. 2—
Barnum & Bailey.
Crumby, W. S., asst. treas.—Gollmar Bros.
Clifton, Jessie, side show—Gollmar Bros.
Clifford, Nellie, side show—Gollmar Bros.
Chapman, Doc, 2d box, side show—Gollmar Bros.
Cooper, Texas—Miller Bros.' 101 Ranch.
Crawford & Berry, ladder—Billy Boughton.
Corsior, Prof., band—J. H. Van.
Carmen, La Belle, & dogs—Al. G. Barnes.
Cook, Chas., & kangaroo—Al. G. Barnes.
Coy, Frank, chief steward—La Mont Bros.
Clark, Willie, juggler & stilts—Sun Bros.
Clark, Little Pearl, flying ladder—Sun Bros.
Carroll, William, midway—Miller Bros.
Crossett, Whittie, boss canvas—Frank A. Robbins.
Collins, Dick, press agt.—Gentry Bros. No. 2.
Clermonto, Esteven, roper—
Miller Bros.' 101 Ranch.
Chaff, Hilda, cowgirl—Kennedy's X. I. T. Ranch.
Chaff, Nellie, cowgirl—Kennedy's X. I. T. Ranch.
Chaff, Mrs. bookkeeper—Kennedy's X. I. T. Ranch.
Casad & Neola, rings—Bartine Shows.
Carnetta, contor.—Bartine Shows.
Casnola, perch & rings—Bartine Shows.
Downs, M. J., mgr.—Cole Bros.
Downs, J., asst. mgr.—Cole Bros.
Degnon, George H., R. R. contr—Buffalo Bill
Davis, Will, supt. dining serv.—John Robinson.
Davis, Bert & Wife, rubes—Buffalo Bill.
De Wolff, J. H., gen. agt.—Hans Wagner & Bros.
Dunlop, H. D., side show—Sells-Floto.
Delly, Wm. H., mgr. adv. car No. 1—
Gollmar Bros.
Dunlap, Archie, boss animals—Cole Bros.
Delby, Wm. H., mgr. adv. car No. 1—
Gollmar Bros.
Demacos, The, iron jaw—Sun Bros.
Daplin, J. H., magic—Sun Bros.
Darnell, Millard, clown—Sun Bros.
Dockrell, R. H., eques. dir—Norris & Rowe.
De Homan Bros, Three, casting—Welsh Bros.
Donschke, Paul, supt. lights—Barnum & Bailey.
During, Thos., supt. train—Hagenbeck-Wallace.
Davis, James, steward—Hagenbeck-Wallace.
Davis, Arthur, chg. cook house—Norris & Rowe.
Davis, Homer E., mgr adv. car No. 1—
Yankee Robinson.
Dick, Ray, contort.—Lamont Bros.
Damon, Howard, mgr.—Howard Damon Circus.
Day, Edgar, aerial—Great Reed.
Dock, Sam, staff—Welsh Bros.
Day, George, chge. refresh. priv.—Great Reed.
Dawson, Jas., mgr.—Dawson Bros. W. W.
Dickey, W. G., mgr.—Terry's "U. T. C." Show.
Dalton, F. V., agt.—Blondin's.
Dippel, Great, barrel jumper—Welsh Bros.
Delno Troupe, aerial—Hagenbeck-Wallace.
Dotson, J. F., car No. 1—Sells-Floto.
Dixon, F., Car No. 1—Sells-Floto.
Dale, Wm., mgr. car No. 1—John Robinson.
Davenport, Stick., eques.—Rice Bros.
Decoma, Mr. & Mrs. Art., aerial—Rice Bros.
Dix, Dan, cowboy—Miller Bros.' 101 Ranch.
Dickerson, Cora—Great Reed.
Delke Sisters—Barnum & Bailey.
Davidson, Grober, chg. animals—Woodford & Elzor.
Durand, E. A., chg. big top—Woodford & Elzor.
Delaney, Tim, chg. side show door—Howard Damon.
Dunlap, H. W., side show annex—Sells-Floto.
De Balestrier, Capt., & Mlle. Louise, animal act—
Hall.
Daniels, Thos. C., sec'y—Aunt Phoebe Shows.
Divinni, J. J., supt. canvas—Buffalo Bill.
Dorsey, Hugh, billposter—Buffalo Bill.
Dow, Louis, billposter—Buffalo Bill.
Donohue, Jas., local contr.—Al. G. Barnes.
Downey, Martin, billposter—Al. G. Barnes.
Decker, Frank, eques. dir.—Barlow Show.
Dane, Herald, gen. agt.—J. M. Busby.
Dobinson, J. M., opp. brig.—Campbell Bros.
Dokes, Jas., gen. agt.—Canada Frank's.
Dolliver, Jack, lithos.—Canada Frank's.
Dingwall, Jack, press agt.—Carlisle's W. W.
Danaker, H., billposter—Cole Bros.
Dodson, Lewis, supt. animals—Colorado Grant's.
Dorward, John A., mgr.—Dorward's Great London.
Dewey, Fred., mgr. Car No. 1—Ross Crawford.
Downie, Andrew, mgr.—Andrew Downie.
Downie, Dock, mgr. connuis'y—Andrew Downie.
Davis, Will, supt. canvas—Andrew Downie.
Doyle, D., supt. stock—Elstun Bros.
Detter, Fred, billposter—Frank & Hermann's.
De Claisville, Sid., eques. dir.—Great Lugar.
Dudley, J. W., spec. agt.—Joliffe's Bright Light.
Dockrill, Rose, eques.—Norris & Rowe.
Dair, Gloria, vocalist—Norris & Rowe.
Dellmore, D., asst. mgr. side show—Cole Bros.
De Alvin, Harry, clubs—Woody Shows.
Decker, Mr. & Mrs. Harry, sketch—
Lorenzo & Maurer's.
Dittrick, Al., band—Lorenzo & Maurer's.
Deaton, C. E., gen. agt.—
Lone Star May's Wild West.
Deaton, Oral, billposter—
Lone Star May's Wild West.
Dunlap, Mrs. May, mus. dir. & treas.—Lucky Bill's.
De Clairville, Sid, mgr. side show—Lucky Bills.
Du Crow, Win., eques. dir.—Mackay's European.
Dearwester, Geo., mgr. commiss'y—Minnelli Bros.
Davis, Arthur, mgr. commiss'y—Norris & Rowe.
Deselin, Wm., chge. elephants—Norris & Rowe.
De Sherley, Frank, supt. props.—
Pursel's New Modern.
Dyer, Frank, chge. cook house—
Pursel's New Modern.
Dutton, James, & Co., eques.—Ringling Bros.
Deoma, Mlle. Uane, eques.—Rice Bros.
Dale, Wm. M., mgr. car No. 1—John Robinson.
Dots, Joe, local contr.—Rogers & Clark.
Delmar, Earl, props—Sun Bros.
Dawney, Clarence, billposter—Texas Bud's W. W.
De Wolff, J. H., gen. agt.—Wagner Bros.
De Wolff, Ed. A., spec. agt.—Wagner Bros.
Derella, Dave F., diver—Gardner Greater.
Delmar, Deacon, asst. mgr. side show—Cole Bros.
Dixon, Jas. R., billposter car 3—Norris & Rowe.
Dave, Brockie, billposter car 3—Norris & Rowe.
Debon, Griffin, boss props.—Ketrow's O. K.
Delmont, Fred, clown—Sells-Floto.
Darling, Phil, clown—Sells-Floto.
Dilles, Max, clown band—Ringling Bros.
De Homans (3), equil. & acro.—Welsh Bros.
De Wolfe, Jas., press—Ringling Bros.
Dumonds, The, triple trapeze—Norris & Rowe.
Dooley, R. A., bounding wire—Norris & Rowe.
Delevants, The, jockey act—Norris & Rowe.
De Van, Jack, clown—Norris & Rowe.
Davis, Liza, & Picks, annex—Norris & Rowe.
Dee, Roy, slack wire—Frank A. Robbins.
Dill, S. B., auditor—Gentry Bros., No. 2.
Doherty, Hughey, clown—Howes Great London.
Dunn, Prof. Lyman H., animals—Carlin Bros.
Dunn & Hart, wire & clowns—Carlin Bros.
De Rella, diver—Gardner Greater.
Deltons, The, acros—Hagenbeck-Wallace.
Duggins, Wash., treas—Great Lugar.
De Haven, Roy, band—Great Lugar.
Dart, George, band—Great Lugar.
Deaton, Tom, band—Great Lugar.
De Clairville, Sid—Great Lugar.
Dorward, Pearson, bal. & swing. perch—
Dorward & Wertz.
Dorward, Troupe, animals—Dorward & Wertz.
Dorward, P., clown—Dorward & Wertz.
Denton, Bert, clown—Mighty Haag.
De Forest Bros., clowns—Mighty Haag.
Ducrow, J., clown—Mighty Haag.
Donny, Tom, clown—Mighty Haag.
Dawson, James, contr. agt.—Charles Bartine.
De Ballstrier, Sig, Louis, chg. animals—
Col. Geo. W. Hall's.
Daredevil Herr, "leap for life"—
Frank A. Robbins.
De Vere, Marie, side show—Frank A. Robbins.
Devlin's Zouaves—Buffalo Bill-Pawnee Bill.
Dunn, Peter, billposter car No. 2—Miller Bros.
Durkin, Joe, banners car 2—Miller Bros.
Davis, C. O., mail & excurs. agt.—Miller Bros.
Derbys, The, aerial—Snyder Bros.' Wild West.
Dean, Tommy—Burk's C. R.
De Espa Family, acros—Burke's C. R.
De Armond, A., owner—
De Armond Greater Southern.
De Homan, Walter, amuse. dir—Welsh Bros.
Dooley, J. J., chge. elephants—Barnum & Bailey.
Dickey, Will A., owner & mgr.—
Dickey's Circle D.
Dickey, Lillian, cowgirl—Dickey's Circle D.
De Varre, Otto—Campbell Bros.
Dawson, Jas., contr. agt—Bartine's Show.
De Bolien Bros., perch—John Robinson.
De Forest—John Robinson.
Delhi, Corlas, loop walking—John Robinson.
De Vere, Chas.—Rippell Bros.
Deremiah, Roy, band—Rippell Bros.
De Marlo, contor.—Ringling Bros.
Davenport, Lulu, eques.—Ringling Bros.
Duttons (3), cart riding—Ringling Bros.
Deltorellis, The, clowns—Ringling Bros.
Delno Troupe, aerial—Hagenbeck-Wallace.
Donovan, Emma, rings—Hagenbeck-Wallace.
De Grush, Horace, props.—Hagenbeck-Wallace.
Dammann, Bob, band—Mighty Haag.
Damron, Ernest, secy.—Westcott United.
Davis, J. L., advance—Westcott United.
Davis, George, opp. brig.—Barnum & Bailey.
Diggs, Arthur, chge. adv. car 2—Gentry No. 2.
Davis, Walter, ice cream—Miller Bros.
Dobbins, Andy, chge. ring stock—
Hagenbeck-Wallace.
Desmond, William, tickets side show—Miller Bros.
Devere, tattooed, side show—Miller Bros.
Douthit, Chester, billposter, Car 1—
Hagenbeck-Wallace.
Deeler, Francis, perch—Gollmar Bros.
De Alzor Bros., acros.—Gollmar Bros.
D'Alma, John, amuse. dir.—L. W. Washburn.
Downing Bros., perf.—L. W. Washburn.
De Vero, Mons., side show—L. W. Washburn.
De Kock, Pierre, clown—Hagenbeck-Wallace.
Delmore & Adams—Mighty Haag.
Dowd & Rayfield, acro.—Roe, Hunk & Roe.
Denella, Geo., master trans.—Welsh Bros.
Denton's "Sunny South," annex—Imperial.
Duval, Jas., clown—Campbell Bros.
De Vere, Otto, annex—Campbell Bros.
Dornan, James, band—Campbell Bros.
De Groodt, Seth, band—Campbell Bros.
Dean, Harry, band—Campbell Bros.
Donahue, W. E., clown—Campbell Bros.
Dayid, W. E., clown—Campbell Bros.
De Robeo, Count, clown—Campbell Bros.
Davis, William, billposter Car 2—John Robinson.
Dickens, Ben, porter Car 2—John Robinson.
De Homan Troupe, acros.—Welsh Bros.
Doos, I. S., band leader—Markle's Sunny South.
Dobinson, J. M., billposter—Barnum & Bailey.
Davis, A. M., progs.—Gentry No. 2.
Deury, Arthur, press rep.—F. A. Robbins.
Du Frane, Andy, asst. boss billposter—
F. A. Robbins.
Dougherty, Geo., asst. boss hostler—Gollmar Bros.
Devava, frogman—Rippel Bros.
Donny, Clawson, bicycle—Rippel Bros.
Deremiah, Ray, band—Rippel Bros.
Dumo, Prof., marionettes—Billy Boughton.
Dunworth, J. J., adv. agt.—King's Wild West.
Day, Homer B., gen. agt.—Col. M. H. Welsh.
Dick, Ray, contor.—La Mont Bros.
Desdeach, William, trainer—Miller Bros.
De Leon, chge. adv. brig. No. 2—Bartine Shows.
Englert, Wm., supt. canvas—Cole Bros.
Emery, Joe, boss props.—Rice Bros.
Eldridge, Art, supt. stock—Yankee Robinson.
Embleton, Millford, chg. lights—Sells-Floto.
Emery, Wm., chg. animals—Howe's Great London.
Elstun, F. R., local contr.—
Elstun Bros. United Shows.
Everton, M. T., contr. agt.—
Mollie A. Bailey's Shows.
Earle, Harry, gen. agt.—Sells-Floto.
Essenger, O., car No. 1—Sells-Floto.
Eastman, A. B., bandmaster—
Miller Bros.' 101 Ranch.
Elzor, Fred., mgr.—Woodford & Elzor Show.
Elzor Family, clowns—Woodford & Elzor.
Evans, T. L., treas.—Buffalo Bill-Pawnee Bill.
Evans, Geo., excur. agt.—Al. G. Barnes.
Everts, Ralph, cook—Burk's C. R.
Emmett, Lew, billposter—Canada Frank's.
Emerson, W. C., billposter—Cole Bros.
Elwoods, Will, boss hostler—
Dorward's Great London.
Elstun, C. D., mgr.—Elstun Bros.' United Shows.
Elstun, C. W., gen. agt.—
Elstun Bros.' United Shows.
Elstun, F. R., Jr., supt. priv.—
Elstun Bros.' United Shows.
Elasto, contor.—Loudon & Warren.
Evans, Chas., supt. animals—Mackays European.
Ellet, Lizzie, rings—Sparks Show.
Ellet, Charles, bar act—Sparks Show.
Elliott Sisters, double trap.—Sparks Show.
Emersons, Two, Variety—Ketrow's O. K. Show.
Edna, Mlle., contor.—Sells-Floto.
Earle, Col. Harry, eques. dir.—M. L. Clark & Son.
Elasto, contor.—Loudon & Warren.
Emery, William, chge. elephants—Sun Bros.
Elton, balance traps.—John Robinson.
Eagle Eye, Indian Chief—
California Frank's Wild West.
Estes, Frank, mgr. Car. No. 1—Barnum & Bailey.
Ellington, Perry "Punk," porter car No. 1—
Barnum & Bailey.
Egan, L. H., Car No. 2—Hagenbeck-Wallace.
Elsey, W., band—Mighty Haag.
Earl, Harry, chg. side show—M. L. Clark & Sons.
Elton, C. F., tickets—Miller Bros.' 101 Ranch.
Eddy Family, acros—Gentry Bros. No. 2.
Eviston, Jim, lithos car No. 1—
Hagenbeck-Wallace.
Ernst Bros., double trap.—Gollmar Bros.

(Continued Next Week.)

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (Robt. E. Irwin, mgr.)—R. C. Herz told about the has-been actor, the lawyer and a few others on Monday, June 28, and had a new one in the old dandy, a character he depicted cleverly. In this he entertained several ladies at lunch and wine, and waxing enthusiastic over the girls, he finally toppled back lifeless into his chair. The audience liked it, and applauded heartily. Trixie Friganza was another single entertainer, singing "Blind Pig," and Marie Dressler's hit, "A Great Big Girl Like Me." Miss Friganza complained of her size, and poked quite a little fun at herself, being entertaining withal. But she really should get more up-to-date material in the way of songs. She has clung to her present ones a long, long time. Nat Haines and Will Vidocq, re-united after a separation of some years, told their rapid-fire jokes and gathered in the laughs, although on Monday afternoon they did not seem to "connect," as they used to in the old days. Perhaps it was the weather, or perhaps it was because at times Nat Haines' great rapidity of speech made it difficult to understand him. His talk alone during the first portion of the act was his best, and he got his audience "going" all right. Will Vidocq filled his accustomed place nicely. Adeline Dunlap, Frank McCormick and company put on "The Night of the Wedding," a serious playlet, which was tried out at this house about a year ago, on a Sunday night, and has since then played the Orpheum circuit. It was nicely played, and proved of fair merit. A review of it will appear in our New Acts column next week, as will notices on Frank Wilson, bicyclist, who opened the programme, and Lasky's Imperial Musicians, a company of eleven instrumentalists and one male vocalist, who gave no end of variety and considerable entertainment in their offering. Their "Farmer's Visit" was a hit. The Dankmar-Schiller Troupe, three youths and three girls, appeared at the finish of the bill and held the audience to close attention during their time on view. They performed some startlers in acrobatics, the girls being wonders. The headstand of the girl who is carried up and down the stairs while thus balanced on the head of the other girl made a big impression. Other feats were as liberally applauded. De Haven and Sydney gave their dancing and pantomime of the waiter and the guest to considerable success.

Victoria Roof Garden (Oscar Hammerstein, mgr.)—The warm weather and the splendid programme offered, have combined to draw the crowds to this charming garden on the roof. Chief among the holdovers is Annette Kellermann, that brilliant aquatic performer, who, with her fine physique and graceful diving, still holds the theatregoers. The Willy Pantzer Troupe is again pleasing with their acrobatic pantomime work. The Princess Rajah is having a continued success with "The Cleopatra Dance." The Setdoms present their reproductions of marble statues to customary success. Maud Rocez's monkey actors perform in "A Night in a Monkey Music Hall." A favorite singing four is "The" Quartette, and it is gaining hearty applause. Lester shows some splendid ventriloquial feats. Three Musical Johnsons give exhibitions of xylophone playing. The wooden shoe dancing of Ryan and White is pleasing. Christy and Willis gain favor with comedy juggling and eccentric dancing. New vitagraph views close the show.

American Music Hall (William Morris, Inc., mgr.)—The extraordinary popularity of hypnotic exhibitions is shown by the hearty applause accorded Pauline, a clever exponent. The original comedy work of Fields and Lewis always gains the favor of audiences. Nicholson and Norton are pleasing, with a good line of talk and some songs. A novelty surprise consists of splendid pictures of the dissolving of British Parliament. Walter James has a good monologue, with some clever imitations. Welta and Sorrano do hand balancing of a high order of merit. Finlay and Burke certainly please with a series of travesties. The Lime Kiln Club (colored), with Abbie Mitchell, give a musical oddity, with songs and dances. Minna K. Hurst sings the latest illustrated songs in good style. Will Lacey excites wonder with bicycle feats. New motion pictures close the show.

Grand Opera House (John H. Springer, mgr.)—Good business continues to be drawn by a comfortable, cool house and excellent programmes. For the current week: Horton and Le Maire, character singers; Rosalie Rosie, comedienne; Deas, Deas and Reed (colored), songs and dances; Will Robbins, illustrated songs; motion pictures.

Lincoln Square Theatre (M. S. Schlesinger, mgr.)—The season of moving pictures and vaudeville came to an end here night of June 27, and the house is closed for the Summer.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—New moving pictures and an Al vaudeville bill, including: Frey and Sully, the Fox Hunters; Irving Jones, entertainer; the Barnet Russell Co., Jack Driscoll, illustrated songs; the Dolce Comedy Four, and Sir General, the educated pony, are drawing packed houses despite the hot, sultry days.

Majestic Theatre (W. L. Rowland, mgr.)—The fourth week of the Summer season of moving pictures and vaudeville here, began Monday, June 28. Performers for the first three days of this week are: Rose Berry, Margo's Manikins, Gertie De Milt and Boys, Tanean and Claxton, and the Aerial Bartletts. For July 1 to 4 the performers are: Blanchard Bros., Harrigan and Giles, Helen Davenport and company, Deodata and company, and Cody and Lynn. The moving pictures are changed daily.

Yorkville Theatre (Frank Gersten, mgr.)—The second week of a Summer season of moving pictures and vaudeville here began Monday, June 28.

Keeney's Third Avenue Theatre.—This house closed last week for the season to re-open in August.

Grand Street Theatre (A. H. Woods, mgr.)—This house closed June 26 for the season.

Bijou Dream (Fifty-eighth Street).—An attractive variety of motion pictures continues to fill this house.

Unique Theatre (E. L. Well, mgr.)—Amusement lovers are flocking here daily to see the excellent moving pictures and vaudeville that is always on tap.

Bijou Dream (Union Square).—The combination of moving pictures and illustrated songs is drawing large attendance.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Jefferson De Angelis, in "The Beauty Spot," began his twelfth week June 28.

Comedy Theatre (Max Oberndorf, mgr.)—Moving pictures and vaudeville still continue to please the patrons of this house.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—The management offers a bill as strong as usual, with ever pleasing moving pictures.

Bijou Dream (Twenty-third Street.)—An excellent and varied programme of moving pictures is drawing good business.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"The Climax" began its tenth week at this house June 28.

Fair Theatre (F. E. Samuels, mgr.)—Moving pictures and vaudeville still please large audiences.

Casino (Sam S. & Lee Shubert, Inc., mgrs.)—James T. Powers began his twenty-first week in "Havana" June 28.

Weber's Theatre (Jos. M. Weber, mgr.)—"The Girl from Rector's" began its twenty-second week and last fortnight June 28.

Broadway Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"The Midnight Sons" began its sixth week June 28.

Scenery vs. Logical Economy

Your old scenery of yesterday is part of your profit to-day. LEVY CLEANS CLOTHES. I repair and repaint scenery. I have 50 complete scenes and 200 drops for sale.

TOM CREAMER, Murray Hill Theatre

'Phone, 3353 Murray Hill, New York.

Bijou Theatre (A. C. Campbell, mgr.)—Thomas A. Wise and Douglas Fairbanks, in "A Gentleman from Mississippi," closed their engagement here Saturday, June 26, and moved to another house.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"The Motor Girl" began its third week June 28.

Jardin de Paris (F. Ziegfeld Jr., mgr.)—"Follies of 1909" commenced its third week June 28.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—J. E. Dodson closed his engagement, in "The House Next Door," temporarily, Saturday, June 26. He will re-open Monday, Aug. 2.

Maxine Elliott's Theatre (Geo. J. Appleton, mgr.)—"Going Some" closed its engagement Saturday, June 26, and the house is now dark.

Garrick Theatre (Chas. Frohman, mgr.)—William Collier closed his engagement in "The Man from Mexico"

YOU WERE RIGHT

UNDER THE IRISH MOON

AND

I AM AWFUL GLAD I MET YOU

Words by JACK DRISLANE and Music by GEORGE W. MEYER

Two of the best songs ever published—have proven to be the real Summer song successes, and are "getting there" stronger every day. The first is without an equal in the type or style of Irish love songs, and the second is the only "real" song of ITS KIND on the market to-day. It can be used single, double, or as a big number, equally good for any or all, and as a worthy successor to our great song "WON'T YOU BE MY HONEY?" it stands alone. Copies and orchestra parts of both songs, in all keys, will be promptly sent upon receipt of LATE programmes. No cards please.

F. B. HAVILAND PUBLISHING COMPANY, 125 W. 37th St., New York City

P.S.—CALL IF YOU CAN; IF YOU CANNOT, THEN WRITE. IN EITHER EVENT, YOU WILL RECEIVE OUR UTMOST AND BEST ATTENTION

MARRIAGE OF CINQUEVALLI.

Paul Cinquevalli, the world renowned juggler, was married to Dora Knowles in Sydney, Australia, at the conclusion of his recent engagement at the Tivoli, that city. The marriage, which was of a private nature, occurred at the residence of Mrs. E. Taylor, in the presence of a few witnesses. The newly married pair left immediately for Melbourne, and from thence to New Zealand, where Mr. Cinquevalli was engaged to appear.

The remainder of Cinquevalli's tour is as follows: June 16 he opened at the Opera House in Melbourne for eight weeks. On Aug. 14 will open at the Tivoli at Adelaide, and on Aug. 26 he sails for England, where he will open at Birmingham on the Moss & Stoll tour.

Efforts are being made to bring him to America in the early part of next year.

PROPOSE CHAIN OF VAUDEVILLE TO CIRCLE GLOBE.

One of the propositions arising from the recent European trip of William Morris, which was announced last week, has to do with a plan to circle the globe with a chain of vaudeville theatres. The plan is that Thomas Barrasford and Walter Gibbons, directors of thirty-six European music halls; Harry Rickards, the Australian amusement magnate, and William Morris shall combine, giving each the booking privileges in a chain of theatres extending from New York to San Francisco, in the United States; a tour through Great Britain, Paris, Brussels and other continental cities, and a tour of Australia.

By such a merger it would enable the managers interested to book performers for a season of two years without a lay-off.

GEORGE H. PRIMROSE MINSTRELS.

George H. Primrose has engaged the following acts for the olio with his Big Minstrels for season 1909-10: Happy Jack Gardner, Guy Bowen, Mosher, Hayes and Mosher, Church City Quartette, Ward Bros., Three Lyres, and a lot of good singers. The season opens at Asbury Park, N. J., July 16, 17, and will last for forty-six weeks over the best time. Wm. Warmington will manage the attraction in person. The show will have the usual street parade, and good season is looked for, for it will play from coast to coast.

PALISADES NOW BOOKED THROUGH MORRIS.

Recently arrangements were completed between the management of Palisades Amusement Park, N. J., and the William Morris offices, whereby the latter assumes charge of the booking of the open air theatre at that resort.

This week the new arrangement commences and many of the vaudeville performers who have appeared in the Morris houses will be seen at the amusement park on the Palisades.

PERFORMERS INJURED IN CHICAGO.

A wire from our Chicago correspondent, under date of June 28, states:

"Pastime Theatre, hundred and nine Madison Street, badly wrecked by bomb explosion Sunday night. Roberts and Downey, also Clara Wilson, performers, were injured by falling walls, but not seriously.

"Roxa Tyler Taldi, mother of Zelda Sears, of 'The Blue Mouse,' died from heat prostration at her home, 6210 Madison Avenue, Sunday."

Gray and Graham Finish Thirty Weeks.

Gray and Graham, who are presenting their comedy act in one, entitled "The Musical Bell Boy," at Henderson's Coney Island, N. Y., this week, have just finished thirty weeks over the Orpheum circuit. They are presenting several new musical novelties in their act.

BERG'S MERRY GIRLS FOR AMERICA.

Berg's Merry Girls have been released from their Australian contracts. They will produce a novelty next season in this country, which will include several tricks that cannot be imitated. Mr. Berg has been at work on the act for a long time. Mr. John son booked the act.

MUSICAL HOLBROOKS RETURN.

The Musical Holbrooks have returned to their home at Chelsea, Mass., having closed with the "Arizona" Co., at Colon, Panama. Prior to their leaving Colon they played a special engagement in the cafe of the Chicago House.

COLUMBIA, ST. LOUIS, CHANGES HANDS.

A wire from St. Louis, Mo., under date of June 25, states that the lease on the Columbia Theatre Building has been transferred to Louis Cella for $125,000. Cella succeeds Middleton in the St. Louis Theatre Co.

DR. GEO. A. MARSHALL A NEW HYPNOTIST.

Dr. Geo. A. Marshall, a young exponent of hypnotism, has put a new act together for vaudeville, and is booked up for twenty weeks in the West, opening July 19. Percy Elkeles is handling his business.

ACTORS' SOCIETY TO INSTALL OFFICERS.

The installation of officers of the Actors' Society of America will take place in the rooms of the society Wednesday, June 30, at 11 P. M. The installation will be followed by a reception and a collation.

GRACE LA RUE TO PLAY ROOF.

Grace La Rue, whose marriage was reported from abroad recently, has been engaged by Morris for eight weeks of vaudeville. She will appear for the opening of the American Roof Garden, New York City.

MOHAWK, SCHENECTADY, GOING BACK TO VAUDEVILLE.

The Mohawk Theatre, Schenectady, N. Y., will return to high class vaudeville next season, opening Labor Day.

BENEFIT TO LIZZIE HAROLD.

The benefit for Lizzie Harold (Mrs. W. J. Comley) at the New York Theatre, New York City, Sunday evening, June 27, netted about $1,000. The weather kept many people away, but large donations were made by E. H. Sothern, Klaw & Erlanger, James T. Powers and others.

Kingsley Benedict and company, assisted by Gus Pixley, presented "The Fool;" Rita Allen, McKee Rankin and Myrtle Tannehill presented "The Counsel for the Defense." Annabelle Whitford sang her "Follies" songs, James J. Corbett gave his monologue, George MacFarlane and Viola Gillette sang songs from "The Beauty Spot."

Edward E. Rice was on hand to conduct the overture. Of the many Evangelines in Mr. Rice's piece of that name he declares that Miss Harold was the most beautiful.

Others on the bill were: Sophie Tucker and Harry Pilcer, from "The Follies of 1909;" Ernest Hare, who gave the "Zara" song from "Havana;" Al. H. Wilson, in his talk and songs; Victor V. Vass, who talked, sang and whistled; Fred Solomon, who gave some of his parodies and the crying song from "Poor Jonathan;" and James S. Barton Key, who was W. J. Comley's partner in the Gilbert & Sullivan operas, narrated the circumstances leading to the writing by his grandfather of "The Star Spangled Banner."

Frank Tannehill had charge of the stage.

Gordin Benefit.

An imposing array of Jewish actors participated Saturday night, June 26, in a benefit performance in the Manhattan Opera House, New York City, for the widow of Jacob Gordin, the Jewish playwright. The auditorium was packed.

Acts from four of Jacob Gordin's plays were presented, each by some leading Jewish player and a supporting company. The performance ended a few minutes before midnight so as not to violate the Sunday observance laws. To do this it was necessary to omit several important numbers. Jacob P. Adler was to have appeared in Gordin's "Abnormal Man," but being last on the programme he could not appear. The Halevy Singing Society also did not appear for the same reason.

The bill included: Mme. K. Lipzin, in the second act of "Mirele Elfroth;" Mr. and Mrs. B. Thomashefsky, in the second act of "Dwoirele;" Mme. Sarah Adler, in the final act of "The Homeless," and David Kessler and S. Mogulesco, in the second act of "God, Man and the Devil."

It is said that the performance brought the widow about $5,000.

TEXTOR, COSTUMER, IN BANKRUPTCY.

A petition in bankruptcy has been filed against Frances Textor, individually and as surviving partner of the firm of Van Horn & Textor, costumers, 161 West Forty-ninth Street, New York City, by Frank Hayden, for $350; G. W. Chase, for $131, and Pluker & Aherns, for $104. It was alleged that she was insolvent and made preferential payment.

The business was started about twenty years ago, and was carried on by Franklin M. Van Horn until his death in April last. Miss Textor became a partner in March, 1907. Attorneys for the creditors said that the liabilities are probably $10,000, and the assets consist mainly of costumes which cost $16,000 to make. The firm costumed many theatrical productions.

POLICE CLAMP LID DOWN ON NEW ROCHELLE.

The police at New Rochelle, N. Y., began enforcing the blue laws on June 27, raiding Loew's Theatre in Main Street and arresting three of the employees and three of the performers. Those arrested, besides the performers, were: Bert Wilson, manager; William Evers, treasurer, and a moving picture operator.

There were about one hundred persons in the theatre when the raid came. The prisoners were arraigned before Judge Power and released on $100 bail each, pending their trial on Wednesday.

The lid was put on tight at Rye Beach, N. Y., June 27. Moving picture shows, merry-go-rounds and other amusement places were not allowed to open.

SHUBERTS INCREASE CAPITAL.

Stock Raised From $800,000 to $1,000,000.

The Shubert Theatrical Company, of New York, certified to the Secretary of State, at Albany, N. Y., on June 26, that it had increased its capital stock from $800,000 to $1,000,000. The certificate is signed by Lee Shubert, Jacob J. Shubert, Max C. Anderson, Joseph L. Rhinock and George B. Cox.

Lee Shubert said that the increase in the capital stock of the Shubert Theatrical Co. was necessary because of the number of new theatres which the company is either building or intends to build in the near future.

WM. COLLIER'S SISTER RETIRES.

When "The Man from Mexico" closed Saturday night, June 26, at the Garrick Theatre, New York City, the theatrical career of Helena Collier Garrick, the star's sister, and her husband, Thomas Beauregarde, ended. They then announced their permanent retirement from the stage. The couple have been with Mr. Collier's company for eight years.

Mr. Beauregarde's father has made him a present of a home in St. Louis, where the couple will spend the Winters, coming East to their home at St. James, L. I., in the Summer.

HAL LAWRENCE TO MANAGE MAY HOWARD SHOW.

Hal L. Lawrence will be the manager of "The Passing Show" the coming season, which May Howard will head. Mr. Lawrence was with Miss Howard in the same capacity when she toured the Western country five years ago.

FRANK MORRELL FULLY BOOKED.

Frank Morrell is fully booked up to June, 1910, on United Booking time. Last week, at the Brighton Beach Music Hall his act was the usual big hit.

NOTES FROM ACTORS' FUND BUREAU.

Thomas McGrath reports continued enthusiasm among members of the profession for the Actors' Fund and its new departure. Even at this early day something only hinted at in the inception of the Bureau is now almost an established fact, and both men and women are becoming imbued with the necessity of seeing the managers in person.

The Bureau is encouraging the idea, and to such an extent has it been put into practice in the few months of the Bureau's existence that more than fifty per cent. of the registered members are under contract for the coming season. Most of them made their arrangements personally, without the assistance of any outside agency.

Seventy-five members have registered since last week's report. Fifty-five new annual members have been added, and the following names added to the life membership list during the month: John B. Park, Bessie Taylor Bennington, Harry H. Campbell, Frank Keenan, James Forbes, Norman Tharp, William Collier.

MAY HOWARD IN "THE PASSING SHOW."

May Howard, the well known queen of burlesque, has made special arrangements with George W. Lederer, of the Colonial at Chicago, to use his title, "The Passing Show," which, by the way, was the first "Review," and was produced at the New York Casino when Mr. Lederer was manager there.

"The Passing Show" will be a musical comedy and not a burlesque organization, and will be up to the minute in every detail, enlisting a company of thirty-five people. It opens in Chicago the middle of August and will go to the coast, playing all the popular priced houses.

The scenery and costumes are now being made in Chicago, and will surpass anything Miss Howard has ever had.

PLAY WITHOUT A NAME.

The second week of the Belasco Theatre Co., at Washington, D. C., opened on June 28, with the initial production at that theatre of a play, concerning the title and authorship of which the audience was left in complete mystery. The piece was very well received, and advices state that its plot was interesting and its dialogue and situations good.

MASSONEY AND WILSON.
In Songs and Dances.

NEW INCORPORATIONS.

Certificates of incorporation for the following companies were filed recently with the Secretary of State:

June 14—The Echo Amusement Company, New York; capital, $5,000. Directors: Edward Freund, Adolph Freund, Samuel Bowitz.

June 14—The Underwood Amusement Company, New York; to engage in a general amusement and theatrical business; capital, $3,000. Directors: Aloysius Underwood, Henry Schmidt, Grace V. Doran.

June 14—The Monroe County Fair, Rochester; to build and operate parks and conduct theatrical performances and outdoor spectacles of all kinds; capital, $10,000. Directors: Thomas Morris, Richard F. O'Neil and Harry Hall.

June 15—Mount Vernon Amusement Company, Mount Vernon, Westchester County; to manage theatres, music halls, etc., and to present all sorts of stage performances; also to maintain and conduct a theatrical employment agency; capital $500. Directors: Frederick F. Proctor Jr., David Steinhardt and Joseph Zalkind.

June 16—Celoron Amusement Company, Jamestown; to do a general amusement business; capital, $50,000. Directors: William Broadhead, Sheldon B. Broadhead and Almet N. Broadhead.

June 17—Theatrical Productions Company, New York; to carry on a general theatrical and amusement business in all its branches. Directors: William H. Brearley, Walter W. Friend and Selma T. White.

June 17—Harrison Armstrong (Inc.), New York; to control theatres, etc., to deal in plays, sketches, musical comedies and to conduct all kinds of theatrical bookings and operate an employment agency; capital, $10,000. Directors: Harrison Armstrong, Walter W. Vincent and Eugene L. Koneke.

June 18—New York and Fall River Amusement Co., New York; capital, $10,000. Directors: Marcus Loew, David Bernstein and Harry Harris.

The directors of the Empire Theatre, Brooklyn, have certified to the Secretary of State that the amount of the capital stock of the corporation is $100,000, and that one-half has been paid in in cash. Herman H. Wallum is the president, and H. Clay Miner secretary. The same officers have also certified that half of the capital stock of the Excelsior Theatre Co., which is $300,000, has been paid in in cash.

UNDER THE TENTS.

Notes From the Robbins Shows.

Record breaking business for the Robbins Shows. At stand after stand all previous records for big business fall, making the first seven weeks' business the greatest in the history of this show.

June 11, at Clinton, Mass., and 12, at Hudson, Mass., with Ringling Bros.' Show only ten miles away, business was great at both stands. At Waltham, Mass., 14, afternoon house was fair; night house good. June 15, at Ipswich, Mass. (thirty-eight miles) arrived early. This day was a memorable one for every one with the troupe. Governor Robbins' fifty-third birthday was royally celebrated. The Governor received many valuable jewelry presents, and a Panama hat, a gold headed cane, a gold pocket knife and numerous other useful presents. Presentation speeches by Geo. W. Ross. The climax came when the good people of Ipswich presented the Governor with the greatest day's business of the season.

June 16, at Newburyport, Mass. (twelve miles), business good. June 17, at Portsmouth, N. H. (twenty miles), attendance good at both performances.

At Dover, N. H., 18, we met with high winds, which made it almost impossible to put up the big top, but Edward Holland and White Crosset soon had things in order, and everything was in readiness for the afternoon performance long before time to open the doors. Capacity business at both performances.

At Biddeford, Me., 19 (forty-two miles), arrived early, to turn away, afternoon and night. At Rockland, Me., arrived early, turn away business in the afternoon, and a good night house.

Our ballet troupe has been enlarged. Ten girls joined the show at Livermore Falls, which makes our ballet of twenty-five girls a strong feature. Mrs. Miaco is in charge, succeeding Rose Edyth. Mabel Miaco is scoring great success as premier danseuse.

The members of the Frank A. Robbins Shows have organized a ball team, which has not lost a game to date. Send challenges to Milton Robbins, *en route*.

Gollmar Bros.' Notes.

Business is big. We have had rain, mud and wind, but still continue to hold our own.

In Butte we had opposition from three shows, but we were there on "Miner's Day," and being the first big show in, captured the town. The attendance at the evening performance was much larger than that of the afternoon, so much so, in fact, that the ticket wagon was closed at 8.15.

During the parade a stampede was narrowly averted when the cry of "the lion's loose!" sent the assembled crowd scattering in every direction during a stop in the parade.

The trouble began when Joe St. Joe, a town youth, seeing the lion cage standing at the intersection of Broadway and Main Street, walked over and began to tease Gollmar Bros.' big lion. The lion was asleep or pretended to be, with his nose on his paws. His tail hung out through the bars and Joe saw the chance of his young life to do something he had never done before.

Seizing the tail of the king of beasts, he began twisting it. The lion roared with pain as Joe continued to twist. The bellowing of the enraged brute could be heard blocks away. Immediately, when Joe let go, the lion sprang at the trainer, who was in the cage with him. It required all the man's nerve and strength to beat the brute back. A dog was scurrying through the crowd between the people's legs, and someone shouted "A lion's loose!" The crowd broke and ran in every direction, while the fight in the cage went on. Some thought the brown dog was the lion.

The trainer hit the lion several times with a piece of iron bar and finally cowed him. Joe St. Joe was arrested, charged with creating a disturbance.

RINGLING BROS.' CIRCUS NOTES.

The Ringling Show arrived at Springfield, Mass., at noon, and our cars lay by the side of a beautiful river. The show ground was an ideal place for the World's Greatest. There was quite a bathing place for both men and stock.

Lil Kerslake and wife recently made a flying trip home to Turner's Falls, Mass. Laura O'Meers also spent a Sunday home. The troupers spent most of the day out on the river, fishing and boating. Johnnie Belford rejoins the show here after a short illness. Denny Courtis had a fall during the races, and hurt his shoulder.

Frank Amar was a visitor at Waterbury, Conn. The mother and sister of the Patty Bros. were visiting for two days at New Haven. Our ball club played the Y. M. C. A. team. Score, 5 to 6, favor local team. The weather has been very hot the last week, but business was big.

Joe Pendergras, an old time clown, was a visitor at Stamford, Conn. He and Al. Miaco had quite a long talk, which went away back in the early '70s, when both were with the P. T. Barnum Show. The Wards are making a big hit with their aerial act, and get applause all around the track at the finish. The Shaws are also a big hit.

Al. White, our "lady clown," has the audience guessing, and his work is very effective. The Hotel Ringling, which is run by our able and worthy steward, Allie Webb, knows how to please the troupers this hot weather. The iced tea and ice cream and berries make a big hit with the bunch.

Rose Edyth Leaves Robbins' Show.

Rose Edyth has left the F. A. Robbins' Circus and is now booking for fairs as directress of ballet.

FRED MILLER joined Miller Bros.' 101 Ranch at Fall River, Mass., 28.

THE IMPERIAL SHOWS closed June 19.

CHAS. HILDERRA AND SAM FISHER, gymnasts, now *en route* Al. F. Wheeler's Shows, have joined hands to produce a novelty aerial act for the coming vaudeville season. The act will consist of up-to-date ring work, eccentric contortion and pantomimic comedy.

Hunt's Silver Plate Circus.

We are now in our sixth week touring New York State, and although we have encountered considerable rain all along the line, still we have been packing them in at every stand. At Dover Plains, N. Y., recently, "Dare Devil Bolton," who is doing the Slide for Life as a free outside attraction, met with a very painful though not serious accident. He had ascended to the dome of the big top and at the given signal started on his perilous journey of one hundred and ten feet to the ground below. No sooner had he begun his descent, however, when the apparatus snapped, dropping him through the canvas to the ground inside the tent. It was at first feared that he had been killed, but at the expiration of fifteen minutes he regained consciousness, and, bowing to the eager and expectant throng which had collected in front of the big top, he disappeared into the dressing top. Notwithstanding his bruised condition, "Bolton" appeared twice during the afternoon performance with his partner, Fred Menard, in their double trapeze and revolving ladder acts. He will resume his sensational Slide for Life twice daily, starting at Ravena, N. Y., June 28.

Our band, under the efficient direction of Prof. Louis Le Brun, is receiving ovations in every city we visit, and is conceded by press and public to be the best ten piece band on the road to-day.

Col. John Hunt has just returned to the show from New York, bringing with him six big dappel gray horses, to be used on our band wagon in parade. Everybody around the show is feeling fine, and all look eagerly forward to the day when THE OLD RELIABLE is due to arrive.

Barnum & Bailey News.

In Jackson, Mich., June 18, the home of Spot Jerome, a number of the circus boys joined Elks Lodge No. 113. The Elks of Jackson have a fine clubhouse, are a fine lot of fellows, and they gave us a great time. The circus boys went to the clubhouse after the afternoon show, when supper was served, and a banquet was tendered us after the show at night. We have, all told, about one hundred Elks with the show, and everybody had a great time.

At South Bend, Ind., June 19 (a one hundred mile jump), business was big in spite of its being a fearfully hot day.

On our way to Milwaukee, Wis., where we played June 21, some of the boys spent Sunday in Chicago. On the 22d we were in Tomah. No one knows who discovered this town, but we made it and came one hundred and fifty-five miles to get there. There was a heavy rain in the afternoon, and no parade or show till night. We could not put up the cook tent and we ate our dinner under the trees. It took well, in spite of the fact that everything was wet for supper, which could not be helped, and we made the best of it.

St. Paul, Minn., was played 23. We had more rain, gave no parade and a late afternoon show, and night show to good business.

At Minneapolis, on June 24, business was big. Harry Burns received a telegram announcing the death of his father. He left for Cincinnati, O., and will rejoin the show the current week.

Patsy Curtin joined the show in Cleveland, to do clowning all through the performance, and he is making them laugh.

Des Moines Papers Decide That Circus Notices Must be Paid For.

At the recent meeting of the Iowa Associated Dailies in Des Moines, some very important resolutions were passed. Among the resolutions is the following:

"Whereas, Free reading matter for circuses has increased in alarming proportions during the past several years while paid advertising in the same period has decreased to a like extent, therefore be it

"Resolved, That no advance circus notices shall be published unless paid for at the regular rates covering such matter. Cash only to be considered as compensation for any or all matter run."

Welsh Bros.' News.

The Welsh Bros.' Newest Great Shows are in their tenth week in the Quaker city, and up to the present time the show has enjoyed fair business. The company of performers remains intact, and the performance continues to give the very best of satisfaction.

A notable addition to the "big show" programme is Prince Kishi Hashimoto, royal court Oriental top spinner and sensational juggler. His act is a decided success.

Carresica and his band of twenty-five musicians continues the big musical feature, and also a decided drawing card.

The show is scheduled to remain in Philadelphia for the rest of the Summer, making all three day stands.

FRED. WILLIAMS writes: "I have just concluded my first week with Al. F. Wheeler's Shows, having joined them at Dover, N. H., Monday, June 14, and am now showing the jungles of Maine, packing them in at every performance. We love the big city time, but oh! these Maine jungles. If THE OLD RELIABLE was ever a welcome sight it goes far beyond that now. We look forward to its arrival in camp with the same eagerness that we look for the 'Dancing of Lizzie,' which happens every Sunday A. M. My portion of the programme consists of singing and talking, clown, 'January' act, and turn in concert. A fine bunch of all American boys, and business is big."

BOB HARRIS, singing and dancing comedian, writes: "The Van Gary Vaudeville Show closed June 12, in the Southern part of Ohio. I joined the Bert Silver Show at Grand Rapids, Mich., June 14, assuming the position of principal comedian and merchant banner advertiser, and am meeting with big success. The Silver Family Show carries thirty-two people, twenty-two head of the horses and twelve wagons to transport the show. Business has been fine so far. THE OLD RELIABLE is on hand every Friday, and the bunch enjoy it."

Vaudeville Route List.

NOTICE—When no date is given, the week of June 28-July 3 is represented.

Acker & Collins, Harrisburg, Pa.; Trenton, N. J., 5-10.
Adelmann, Joseph, & Co., Yard, Moscow, Russia, 28-July 31.
Adams & Mack, Pantages, Sacramento, Cal.; Pantages, San Fran., 5-10.
Addison, May E., English O. H., Indianapolis, Ind.
Addison & Livingston, Airdome, Bartleville, Okla.
Adler, Felix, West End Park, New Orleans.
Aitken Bros., Lyric, Petersburg, Va., July 1-3; Majestic, Washington, D. C., 5-10.
Alpine Troupe, Cole Bros.' Circus.
Alpha Troupe, Forest Park, St. Louis.
Albini, Pearl, & Jockeys, Ingersoll Park, Des Moines, Ia.
Albini, Grand, Tacoma, Wash.
Allen, Bessie, Grand, Tacoma, Wash.
Allen, Eva, & Co., Griffith Show.
Anderson & Evans, Comique, Detroit.
Anderson & Davenport, Star, Cleveland.
Ansel & Dorian, Family, Great Falls, Mont.; Family, Helena, 5-10.
Annis, Mrs. Wm. E., & Co., Young's, Atlantic City, N. J.
Apdale's Animals, Fontaine Ferry Park, Louisville, Ky.
Armstrong, Billy, Perry & Smith's Shows.
Arteressi & Green, Carlin Bros.' Show.
Archond Four, Steeplechase, Atlantic City, N. J.; Hippodrome, Phila., Pa., 5-10.
Archi Ouri Troupe, Steeplechase, Atlantic City, N. J.
Arcdo, Jos., Airdome, Concordia, Kan.
Ashi Jap Troupe, Henderson's, Coney Island.
Ashburn's Animal Circus, Grand, Cleveland.
Austin & Sweet, Orpheum, Virginia, Minn.
Austin, George, & Co., Coney Island, Cincinnati.
Austen Bros., Dominion Park, Montreal, Can.
Avolos, Five, Majestic, Milwaukee.
Baader-La Velle Trio, Orpheum, Los Angeles, Cal.
Bessett, Mortimer, Rock Spring Park, E. Liverpool, O.
Barrows & Milo, Bijou, Knoxville, Tenn.; Grand, Nashville, 5-10.
Barnes & Crawford, Shea's, Buffalo, N. Y.
Barnes, Reming & Co., Grand, Victoria, B. C., Can.; Grand, Tacoma, Wash., 5-10.
Baliots, The, Capitol Park, Trenton, N. J.
Banyan, Orpheum, Harrisburg, Pa.
Basque Quartette, Henderson's, Coney Island.
Barr & Evans, Proctor's, Newark, N. J.
Bateman, Tom, Bijou, Duluth, Minn.
Balz, Edmund, Colonial, Columbus, O.
"Bathing Girls" (Hart's), Shea's, Buffalo, N. Y.
Barrington & Martell, National, Rochester, N. Y.
Barnes & Edwards, Terre Haute, Ind., July 5-24.
Be Gar Sisters, Bijou, Green Bay, Wis.
Bertram, Robert H., & Co., Pantages, San Fran., Cal.
Bell Boy Trio, Columbia, Bkln.
Berrian, Steve, Hampton Park, Charleston, S. C., 28-July 10.
Bennett, Fred A., Hippodrome, Phila., Pa., 28-July 10.
Bell, Chas. H., Pantages, Tacoma, Wash.; Pantages, Portland, Ore., 5-10.
Bertini, Great, Troy, N. Y.
Beecher & Maye Trio, Electric, Virden, Ill., July 1-4.
Ben Ali, Hassan, Troupe, Majestic, Milwaukee.
Bellmon, Grace, Empire, Milwaukee.
Bell, Charles, G. O. H., Cincinnati.
Beall, Maude Price, & Co., Avenue, Louisville, Ky.
Bedini & Arthur, Young's, Atlantic City, N. J.
Bedidi Sonia Troupe, Ontario Beach, Rochester, N. Y.
Bijou Comedy Trio, Collin's Garden, Columbus, O.
Big Little Four, Old South, Boston.
Bison City Four, Fontaine Ferry Park, Louisville, Ky.
Block, Adella, & Co., National, Rochester, N. Y., July 5-10.
Blamphin & Hehr, Davidson's, Moncton, N. B., Can.; Acker's, Halifax, N. S., 5-10.
Blondin, Blades & Abbott, O. H., Paterson, N. J.
Blonde Typewriters, New Brighton Theatre, Brighton Beach.
Blanchard Bros., Majestic, N. Y. C., July 1-4.
Bond, Willard, & Co., Bijou, Green Bay, Wis.
Bowers, Walters & Crooker, Fontaine Ferry Park, Louisville, Ky.; West End Park, Memphis, Tenn., 5-10.
Bottinere, Ned, Barnum & Bailey Shows.
Bonamora Arabs, Hastings, Neb.; Kearney 5-10.
Bolses, Sensational, Capitol Park, Trenton, N. J.
Bootblack Quartette, Majestic, Milwaukee.
Borja Opera Trio, Wheeling Park, Wheeling, W. Va.
Bruning, Bert, Park, Pittsburg.
Brenon, Downing, & Co., Bell, Ookland, Cal.; Wigwam, San Fran., 5-10.
Brown, Billy, Walnut, Cincinnati.
Brisson, Alex., Leon Washburn's Circus.
Brandons, Musical, Robinson, Cincinnati.
Brunettes, Cycling, Island Park, Easton, Pa.
Brooks, Franklin A., Savoy, Syracuse, N. Y.
Brandons, Musical, New Robinson, Cincinnati.
Branna, Norman, Unique, Minneapolis.
Branna, Norman, Unique, Minneapolis.
Browne, Henry, Hopkins', Louisville, Ky.
Bristol's Ponies, Savannah, Savannah, Ga.
Brand Sisters, Hazel Park, Hazleton, Pa.
Burson, Arthur, Wiedemann's Big American Shows.
Bushy & Williams, Sioux City, Ia., July 4-10.
Buckley, John, Family, Helena, Mont.; Grand, Wallace, Ida., 5-10.
Buskirk, Musical, & Co., Taunton, Mass., July 1-3.
Burton's, Dolly, Dogs, Greenwood Garden, Peaks Island, Me.
Buckley, Laura, Proctor's, Newark, N. J.
Burns, Eddie, Hopkins', Louisville, Ky.
Burdette, Madeline, Paxtang Park, Harrisburg, Pa.
Byrne-Golson Players, Airdome, McAlester, Okla.; Delmar Garden, Oklahoma City 5-10.
Byrne, John H. W., Congress, Portland, Me.
Camille Trio, Orpheum, San Fran., Cal.; Orpheum, Oakland, 5-17.
Calvan, Lester R., "A Royal Slave" Co.
Calcedo, Juan, Moss & Stoll Tour, Eng.
Carew, Mabel, & Co., Grand, Victoria, B. C., Can.; Grand, Tacoma, Wash., 5-10.
Carter, Dora S., Olney, Ill.; Airdome, Washington, Ind., 5-10.
Carr Trio, Lyric, Mobile, Ala.
Carpenter, Ethel, & Co., Olympia, Lynn, Mass.
Cameron & Gaylord, American, Chicago.
Cardownie Sisters, Sohmer Park, Montreal, Can.
Carlisle & England, Majestic, Denver.
Carre & Carre, Odeon, Clarksburg, W. Va., July 1-3.
Carrie, Mlle., Scenic Temple, Providence, R. I.
Caston, Dave, O. H., Savannah, Ga.; Lyric, Mobile, Ala., 5-10.
Christy & Willis, Victoria, N. Y. C.
Cherbino Bros., John Robinson Shows.
Chameroys, The, Happyland, Staten Island, N. Y.
Chapman Sisters & Pick, Imperial, Tonawanda, N. Y., July 1-3.
Chase & Carina, Bijou, Greensboro, N. C.
Chapman, Chas., Congress, Portland, Me.
Chargon, A. & S., Boston.
Cleopatra Death Dance, Denver.
Clayton-Drew Players, Park, Anderson, Ind.; Park, Indianapolis, 5-10.
Clifford & Burk, Forest Park, St. Louis; Fontaine Ferry Park, Louisville, Ky., 5-10.
Clipper Comedy Quartette, Ingersoll Park, Des Moines, Ia.; Majestic, Chicago, 5-10.
Clipper Comedy Four, Dayton, O.; Springfield, 5-10.
Clifford, Dave B., Bijou, Huron, S. D.; Airdome, Sioux City, Ia., 5-10.
Clermonto's Black Dragoons, Wildwood Park, Putnam, Conn.
Clever Trio, Henderson's, Coney Island.
Clark, Eddie, & Widows, American, Chicago.
Clemenso & Clemenso, Sohmer Park, Montreal, Can.
Clark & Hartman, Columbia, Bkln.
Clark, Marie, Colonial, Columbus, O.
Clover Leaf Trio, Family, Pittsburg.
Clifford & Clifton, Clark's, Jacksonville, Fla.
Cook, Bob, King & Tucker Shows.
Collison & Boyer, Electric, Fairmont, W. Va., July 1-3; Empire, Winchester, Va., 5-7; Empire, Martinsburg, W. Va., 8-10.
Cross (3), Dreamland, Coney Island.
Cross & Maye, Theatre, Richmond, Va.
Crouch & Richards, National, Rochester, N. Y.
Cunningham & Marion, Keith's, Boston.
Cutting, Junius, Grand, Marquette, Mich.
Curran & Milton, Erb's Casino, North Beach, L. I., N. Y.
Cuttings, The, Airdome, Edwardsville, Ill., July 1-3; Grand, Litchfield, 5-7; Armory, Hillsboro, 8-10.
Curzon Sisters, Majestic, Chicago.
Cuttys, Musical, Moss & Stoll Tour, Eng.
Dankmar-Schiller Troupe, 5th Ave., N. Y. C.
Dagwell, Natalie & Aurie, Keith's, Boston; Keith's, Phila., Pa., 5-10.
Davis, Mark & Laura, Unique, Regina, Can.; Elite, Winnipeg, 5-10.
Daplyn, W. J., Sun Bros.' Shows.
Daly & O'Brien, Meyer's Lake Park, Canton, O.; Park, E. Liverpool, 5-10.
Daum, George, Coney Island, Cincinnati; Family, Indianapolis, Ind., 5-10.
Davis Imperial Trio, Congress, Portland, Me.
Day, Carita, & Co., Novelty, Hoquiam, Wash.; Grand, Portland, Ore., 5-10.
Davenport, Helen, & Co., Majestic, N. Y. C., July 1-4.
Davis, Edna, Trio, Garden Park, Cincinnati.
Davis, Will, Wheeling Park, Wheeling, W. Va.
Dawson & Whitfield, Crystal, Denver.
Darleys, The, Columbus, Columbus, O.
Dazie, Mlle., Keith's, Boston.
Darmody, O. H., Cortland, N. Y.
Davis Imperial Trio, Congress, Portland, Me.
Daly, Vinie, Young's, Atlantic City, N. J.
D'Armond, Adelle, & Co., Casino, Pittsburg.
Dalys, The, New Brighton Theatre, Brighton Beach.

CHICKEN AND COXEY,
Funny Little Hebrews.

Dale & Boyle, Cascade Park, New Castle, Pa.; Idora Park, Youngstown, O., 5-10.
Dale, Daisy Dottie, Keith's, Pawtucket, R. I.
De Haven & Sydney, 5th Ave., N. Y. C.
De Cotret & Rego, Novelty, Stockton, Cal.; Grand, Sacramento, 5-10.
De Velde & Zelda, Woodland Park, Ashland, Pa.; Vallamont Park, Williamsport, 5-10.
De Cleo & La Vellie, Gluntvan Stock Co.
Desmond Sisters, Great Parker Shows, No. 1.
Delmar & Delmar, Circo Bell, Mexico City, Mex., indefinite.
Deltons (3), Dreamland, Coney Island.
De Hollis & Valora, East End Park, Memphis, Tenn.; West End Park, New Orleans, La., 5-10.
Desmond, Bob, & Co., Airdome, Savannah, Ga.
Deunos, Four Dancing, Girard, Phila., Pa.; Bijou, Bayonne, N. J., 5-10.
De Renzo & La Due, Woodland, Park, Ashland, Pa.
Dennies Bros., Sohmer Park, Montreal, Can.
Devere, George, State Street, Trenton, N. J.
Dellaphone, Blanchard & Co., Collin's, Columbus, O.
Deas, Deas & Reed, G. O. H., N. Y. C.
De Chaunt & Dogs, Keith's, Boston.
Desmond & Bailey Orpheum, Harrisburg, Pa.
Dempsey, Jack, Freebody Park, Newport, R. I.
Devoas, The, Atlantic Garden, Atlantic City, N. J.
De Monde & Dinsmore, Lyric, Mattoon, Ill.
De Vilbis, Great, Frederick, Md.; Van Wert, O., 5-17.
Decolata & Co., Majestic, N. Y. C., July 1-4.
De Arrin, Arcade, Connellsville, Pa.
Douglas, Myrtle, Family, Fargo, N. D.
Dore & Wolford, Cascade Park, New Castle, Pa.; Idora Park, Youngstown, O., 5-10.
Dorothy, Gavin, Wigwam, San Fran., Cal.; Los Angeles, Los Angeles, 5-10.
Donovan & Mackin, Texas Grand, Delhart, Tex.
Doyle, Maj. James, Centerport, R. I.
Doyle, Patsy, Proctor's, Newark, N. J.
Donovan & Arnold, Celoron Park, Jamestown, N. Y.; Valley, Syracuse, 5-10.
Dolce Comedy Four, 14th St., N. Y. C.
Dockray, Will, East End Park, Memphis, Tenn.
Dooley & Sales, East End Park, Memphis, Tenn.
Downey and Willard, Majestic, St. Paul.
Donald & Carson, Orpheum, Los Angeles, Cal.
Dobson, Frank, Unique, Phila., Pa.
Driscoll, Jack, 14th St., N. Y. C.
Dunlap, McCormack & Co., 5th Avenue, N. Y. C.
Dube, Leo E., Arthur L. Guy's Novelty Minstrels.
Duval, James, Campbell Bros.' Circus.
Dumitrescu Troupe, National, San Fran., Cal., 5-10.
Du Pors, Dancing, Family, Detroit.
Durands, Dancing, Comique, Lynn, Mass.
Dumont, Jerry, Family, Ravenna, O., July 1-3.
Dunn Sisters, Griffith Show.
Dwyer, Lottie, Trio, Hub, Boston; Comique, Lynn, Mass., 5-10.
Dyllyn, J. Bernard, Grand, Sacramento, Cal.
Eckel & Du Pree, Hyland Park, Winsted, Conn.; Hanover Park, Meriden, 5-10.
Eckert & Francis, State Street, Trenton, N. J.
Edyth, Rose, & Ballet, Frank A. Robbins' Circus.
Edinger Sisters, James Adams Co. No. 2.
Edman & Gaylor, Odeon, Clarksburg, W. Va., July 1-3.
Edwards (Shorty), Geo., Valley, Syracuse, N. Y.
Elite Musical Four, Majestic, Denver, 28-July 10.
Eldon & Clifton, Airdome, Chattanooga, Tenn., July 5-10.
El Cota, Majestic, Chicago.
Elton, Jane, Freebody Park, Newport, R. I.
Eldora, Shea's, Buffalo, N. Y.
Eldon, Airdome, Concordia, Kan.
Emery, Edwin T., & Co., Denver, July 4-10.
Emerson & Baldwin, Empire, London, Eng., indef.
Emerys, The, Airdome, Nowata, Okla., July 1-3; Airdome, Clarenaore, 5-7; Electric, Joplin, Mo., 8-10.
Emmett & Lower, Lyceum, Ogden, Utah.
Emmett Bros., Julian, Chicago, July 5-10.
Englebreth, Geo. W., Coney Island, Cincinnati.
Ennor, John, St. Joseph, Mo.
Epps & Lauretta, Novelty, Allegheny, Pa.
Ernests, Three, Spring Grove Casino, Springfield, O.
Ertz, Albert, G. O. H., Cincinnati.
Estus, Ed., Sheedy's, Holyoke, Mass.
Evers, Geo., Majestic, St. Paul; Bijou, Virginia, Minn., 5-10.
Evelyn Sisters, Palace, So. Bethlehem, Pa.
Everts & Bowers, Palace, Boston.
Everetts, Sensational, Altro Park, Albany, N. Y.
Exeris & Franks, Ideal, Titusville, Pa., July 1-3; Orpheum, Oil City, 5-7.
Fay Sisters Family, Fargo, N. D.
Fagan & Merriam, Martz & Burnell Shows.
Fantas, Two, Victoria, Baltimore.
Farrell, Frank F., Elyria, Elyria, O.; Bijou, Lorain, 5-10.
Fantas, Two, Victoria, Baltimore; Shea's, Springfield, Mass., 5-10.
Farley & Clare, Pantages', Tacoma, Wash.
Farnum, Bud, Electric, Coshocton, O., July 1-3.
Fay, Elsie, Fontaine Ferry Park, Louisville, Ky.
Fays, Musical, Majestic, St. Paul.
Fagan, "Noodles," Savoy, Atlantic City, N. J.
Fay, Effie, New Brighton Theatre, Brighton Beach.
Ferguson, Mr. & Mrs. Murray, O. H., Sidney, N. S., Can.
Ferry, Frogman, Fairview Park, Dayton, O.; Spring Grove Park, Springfield, 5-10.
Ferrell Bros., Young's, Atlantic City, N. J.
Fennell & Tyson, Arcade, Connellsville, Pa.
Fields & Lewis, American, N. Y. C.
Fields, W. C., Coliseum, London, Eng., indefinite.
Fiske, Musical, Emerson's Show Boat.
Fiddler & Shelton, Temple, Detroit, July 5-10.
Fisher, Sam, Al. F. Wheeler Shows.
Finneys, The, White City, Chicago, 28 July 10.
Fink, Henry, Columbia, Milwaukee.
Fink's Mules, Wonderland, St. Paul.
Fields, Will H., Grand, Fargo, N. Dak., July 5-10.
Foley & Burke, American, N. Y. C.
Fleur Ola, Greenwood Garden, Peaks Island, Me.
Fletcher, Chas. Leonard, Keith's, Phila., Pa.
Florentzes, Five, Sohmer Park, Montreal, Can.
Foster, Harry, Belmont's Merry Makers, Latrobe, Pa.
Force, William, Star, Westerly, R. I.; Park, Lexington, Mass., 5-10.
Fox, Della, Ingersoll Park, Des Moines, Ia.
Fox, Will H., Music Hall, Brighton Beach.
Franks, Two, Cole Bros.' Shows.
Frey Twins & Co., Music Hall, Brighton Beach.
Freeman & Watson, Empire, Martinsburg, W. Va.; Surprise, Alexandria, Va., 5-10.
Frey & Sully, 14th Street, N. Y. C.
Francis, Amy, & Co., Theatorium, Nahant, Mass.
Francis, Emily, & Co., Olympia, Lynn, Mass.
Terry, Anna, Sohmer Park, Montreal, Can.
Frazer Trio, State Street, Trenton, N. J.
Frey, Fred, Altmeyer, McKeesport, Pa.
Francis, Emily, & Co., Bass Point, Mass.
Frigauza, Trixie, 5th Ave., N. Y. C.
Frothingham & Benham, Casino, Pittsburg.
Fulton, Arthur, Princess, Peoria, Ill.
Fuller, Rose, & Co., State Street, Trenton, N. J.
Gardner & Stoddard, Moss & Stoll Tour, Eng.
Gaylor & Graff, Mayflower Grove, Plymouth, Mass.; Wonderland, Boston, 5-10.
Gallagher, Sally, Atlantic Garden, Atlantic City, N. J.
Gains & Brown, Young's, Atlantic City, N. J.
Gartelle Bros., Ingersoll Park, Des Moines, Ia.
Gerlach, Mr. & Mrs. Carl, Geary, Okla.
Germaine, Harry, Loudon & Warren Shows.
Gebhart, West & Berner, Franklin, Chicago; Columbia, Chicago, 5-10.
Genaro & Theol, Coliseum, Phoenix, Ariz.
Georgia Campers, Sheedy's, Newport, R. I., July 5-10.
Gillingwater, Claude, & Co., Orpheum, Los Angeles, Cal., 28 July 10.
Gilfroy, Haynes & Montgomery, Bijou, Fond du Lac, Wis.; Bijou, Sheboygan, 5-10.
Gill & Aker, Woodland Park, Ashland, Pa.
Gillen, Tom, Hazel Park, Hazleton, Pa.
Gillette & Haliban, Henderson's, Coney Island.
Gilbert & Katen, American, Chicago.
"Girl with the Angel Voice," Music Hall, Brighton Beach.
Ghose, Augusta, Keith's, Phila., Pa.
Gould & Rice, Fairyland, Glens Falls, N. Y., July 1-3; O. H., Montpelier, Vt., 5-10; Casino, Burlington, 8-10.
Gonzalez, Prof., & Dancing Figures, Dreamland, Coney Island.
Goetz, Nat, Sun Bros.' Shows.
Goldsmith & Hogge, Bijou, Oshkosh, Wis.
Gordon & Marx, Crystal, Milwaukee.
Gordons, Bounding, Keith's, Boston.
Goetz & Nelson, Palace, Boston.
Goldman, Sam, Electric Park, Albany, N. Y.
Gordon & Chacon, Sheedy's, Holyoke, Mass.
Griener, Charlie, Family, Fargo, N. D.
Graham & Fraley, Academy, Charlestown, S. C.
Gross, William, "The College Girl" Co.
Grimm & Satchell, White City, Chicago.
Gray's Ebony Troubadours, Dominion Park, Montreal, Can., 28 July 10.
Gray & Graham, Henderson's, Coney Island.
Green & Weathers, Broadway, Taunton, Mass.
Griffith, Thelma, & Co., Bowling Green, Ky.; Gallatin, Tenn., 5-10.
Graham & Randall, National, Rochester, N. Y.
Harris & Robinson, Family, Fargo, N. D.
Hallsman, Dode, & Webber Sisters, Bijou, Tyrone, Pa., July 1-3; Star, New Kingston, 5-10.
Hampton, Bonnie, Family, Fargo, N. D.
Haverly & Wells, Bijou, Hammond, Ind.
Hason, Harry L., Lyric, Chattanooga, Tenn.; O. H., Bristol, 5-10.
Harddigs, Three, Hagenbeck-Wallace Shows.
Hansone, Empire, Ironton, O.; Eagle, Charleston, W. Va., 5-10.
Haines & Vidocq, 5th Ave., N. Y. C.
Hayman & Franklin, Gibbons' Tour, Eng.
Hammond, "Hoops," Feuberg Stock Co.
Hawthorne, Hilda, Electric Park, Albany, N. Y.
Harrity & Swisher, Island Park, Sunbury, Pa.
Harland, Adelaide, Lincoln Park, Worcester, Mass.
Hamlin & Lyle, Star, Bradford, Pa.; Imperial, Tonawanda, N. Y., 5-10.
Hamilton, Consuelo, Lyric, Connellsville, Pa.; Hippodrome, Pittsburg, 5-10.
Harrigan & Giles, Majestic, N. Y. C., July 1-4.
Haley & Haley, Broadway, Logansport, Ind.
Hayes & Burns, Salmon Falls, N. H., 28 July 10.
Hall, Macy, & Co., American, Chicago.
Hasse & Marietta, Majestic, Denver.
Haven, Roy, Columbus, Columbus, O.
Harrison, Old South, Boston.
Hanson Boxet Comedy Co., Lubin's, Richmond, Va.
Hamill, Fred J., Young's, Atlantic City, N. J.
Hawaiian Quintet, North Ave., Chicago.
Hamlins, The, North Ave., Chicago.
Harris, Minstrel Sam, Family, Braddock, Pa.
Hays, Ed. & Clarence, Alcazar, New Castle, Ind., July 1-3; Roof Garden, Greenfield, 5-7.
Herman & Rice, Dreamland, Coney Island.
Herz, R. C., 5th Ave., N. Y. C.
Helene, La Lois, San Fran., Cal.
Hershey, De Rue Bros.' Minstrels.
Heverly, Great, Waldon Co.
Hebert & Brown, Alameda Park, Butler, Pa.
Hermann, Dr. Carl, Julian, Chicago, July 5-10.
Henry Bros., Greenwood Garden, Peaks Island, Me.
Henry, Harry, Columbia, Bkln.
Henry & Lizel, Henderson's, Coney Island.
Hess Sisters, Temple, Detroit, Mich.
Herbert & Merril, Park, Pittsburg.
Hilderra, Chas., Al. F. Wheeler Shows.
Hessie, Al., Palace, Memphis, Tenn., July 4-10.
Hill & Whitaker, Palace, Blackpool, Eng.; Pavilion, Glasgow, Scot., 5-10; Palace, Aberdeen, 12-17; Palace, Dundee, 19-24; Coliseum, London, Eng., 26-31.
Hill's, Mat, Dogs, National, Rochester, N. Y.
Hilton, Lew, Theatorium, Nahant, Mass.
Hite & Doulin, Orpheum, Los Angeles, Cal.
Hocum Family, Frank A. Robbins Circus.
Howard & Howard, Music Hall, Brighton Beach; Young's Pier, Atlantic City, N. J., 5-10.
Holmer Bros., Altro Park, Albany, N. Y.
Holden & Herron, Parish Hill, Ithaca, N. Y.; Niagara, Niagara Falls, 5-10.
Horton & La Triska, New Brighton, Brighton Beach.
Horton & Le Marre, G. O. H., N. Y. C.
Holman, Harry, Lord's, Gloucester, Mass.
Howard, Ed., Luna Park, Washington, D. C.
Hoey & Mozar, Willow, Salem, Mass.

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Houston, Lillian, Savoy, Atlantic City, N. J.
Howard & Wilson, Atlantic Garden, Atlantic City, N. J.
Howard, Blanch, Park, Pittsburg.
Horan, Eddie, Central Park, Allentown, Pa.; Paxtang Park, Harrisburg, 5-10.
Hulsizer, Joe H., Loudon & Warren Shows.
Hurley Bros., Dominion Park, Montreal, Can.
Hunt, Pearl, Shea's, Buffalo, N. Y.
Hughes Musical Trio, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 5-10.
Hughes, Johnnie, Butte, Mont.
Hulbert, Laura, Huntington, Pa., July 1-3.
Huebner & Darby, Columbus, Chicago; Trocadero, Chicago, 5-10.
Hughes, Mr. & Mrs. Gene, Young's, Atlantic City, N. J.
Hurst, Minna K., American, N. Y. C.
Hylands, Three, Star, Wilkinsbury, Pa; Star, Monessen, 5-10.
Imperial Musicians, 5th Avenue, N. Y. C.
Imperial Musical Trio, Henderson's, Coney Island.
Inniis & Ryan, Chester Park, Cincinnati.
Jackson Family, Famous, Ringling Bros.' Circus.
Jackson Troupe, Great, Ringling Bros.' Circus.
Jacobs & Sardel, Cole Bros.' Shows.
Jansen, Marie, Coney Island, Cincinnati.
Jacoby, Josephine, & Co., Hopkins', Louisville, Ky.
James, Walter, American, N. Y. C.
Jenks & Clifford, Ringling Bros.' Circus.
Jennings, Jewell & Barlowe, Grand, Cleveland.
Jewette, Hayes, & Lind, Atlantic Garden, Atlantic City, N. J.

THE MILMARS,
Novelty Acrobats.

Johnstons, Three Musical, Victoria, N. Y. C.
Jones, Bobby, Family, Fargo, N. D.
Johnson, Carroll, Oakland, Cal.
Jordan, Brauneck & Chalita, Fairview Park, Dayton, O.; Springview Park, Springfield, 5-10.
Jones, John, Hurley, Revere Beach, Mass.; Bass Point, 5-10.
Johnstone, Mabel, Majestic, Denver.
Johnson, Ben, Keith's, Boston.
Johnson Bros. & Johnson, Paxtang Park, Harrisburg, Pa.
Jones, Irving, 14th Street, N. Y. C.
Johan & Matt, Majestic, Sioux Falls, S. Dak., July 1-3; Unique, Minneapolis, Minn., 5-10.
Jolly & Wild, West End Park, New Orleans.
Johnston, L. J., Thalia, Chicago.
Julian & Dyer, Wonderland, St. Paul.
Kaino, Chas. & Ada, Ringling Bros.' Circus.
Karrill, Columbia, Milwaukee, July 5-10.
Kaufmann & Sawtelle, Central O. H., Martinsburg, W. Va.
Kaufmann & Kenilworth, Family, Detroit.
Kaltar & Brown, Shea's, Buffalo, N. Y.
Kellermann, Annette, Victoria, N. Y. C.
Keane, J. Warren, Majestic, Butte, Mont.; Spokaen, Wash., 5-10.
Kellam, Lee J., Lyric, Ames, Ia.; Temple, Charlton, 5-10.
Kelley Troupe, Sells Floto Shows.
Kelcey, Three Sisters, & Billy Cummings, Orpheum, Lima, O.; Crystal, Anderson, Ind., 5-10.
Kennedy & Peltier, South, Geneva, N. Y.; Rensselaer Park, Troy, 5-10.
Keeley & Parks, Family, Warren, Pa.; Woodland, St. Marys, 5-10.
Keit & Dumont, Pantages, Tacoma, Wash.
Kelly & Kelsey, Grand, Nashville, Tenn.
Kelly & Rio, O. H., Scottdale, Pa.
Keltons, Three, Unique, Minneapolis.
Kelly & Kent, Proctor's, Newark, N. J.
Kellner, Leo, Columbus, Columbus, O.
Kenna, Chas., Meyer's Lake, Canton, O.
Kelly & Henry, Atlantic Garden, Atlantic City, N. J.
Kelly & Dixon, Sheedy's, Holyoke, Mass.
Kelly, Nora, Shea's, Buffalo, N. Y.
Kelly & Reed, Arcade, Connellsville, Pa.
King, Al. J., Academy of Music, Jersey City, N. J.
Kirk, H. Arthur, Majestic, Detroit; Valentine, Toledo, O., 5-10.
King, Charlie & Nellie, Chester Park, Cincinnati.
Knoll, A. H., Lake Harriet Pavilion, Minneapolis, 28 July 10.
Kotaro, Frank, Al. F. Wheeler Shows.
Kola Bros., O. H., Utica, N. Y.
Kohler & Adams, Kinodrome, Miami, Fla.
Koppes, The, O. H., Ogdensburg, N. Y.
Kohl, Gus & Marion, Lyric, Charlottesville, Va.; Star, Lynchburg, 5-10.
Kratons, The, Empire, Sunderland, Eng.; Winter Garden, Blackpool, 5-10.
Krafft & Myrtle, Grand, Nashville, Tenn.; Orpheum, Evansville, Ind., 5-10.
Kramer & Elliott, Franklin, Chicago.
Kreisel's Dogs, Paxtang Park, Harrisburg, Pa.
Kurtis, Edward J., Sells-Floto Shows.
Kurtis-Busse Dogs, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 5-10.
Laurent, Marie, Gordon Park, Cincinnati.
La Belles, Four Fantastic, Pantages', Seattle, Wash.; Pantages', Tacoma, 5-10.
La Bell Troupe, Hanlon's Point, Toronto, Can.; Sohmer Park, Montreal, 5-10.
Lampe, Otto W., Washburn's Circus.
La Vails, The, Alcazar d'Ete, Paris, France, 28 July 10; Empire, Hull, Eng., 12-17; City of Varieties, Leeds, 19-24; Empress, Hartlepool, 26-31.
Lacey, Will, American, N. Y. C.
Lavean, Mr. & Mrs. W. A., Dighton, Rock Park, Dighton, Mass., 28 July 10.
Lavin, Jack, Dexter's, Coney Island, 28 July 10.
La Tell Bros., Family, Indianapolis, Ind.; O. H., Alexandria, 5-10.
La Rue & Holmes, Palm, Ft. Meyers, Fla.
La Claire & West, Sea Isle City, N. J., 28 July 10.
La Rex & La Rex, Luna Park, Coney Island.
La Fleur, Joe, Rock Spring Park, E. Liverpool, O.; Lakeside Park, Akron, 5-10.
La Jess, Thos. & Camille, Opera, Concord, N. H.
Lancton Lucier Co., Majestic, Chicago.
La Petite Revue, Majestic, Chicago.
Lawrence, Jeanette, Dominion Park, Montreal, Can.
La Mera, Brattleboro, Vt.; Paragon Park, Boston, July 5-10.
Lavigne, Noe, Crystal, Denver.
La Croix, Paul, Proctor's, Newark, N. J.
La Maze Bros., Three, Bijou, Duluth, Minn.
Lawton, Mayne, Avenue, Louisville, Ky.
La Rose & Augusta, Grand, Cleveland.
La Battina, Theatre, Richmond, Va.
Lamont, Harry, Paxtang Park, Harrisburg, Pa.
La Combe Bros., Freebody Park, Newport, R. I.
Latoua, Frank & Jen, Orpheum, Los Angeles, Cal.
Laurent Trio, Altro Park, Albany, N. Y.
Lazette, Mlle., Park, Pittsburg.
La Rauh & Scottie, Luna Park, Buffalo, N. Y.
Lawrence, Bert, Reed Garden, Greenfield, Ind., July 10.
Le Grax, Dollie, Bijou, Green Bay, Wis., 28-July 10.
Lester Bros. & Creighton Sisters, Celoron Park, Jamestown, N. Y.
Lena, Lily, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 5-10.
Le Dent, Frank, Ramona Park, Grand Rapids, Mich., Majestic, Chicago, 5-10.
Leuton, Herbert Bert, Empire, Calgary, Can.; Orpheum, Edmonton, 5-10.
Le Hirt, Mons., Crystal, Anderson, Ind.
Le Clair, Harry, Los Angeles, Los Angeles, Cal.; Queen's, San Diego, 5-10.
Le Fevre & St. John, Bijou, Atlanta, Ga.; Grand, Augusta, July 5-10.
Lewis & Chapin, Airdome, Chattanooga, Tenn.
Lewis & Hare, Park, Meriden, Conn.
Lee, Fitzhugh, & Co., Gordon Park, Cincinnati.
Leeds & Lamar, Wheeling Park, Wheeling, W. Va.
Le Page, Collis, Peerless, Bradford, Pa., July 13; Parish, Ithaca, N. Y., 5-7; Happy Hour, Elmira, 8-10.
Leslie, Eddie, Scenic Temple, Providence, R. I.
Le Clair Bros., Wonderland, St. Paul.
Levolos, The, Colonial, Richmond, Va.
Leslie, Bert, & Co., Temple, Detroit, Mich.
Lewis & Moore, Electric Park, Albany, N. Y.
Leonard, C. F., Steeplechase, Atlantic City, N. J.
Leudr, Chas., Casino, Pittsburg.
Lester, Victoria, N. Y. C.
Litchfield, Mr. & Mrs. Nell, Pantages, Spokane, Wash.; Pantages', Seattle, 5-10.
Linton, Tom, & Jungle Girls, Thalia, Chicago.
Lime Kiln Club, The, American, N. Y. C.
Lloyd, Mr. & Mrs. Hugh, Bijou, Winnipeg, Can.; Bijou, Duluth, Minn., 5-10.
Lorraine, Oscar, London, Eng., indef.
Loudeas, Four, Keith's, Phila., Pa.
Lowell & Gardner, Comique, Lynn, Mass.
Lopez & Lopez, Fontaine Ferry Park, Louisville, Ky.
Lovitt Duo, Altro Park, Albany, N. Y.
Logue, Jimmy, Star, Albion, O.
Lace & Lace, Junction Park, New Brighton, Pa.
Luciters, Three, Spring Grove Casino, Springfield, O.; Fairview Park, Dayton, 5-10.
Lucas, Mr. & Mrs. E. H., Crystal, Denver.
Lukens (4), New Brighton Theatre, Brighton Beach.
Luigi Bros., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 5-10.
Lyonell & Leverton, G. O. H., Berwick, Pa.
Lyne & Bell, Lyric, San Antonio, Tex.
Maddox, Richard C., Family, Fargo, N. D.
Marzella's, Mlle., Birds, Julian, Chicago.
Mantell's Marionettes, Crookston, Minn.; Brainerd, 5-10.
Marshall & King, Folies Bergere, Mexico City, Mex., indef.

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"George Washington"
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Opening at the PALACE, London, July 12.
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Marlowe, Plunkett & Murri, Hippodrome, Charles-
Martyne Sisters & Price, James Adams Shows No. 1.
Mario Trio, Ingersoll Park, Des Moines, Ia.
Massey & Kramer, Phillips, Richmond, Ind.; Star, Muncie, 5-10.
Maxim's Models, White City, Chicago, 28-July 10.
Marion & Weiser, Acker's, Bangor, Me.; Davidson, Moncton, N. B., Can., 5-10.
Manning Trio, O. H., Youngstown, O.
Marriott Twins, Exposition, Buffalo, N. Y.
Mack, Wilbur, & Co., Majestic, Chicago.
Mann & Franks, National, San Fran., Cal.; Bell, Oakland, 5-10.
Marion, Louise, Airdome, N. S., Pittsburg.
Mansfield Bros., Greenwood Garden, Portland, Me.
Mack, Elliott & Co., Pantages', Tacoma, Wash.
Malcolm, Emma & Peter, Gem, Washington, O.; Family, Lancaster, 5-10.
Malchow, Geo., Empire, Milwaukee.
Martini & Maxmillian, Majestic, Chicago.
Mack & Walker, Majestic, Chicago.
Manning & Ford, Colonial, Columbus, O.
Manhattan & Ford, Colonial, Columbus, O.
Manhattan Girls, A. & S., Boston.
Maze & Marcy, Atlantic Garden, Atlantic City, N. J.
Mazuz & Mazette, Orpheum, Los Angeles, Cal.
Mann, Billy, Varieties, Terre Haute, Ind.; Airdome, Alton, Ill., 5-10.
Margelo & Wolfe, Lexington Park, Lexington, Mass.; Steeplechase, Atlantic City, N. J., 5-10.
Manning, Marie, K. & K., Pittsburg.
MacDonald Trio, Crystal, Denver.
McGuire, Tutz, Orpheum, San Fran., Cal., July 5-17.
McDonald, John & Alice, Colonial, Erie, Pa.
McAvoy, Dan F., O. H., Centralia, Ill.
McDermott, W. J., Airdome, La Crosse, Wis., July 5-10.
McKay & Cantwell, Keith's, Phila., Pa.
McLallen & Carson, Unique, Minneapolis.
McDurgh & Sherwood, Bijou, Duluth, Minn.
McClellan, Jas., Bijou, Duluth, Minn.
McCabe, Ruth, Collin's, Columbus, O.
McGowan & Cahill, Savoy, Atlantic City, N. J.
McIntyre & Heath, Music Hall, Brighton Beach.
McVicker, Julius, & Co., Shea's, Buffalo, N. Y.
Meets, Miss, Dreamland, Coney Island.
Merrihew & Raney, Phillips, Richmond, Ind.; Arcade, Toledo, O., 5-10.
Melvin Bros., Park, Canton, O.
Mitchkoff, C. B., Sells-Floto Shows.
Milta & Sorrano, American, N. Y. C.
Millman Trio, Temple, Detroit.
Miller, Louis E., & Co., G. O. H., Augusta, Ga.
Mitchell & Grant, Bijou, Ogdensburg, N. Y.
Miller Musical Four, Crystal, Milwaukee.
Miller & Weston, Fontaine Ferry Park, Louisville, Ky.
Millets, Three Juggling, Avenue, Louisville, Ky.
Milam & Du Bois, Lyric, Beaumont, Tex.
Milmar & Morris, Arcade, Toledo, O.
Mitchell & Browning, Atlantic Garden, Atlantic City, N. J.
Minstrel Four, Freebody Park, Newport, R. I.; Crescent Park, Providence, 5-10.
Milam & Du Bois, Cozy, Houston, Tex.; Lyric, Beaumont, 5-10.
Morrell, Frank, Shea's, Buffalo, N. Y.; Temple, Detroit, 5-10.
Morelands, The, Findlay, O.
Morgan, McGarry & Girls, Varieties, Terre Haute, Ind.; Family, La Fayette, 5-10.
Montgomery Musical Duo, Spring Grove Casino, Springfield, O.
Morchio & Roab Greenwood Garden, Peak's Island, Me.
Monetta Five, Majestic, Denver.
Moran & Moran, State Street, Trenton, N. J.
"Motoring," Proctor's, Newark, N. J.
Moore, Tom & Stacia, Bijou, Duluth, Minn.
Mortimer, Elaine, Lyric, Cobalt, Ont., Can.
Montgomery & Healy, Savoy, Atlantic City, N. J.
Moore & St. Clair, K. & K., Pittsburg.
Mulligan, May, Orpheum, Portsmouth, O.; Hippodrome, Charleston, W. Va., 5-10.
Murray, Elizabeth M., Orpheum, Oakland, Cal., 28-July 10.
Mudge, Eva, Grand, Victoria, Wash.
Musical Mokes, Olympia, Lynn, Mass.
Murphy, Whitman, & Co., Bijou, Duluth, Minn.
Murphy & Drexel, Atlantic Garden, Atlantic City, N. J.
Myer, Freda, Bijou, Kalamazoo, Mich.
Newman, Harry, Relay, Nahant, Mass.
Nelson, Cliff Blanchard, Princess, Columbus, O.; Vaudeville, Canal Dover, 5-10.
Nevarros (3), Dreamland, Coney Island.
Nevillus, Evelyn, State Street, Trenton, N. J.
Nelson & Otto, Proctor's, Newark, N. J.
Nelson, Ned, & Co., Sewickley, Pa.; Wilkinsburg, 5-10.
"Night in a Monkey Music Hall, A," American, N. Y. C.
Nicholson and Norton, American, N. Y. C.
Niemeyer, Joe H., Forrest Park, Chicago.
Niblo's, Victor, Birds, Tower, Blackpool, Eng., July 5-Sept. 4.
Niblo & Spencer, Henderson's, Coney Island
Nightingale Trio, Old South, Boston.
Nichols & Croix, Paxtang Park, Harrisburg, Pa.
Novelty Dancing Four, Orpheum, San Fran., Cal.; Orpheum, Oakland, 5-7.
Nohrens, The, Dreamland, Coney Island.
O'Brien, Wm., Troupe, Dreamland, Coney Island, 28-July 10.
Odell & Gilmore, Gem, Bismarck, N. D.
O'Donnell Bros., Sheedy's, Holyoke, Mass.
O'Hara, Fiske, & Co., New Brighton, Brighton Beach.
Olivirs, Three Sensational, Pantages, Spokane, Wash., 28-July 10.
Ollems, Francini, Temple, Detroit.
Omega Trio, Wonderland Park, Boston.
O'Neill Trio, Idora Park, Youngston, O.; Grand, Cleveland, 5-10.
Onthank & Blanchette, Arthur L. Guy's Novelty Minstrels.
Onetti Sisters, Wheeling Park, Wheeling, W. Va., 28 July 10.
Onzo, Tom, K. & K., Pittsburg.
Opp, Joe, Lafayette, Buffalo, N. Y.
Orpheum Comedy Four, Spring Grove Casino, Springfield, O.
Orloff Troupe, Dreamland, Coney Island.
Orth & Fern, Park, Canton, O.
Oskin, Frank, London & Warren Shows.
Osborne, Chas. H., O. H., Youngstown, O.
Otis & Otis, A. & S., Boston.
Owens, Billie & May, Beach, Mineral Wells, Tex., July 1-3.
Pauline, American, N. Y. C.
Pantzer, Willy, Troupe, Victoria, N. Y. C.
Parker, Palmer & Co., Lyric, Chattanooga, Tenn.
Pattens (3), Family, Kane, Pa.
Pantzer, Lena, & Co., Majestic, Milwaukee.
Parson Sisters, State Street, Trenton, N. J.
Parshley, Electric Park, Albany, N. Y.
Patchin Bros., Cuming's O. H., Fitchburg, Mass., July 1-3.
Parmet Russell Co., 14th St., N. Y. C.
Pepper Twins, Orphium, Cambridge, O.
Petrich, Frank, Crystal, Milwaukee.
Peel & Francis, Avenue, Louisville, Ky.
Phillips, Mondane, Bijou, Superior, Wis.
Phantastic Phantoms, Henderson's, Coney Island.
Phillips Sisters, Rustic, Quebec, Can.; Brit Annia-on-Bay, Ottawa, 5-10.
Phillips, I. C., Family, Pittsburg.
Piano Four, Henderson's, Coney Island.
Pincer, Harry, Majestic, Chicago.
Pins & Kissen, O. H., Mt. Pleasant, Pa.
Pluto & Fluto, Palace, Boston.
Potter & Harris, Crystal, Milwaukee.
Post, Tom, the Griffin Show.
Powell, Eddie, Grand, Hamilton, O.
Prentice Troupe, Pantages', Seattle, Wash., 28-July 10.
Price & Mildred, Columbia, Milwaukee.
Prevett & Merrill, Park, Pittsburg, Pa.; Lyric, Grove City, 5-10.
Prescelle, New Brighton, Brighton Beach.
Quigg & Nickerson, Crystal, St. Joseph, Mo.; Electric, Kansas City, 5-10.
Quigley & Carlin, Steeplechase, Atlantic City, N. J.
Rajah, Princess, Victoria, N. Y. C.
Raymond & Harper, O. H., Centralia, Ill.; O. H., Carbondale, 5-10.
Randolph & Lockhart, Bijou, St. John, N. B., Can.
Roy, J. J., Pavilion, Antigo, Wis., 28-July 6.
Ray, Billy, Relay, Nahant, Mass.
Raffayette's Dogs, American, Chicago
Ranzetta & Lyman, Atlantic Garden, Atlantic City, N. J.
Raymond, Frederica, Trio, Temple, Detroit.
Renshaw, Bert, Bijou, Winnipeg, Can., July 5-10.
Rerdelle, May, & Scarecrows, West End Park, New Orleans, La.; Forest Park, Highlands, St. Louis, 5-10.
Reinfield's Lady Minstrels, Airdome, Jerseyville, Ill.; Lemp's Park, St. Louis, 5-10.
Reed & St. John Trio, Columbia, Bkln.
Redmond & Smith, Star, Akron, O., July 1-3.
Rennee Family, Freebody Park, Newport, R. I.
Renschling & Co., Columbia, Bkln.
Reed, Eddie, Family, Pittsburg.
Ritter & Foster, Tivoli, London, Eng., 28-July 24; Swindon 26-31.
Rippel, Jack & Nellie, Yale, Wichita, Kan., 28-July 10.
Rivoli, Deimling's, Rockaway Beach, L. I., N. Y.
Richards & De Winter, Empire, Milwaukee.
Ramos, Four, Keith's, Phila., Pa.
Rice & Prevost, American, Chicago.
Rice's Dogs & Ponies, Coney Island, Cincinnati.
Richter, Fred, Atlantic Garden, Atlantic City, N. J.
Rigby, Arthur, Colonial, Richmond, Va.
Rio Bros., Four, East End Park, Memphis, Tenn.
Ronaldos, Three, Dellwood Park, Joliet, Ill.
Robledillo, Miguel, Ringling Bros.' Circus.
Robisch & Childress, Arcade, Toledo, O.; Electric Park, Detroit, 5-10.
Robbins, Will, G. O. H., N. Y. C.
Robson & Wilson, A. & S., Boston.
Ross Sisters, Three San Carlos, Key West, Fla.
Rooney Sisters, Keith's, Phila., Pa.
Roberts, O. H., & Dog, New Robinson, Cincinnati.
Rowland, Ralph, New Robinson, Cincinnati.
Rosedale Quartette, Dominion Park, Montreal, Can.
Royce, Margaret, Atlantic Garden, Atlantic City, N. J.
Roberts, Edna, Atlantic Garden, Atlantic City, N. J.
Rosie, Rosalie, G. O. H., N. Y. C.
Rockwell & Rich, Scenic, Hartford, Conn.
Robinson, Harry, Wonderland, St. Paul.
Rowley, George, Casino, Pittsburg.
Rose & Hammond, Arcade, Pittsburg.
Russell, Tenie, Scenic Temple, Boston, 28-July 10.
Ruby, Ethel May, the Griffin Show.
Ryan & White, Victoria, N. Y. C.
Ryan & Douglass, Crescent Garden, Revere Beach, Mass.; Lincoln Park, Fall River, 5-10.
Sa-Heras, The, Airdome, Columbus, O.
Sados, Orpheum, Vancouver, B. C., Can.
Sanber, Harry, Olympia, Lynn, Mass.
Saunders & Cameron, State Street, Trenton, N. J.
Saunders, Chalk, Keith's, Boston.
Sandberg & Lee, North Ave., Chicago.
Sachs & Vallen, Family, Pittsburg.
Samayon, Ontario Beach Park, Rochester, N. Y.
Schuster & Cole, Wonderland, Owensboro, Ky.
Seldoms, The, Victoria, N. Y. C.
Seibert, Lindley & Co., Wigwam, San Fran., Cal.
Sears, Gladys, Hanover Park, Meriden, Conn., July 5-10.
Selbini & Grovini, Winnipeg, Can.; Duluth, Minn., 5-10.
Sedgwicks, Five, Gaiety, Asheville, N. C.
Seymour & Dupre, Crystal, St. Joseph, Mo.
Seymour's Animals, Keith's, Phila., Pa.
Seaton, Miss Billee, Steeplechase, Atlantic City, N. J.
Shanttytown Trio, Schloss, Wilmington, N. C.
Sherry, Joseph V., John H. Sparks Show.
Shermans, Two, Flint, Mich., July 1-3; South Bend, Ind., 5-10.
Shirk, May, Colonial, Richmond, Va.
"Shop Girl, The," Wonderland, St. Paul.
Simpson, Cheridah, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 5-17.
Sheay's Dogs & Cats, Folles Bergere, Mexico City, Mex., indefinite.
Silvers, Proctor's, Newark, N. J.
Smith, Chas. Cecil, Crystal, Tulsa, Okla, 28-July 10.
Smith & Heagney, Columbia, Bkln.
Smith, Allen, Junction Park, New Brighton, Pa.; Luna Park, Pittsburg, 5-10.
Smith & Arado, Empire, Milwaukee.
Small, Sloane & Sheridan, Palace, Boston.
Smith, Jack, Old South, Boston.
Snappy Sam, The Griffin Show.
Sosman, Fred, Shea's, Buffalo, N. Y.
Springer, Jack, Bijou, Atlanta, Ga.
Stelling & Revell, Moss & Stoll Tour, Eng.
Steiner Trio, Gentry Bros.' Shows, No. 1.
Stevens & Washburn, Regina, Can.; Elite, Winnipeg, 5-10.
Steinert, Thomas, Trio, Midway Park, Middletown, N. Y.
Strickland, Rube, Farm, Toledo, O.; Fairview Park, Dayton, 5-10.
Stapleton & Chaney, Majestic, Lexington, Ky.
Stevens, Max, Topic, Mandon, N. D.
Stein, Jack, Columbia, Milwaukee.
Stickney & Casey, Comique, Lynn, Mass.
St. Pierre Bros., Majestic, Denver.
Stanley, Edmund, & Co., Keith's, Boston.
Stanley, Mr. & Mrs. Lew, Family, Detroit.
St. John & Farrell, Atlantic Garden, Atlantic City, N. J.
Stanley, Johnny, & Co., Freebody Park, Newport, R. I.
Struck, Prof., Lubin, Richmond, Va.
Stubblefield Trio, Ontario Beach Park, Rochester, N. Y.
Susanne, Princess, Columbia, Bkln.
Sully & Phelps, O. H., Woodstock, Vt.
Sutcliffe Troupe, Palace, Leicester, Eng.; Empire, Sheffield, 12-17; Empire, Bradford, 19-24; Empire, Newcastle, 26-31.
"Sunny South," Orpheum, Los Angeles, Cal.
Sullivan-Pasquelena Co., Majestic, Milwaukee; Temple, Detroit, 5-10.
Sully, Lew, Majestic, Milwaukee.
Sullivan Bros., Hathaway's, Brockton, Mass.
Sully, Guard & Co., Unique, Minneapolis.
Svengali Trio, Pantages, Tacoma, Wash.
Swan & Bambard, Music Hall, Brighton Beach.
Symonds, Jack, Pantages, Spokane, Wash., July 5-10.
Sylvester, Atlantic Garden, Atlantic City, N. J.
Symonds, Lottie West, Riverside Park, Findlay, O.; Arcade, Toledo, 5-10.
Tasmanian-Van Dieman Troupe, Gollmar Bros.' Circus.
Taylor Twin Sisters, Exposition, Buffalo, N. Y.
Taylor, Mr. & Mrs., Freebody Park, Newport, R. I.
Taylor, Henry & Alice, Freebody Park, Newport, R. I.
Tessier, Wm., Howe's Great London Shows.
Texas Comedy Four, Airdome, Raleigh, N. C.
Techow's Cats, Chester Park, Cincinnati.
Temple Quartette, Bijou, Kalamazoo, Mich.
Terry, Herbert, Colonial, Columbus, O.
"The" Quartette, Victoria, N. Y. C.
"Thelma," Baby, Star, Hartford City, Ind.
Theo & Dandies, Bijou, Kalamazoo, Mich.
Thor, Musical, Norumbega Park, Auburndale, Mass.
Tilley, Vesta, Palace, London, Eng., July 1-31.
Toledo, Sydney, Orpheum, Savannah, Ga.; Airdome, Chattanooga, Tenn., 5-10.
Toms, Three Tumbling, Grand, Cleveland.
Totito & Co., Dreamsland, Coney Island.
Trudell & Fuller, Grand, Peru, Ind.
Tremaines, Musical, Columbia, Mo., July 1-3; Electric, Joplin, 5-7; Airdome, Webb City, 8-10.
Troubadours, Three, Henderson's, Coney Island.
Treat's Seals, Ingersoll Park, Des Moines, Ia.
Trainor, Jack, Hopkins', Louisville, Ky.
Trainor & Dale, Electric Park, Albany, N. Y.
Trolley Car Trio, North Ave., Chicago.
Tuscano Bros., Orpheum, Rockford, Ill.
Turner, E. A., & Co., North Ave., Chicago.
Van Epps, Jack, Grand, Victoria, B. C., Can.; Grand, Tacoma, Wash., 5-10.
Van, Billy, Orpheum, Los Angeles, Cal., 28-July 10.
Vagges, The, Barnum & Bailey Shows.
Van Buren & Close, Arcade, Toledo, O.; Electric Park, Detroit, 5-10.
Van der Koors, Keith's, Boston.
Vardon, Perry & Wilber, Lyric, Joplin, Mo.
Vail & Russell, Family, Pittsburg.
Veda & Quintarow, Fashion Plate Show.
Vermette-Vanneson Trio, National, San Fran., Cal., 28-July 10.
Venetian Street Musicians, Four, Bijou, Mason City, Ia.
Velde Trio & Dogs, Bijou, Kalamazoo, Mich.
Verona, West End Park, New Orleans, La.

WELLS AND SHIRLEY,
In a Darkey Sketch.

Verdo, Carl, Lubin, Richmond, Va.
Vivians, Two, Ramona Park, Grand Rapids, Mich.; Majestic, Chicago, 5-10.
Vincent & Rose, Airdome, Carrollton, Ill.
Vivian & Bur Dell, Airdome, Grand Haven, Mich.
Vindobonos, The, Orpheum, Los Angeles, Cal.
Von Serly Sisters, Exposition, Buffalo, N. Y., 28-July 10.
Volta, Henderson's, Coney Island.
Vynos, The, Wonderland Park, Revere eBach, Mass.
Warren, Marvelous, Pantages', Vancouver, B. C., Can.
Walton, Irvin R., Vallamont Park, Williamsport, Pa.; Woodland Park, Ashland, 5-10.
Wagner, Paul, Fairyland, Hinton, W. Va.; Lyric, Petersburg, Va., 5-10.
Waters, Jas. R., Farm, Toledo, O.; Celoron Park, Jamestown, N. Y., 5-10.
Warda, Al., Grand, Cincinnati; English O. H., Indianapolis, Ind., 5-10.
Waters, Tom, Temple, Detroit.
Wayne & Frey, Fairyland, Whitehall, Ill., July 1-3.
Washer Bros., Bijou, Fargo, N. D.; Bijou, Valley City, 5-10.
Washington & Jones, Empire, Milwaukee.
Walkers, The, Comique, Lynn, Mass.
Warren & Brockway, Freebody Park, Newport, R. I.
Warda, Al., G. O. H., Cincinnati.
"Water Witch, The," Music Hall, Brighton Beach.
Waterbury Bros. & Tenney, Temple, Detroit.
Washburn, Frank, K. & K., Pittsburg.
Westerman, Roy S., Star, Charleroi, Pa., July 1-3; Lyric, Connellsville, 5-7; Hippodrome, Pittsburg, 8-10.
Werden, W. L., Thalia, Chicago, 28-July 10.
Weston, Chas. H., & Co., Crystal, Milwaukee.
West & Van Siclen, Wheeling Park, Wheeling, W. Va.
Welsh, Harry, Bijou, Duluth, Minn.
West & Fowler, Sans Souci Park, Chicago.
West Sisters, Original, Bristol, Conn.
Weston, Burt, & Co., East End Park, Memphis, Tenn.
Welsh & Green, Family, Pittsburg.
Weber, Laurence, National, Rochester, N. Y.
Whitely & Bell, Wondterland Park, Boston.
Whitesides, Etnel, & Picks, Mannion's Park, St. Louis.
White, Stuart, & Co., Keith's, Phila., Pa.
White, Florence, New Robinson, Cincinnati.
White, Archie, Old South, Boston.
White's Dancing Four, Steeplechase, Atlantic City, N. J.
Whitman, Frank, Ramona Park, Grand Rapids, Mich., 28-July 10.
Wheeler Sisters, Little, O. H., Paris, Ky.
White, Arthur, Majestic, St. Paul.
White, Glenwood, Shea's, Buffalo, N. Y.
Williams & Gordon, Chester Park, Cincinnati.
Winkler-Kress Trio, Dreamland, Coney Island.
Williams, Frances, Savin Rock Park, New Haven, Conn., 28-July 10.
Wixon & Eaton, Farm, Toledo, O.
Winnings, The, Congress, Portland, Me.
Wilson, Raleigh, Campbell Bros.' Circus.
Willett, L. D., Opera, Provincetown, Mass.
Wilkes, Ada, & Picks, Revere, Revere Beach, Mass.
Wilson, Frank, 5th Ave., N. Y. C.
Williams & Gordon New Robinson, Cincinnati.
Williams & Walker, Majestic, Denver.
Williams, Cowboy, Majestic, Denver.
Winter's Comedy Four, Palace, Boston.
Wilson, Fanny, Old South, Boston.
Williams & Van Allen, Star, San Antonio, Tex.
Wilton Bros., Freebody Park, Newport, R. I.
Williams & Sterling, Crystal, Atlanta, Ga.
Woodward, V. P., Chester Park, Cincinnati.
Wood Bros., Unique, Minneapolis.
Wordette, Estelle, & Co., Lakeside Park, Akron, O.; Myer's Lake, Canton, 5-10.
Woodall, Billy, Durham, N. C.
Woods, Ralton, & Co., Bijou, La Crosse, Wis.; Unique, Minneapolis, 5-10.
Worthleys, The, Majestic, Milwaukee.
Wood Bros., Unique, Minneapolis.
Wynne & Lewis, New Brighton, Brighton Beach.
Wynn, Bessie, Music Hall, Brighton Beach.
Wynn & Lee, Keith's, Boston.
Wycoff, Fred., Idora Park, Youngstown, O., July 5-10.
Yankee Comedy Four, Congress, Portland, Me.
Ybur, Princess, Empire, Milwaukee.
Young & La Dell, San Carlos, Key West, Fla.
Young, Ollie, & Three Bros., Orpheum, San Fran., Cal., 28-July 10.
Younger Bros., Airdome, Savannah, Ga.
Young, Lena, Durham, N. C.
Yule & Simpson, Waldameer Park, Erie, Pa.; Cascade Park, New Castle, 5-10.
Yuill & Boyd, Unique, Minneapolis.
Zancigs, The, Variety, Belfast, Ire.; Grand, Birmingham, Eng., 5-10; Empire, Stratford, 12-17; Hippo, Manchester, 19-24; Empire, Liverpool, 26-31.
Zat Zams, The, O. H., Ludington, Mich., July 1-3; Bijou, Saginaw, 5-10.
Zanello Troupe, North Ave., Chicago.
Zento, Great, James Adams' Shows No. 2.
Zech & Zech, Pantages', Vancouver, B. C.
Zenda, Airdome, Chattanooga, Tenn.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Lyceum Comedy (Al. S. Evans, mgr.)—Hogansville, Ga., 28-July 3, West Point 5-10.
Ladies' Premier Orchestra (C. Putnam, mgr.)—Berkshire Park, Pittsfield, Mass., 28-July 31.
Maxam & Sights' Comedians (J. W. Sights, mgr.)—Devils Lake, N. Dak., July 3-26.
Partello Stock, Northern (Ed. R. Moore, mgr.)—Homestead, Pa., 28-July 10.
Perry's Amusement (E. H. Perry, mgr.)—Greenfield, Ill., 28-July 3.

Deaths in the Profession

JOHN R. CONSIDINE, June 26.
PROF. THOMAS PROSHO, June 20.
WM. C. THOMPSON, June 24.
DONALD MCDONALD, June 27.
CHARLES LEE, June 22.
BILLY HOWARD, June 19.
MYRTLE L. BROWN, ——.
WILLIAM GAFFY, June 21.
ROBERT S. HAMILTON, June 21.
Notices on the above will appear next week.

"THE UPSTART" PRODUCED.

On June 28, at the Hartford Theatre, Hartford, Conn., a new play, based on life in America, entitled "The Upstart," was successfully presented by Charles Emerson Cook, with a cast from the Cook Stock Players.

There is but one scene in the play, the action occurring at the home of a minister. John Westly, as The Upstart, did some fine work, and Florence Barker, the only woman in the cast, was most commendable. Others were: Robert T. Haines, Frank Monroe, John Sainpolis and John Geary.

HOTEL FOR MABEL BARRISON.

Mabel Barrison and her husband, Joseph Howard, have just closed a deal by which Miss Barrison becomes the lessee of the Schwartz Hotel, Waukegan, Ill. Miss Barrison is also proprietor of a theatre in that town.

PAULINE HALL IN STRAIGHT COMEDY.

Pauline Hall intends to re-enter theatrical life, and she will appear next season in "Wildfire," which has served Lillian Russell so well as a starring vehicle.

JAMES B. GENTRY GOING TO WORK.

James B. Gentry, who has only recently been released from prison, will be a member of the Cohan & Harris Minstrel Co. next season.

Burlesque.

New Eastern Wheel House.

The new (Eastern wheel) house, Columbia Theatre, Broadway and Forty-sixth Street, N. Y. City, is not on the route sheet that has been laid out so far. All shows coming from Boston, Mass., will play the Murray Hill, N. Y., next season. Meanwhile the building of the new house on Broadway is being pushed rapidly.

For the Star Show Girls.

The following principals have been engaged for the Star Show Girls Co. (Western wheel) for next season: Baker and Lynn, Jim Dixon, Nickodemus and White, Anderson and Reynolds, Jack Little. John Baker will be manager again.

Albany or Troy to Go.

The Western wheel will eliminate Albany, N. Y., or Troy, N. Y., next season. The remaining city of the two will split with Schenectady, N. Y. It is rumored that Providence, R. I., will also be out of the wheel.

Cozy Corner Recruits.

The following people have signed for the Cozy Corner Girls: Richy Craig, German comedian; Will Fox, Hebrew comedian; Hohnan and Kearney, Irish comedian; Jess Mardo and Belle Hunter, Belle Travers and Anna Yale, twenty chorus girls.

Fennessey on a Pleasure Trip.

John A. Fennessey, manager of the Folly Theatre, Chicago, Ill., is visiting New York with his wife, and will also visit Niagara Falls, N. Y., and other points of interest on his way back to Chicago, leaving New York July 15.

New Members of the Washington Society Girls.

Harry Mark Stewart, Larry Smith, Mamie Champion, Hazleton and Davis, Ruby Marion, Amy Thompson, and twenty chorus girls.

Coccia and Amato's Novelties.

Coccia and Amato will introduce several novelties with Irwin's Big Show (Eastern wheel) next season. They will be assisted by Jules Labarbe, the well known European pantomimist, and twenty people.

Champagne Girls' New Name.

Jacobs, Butler & Lowry will change the title of Champagne Girls (Western wheel) to the Moulin Rouge Burlesquers, next season. Fred Rider will be business manager.

New Berth for Epstein.

Louis Epstein, manager of the Night Owls (Eastern wheel) last season, will manage the Merry Whirl next season, over the Eastern circuit.

Eastern Wheel Opening Date.

The regular season of the Eastern wheel will begin Monday, Aug. 30.

ETTA VICTORIA, Ida Walling, the Four Musical Cates, Gracie and Reynolds, have signed with Watson's Own Show. The burlesques will be "Beautiful Clover" and "Bashful Venus." The original Billy will do his laughable character of Phillip.

FOSTER AND HUGHES have signed with Wm. S. Clark for his Jersey Lilies Co., Eastern wheel.

CHARLES ROBINSON joins the Follies of 1909 on the New York Rook this week.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, JUNE 29.—At the Van Ness, this is the second and last week of Marie Doro, in "The Morals of Marcus."

VALENCIA.—Special engagement of Arthur Cunningham, supported by stock company of house, in "Arrah Na Pogue."

NEW ALCAZAR.—This is the third week of Florence Roberts, supported by stock of house. "The Country Girl" this week.

PRINCESS.—Third week of grand Italian opera season.

ORPHEUM.—Week of 27: Laddie Cliff, Eight Original Madcaps, Max Witt's Singing Colleens, Ohle Young and Brothers, Joseph Hart's "Futurity Winner," James Thornton, Camille Trio, Clark and Bergman, kinodrome.

WIGWAM.—Week of 20: Al. Cameron and company, Carroll Johnson, Burt and Anderson, Dan Harrington, Saona, Burt Sheppard, Harry Burgoyne, motion pictures.

NATIONAL.—Week of 20: Mabel McKinley, La Loie Helene, Francesca Redding company, Cook and Rothert, Brennan and Downing, Leo Murphy, Ward Brothers, moving pictures.

PANTAGES' EMPIRE.—Week of 20: The Saytons, Four Lincolns, Young and Brooks, W. R. Abrams and Agnes Johns, Shale and Cole, the Murrays, Pantagescope pictures.

FISCHER'S.—"The Blue Mouse" continues.

VIRGINIA.

Richmond.—Academy of Music (Lea Wise, mgr.) the Page Stock Co., in "The Marriage of Kitty," week of June 21. Same company will present, for the first time on any stage, "St. Elmo," dramatized by Willard Holcomb, all week of 28. Good business continues.

LUBIN (S. Galeski, mgr.)—Week of 28: Hanson Bouch Comedy Co., Professor Struck, Carl Verdo and pictures.

COLONIAL (E. P. Lyons, mgr.)—Week of 28: Arthur Bigby, the Levolos, May Shirk, and pictures.

THEATO (R. L. Welsh, mgr.)—Week of 28: La Battina, Cross and May, and pictures.

BEATRICE V. AMBOS, daughter of Frank C. Ambos, scenic artist of the Alhambra Theatre, Milwaukee, Wis., died on June 16, at Milwaukee, from cerebral meningitis, aged three years and eight days. Burial was at Columbus, O., June 18.

TAKE OUR WORD FOR IT

"MY WIFE'S GONE TO THE COUNTRY" HURRAH! HURRAH!

Is the quickest hit that ever happened. If you want a song that will wake up your audience—here it is.

"THE STAR, THE ROSE AND THE DREAM"

High class ballad, the kind that makes them sit up and take notice.

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CHICAGO OFFICE: ONEONTA BLDG. FRANK CLARK, Mgr.

NEW YORK STATE.

Buffalo.—Star (P. C. Cornell, mgr.)—The Bonstelle Stock Co., in "The Girl in Waiting," June 28-July 3, "Truth" 5-10.

SHEA'S (M. Shea, mgr.)—Week of 28: Joseph Hart's "Bathing Girls," with Glenwood White and Pearl Hunt, Julius McVicker and company, Frank Morrell, Nora Kelley, Eldora, Bessie Crawford and Roy Barnes, Kalmar and Brown, Fred Sosman, and new pictures on the kinetograph.

LYRIC (J. Laughlin, mgr.)—Gertrude Shipman's Stock, in "Charley's Aunt," week of 28. "The Girl of the Golden West" week of July 5.

TECK (J. Oishei, mgr.)—David Warfield, in "The Music Master," week of 28.

MIDSUMMER EXPOSITION.—Manager Walter has reason to be gratified over the first week's progress, as this really meritorious and gigantic enterprise, not equaled since the days of the "Pan," and hardly so by that. It will be extended from the announced time, July 5, for at least a month. In the Stadium the features daily are the circus, Dare Devil Schreyer, Stroebel's airship, etc. Among the twenty acres of exhibits, displays and amusements may be found Col. Phil De Coupe (brother of the late W. C. Coup, of circus fame), Mr. and Mrs. Al. Holstein (Holstein and Sangster), featuring Mme. Zel de Kea, bearded lady, and other human curios. Fighting the Flames, Oriental and plantation shows, are Midway features, together with some remarkable "spielers."

LUNA PARK (R. H. Macbroom, mgr.)—Enoch, human fish, and Primrose and Rohloff are features week of 28.

LAFAYETTE (C. M. Bagg, mgr.)—Harry Montague's comedy, "Zelinda's Seminary;" "The Spider's Web" and "Fascination," by the stock, which includes Caroline Duncan and Harry Phillips. The features are: Grace Orma, Joe Brown, Al. Lavan, Dorothy Barnes, Tina Roth and Ruth Everett.

ACADEMY (E. J. Wilber, mgr.)—Pictures and vaudeville continue.

NOTE.—Ringling Bros. 2.

Rochester.—Lyceum Theatre (M. E. Wolff, mgr.) the Lyceum Players, June 21, presented "Easy Money," a drama in four acts, by Arthur Byron and Wm. A. Page, its first presentation on any stage. The play proved to be a strong drama, dealing with the inner workings of the U. S. Secret Service, and seems to be sure of success. It will be presented next Fall for the regular season. Arthur Byron, co-author, in the leading role, made an emphatic hit, and Malcom Williams was a close second. Bennett Kilpack, Allen Fawcett, Alfred Hudson Jr. and Willette Kershaw also greatly helped to the success of the play. Business S. R. O. throughout the week. The cast: Mr. Wells, Arthur Byron; John Wilkens, Malcom Williams; Maguire, Allen Fawcett; Sanderson, George Spelvin; Booth, Thomas McShane; Murdock, John Gardner; Jack Arnold, Alfred Hudson Jr.; Joe Ogden, Bennett Kilpack; Joseph Ogden, Warren B. Emerson; Mrs. Ogden, Lois Frances Clark; Rose Arnold, Kathryn Keys; Kate Ogden, Willette Kershaw. Briefly, the story is as follows: A proud family, used to wealth, are placed in a position where they face poverty through the failure of the Senate to pass a bill compensating the father for an appropriated invention. A son falls in with an unscrupulous man who has served time for counterfeiting, and the former, through no fault of his own, is made an accomplice in the passing of a bogus bill. The boy is true to his parents, and thinking to assist them, yields to temptation, becomes the tool of the conterfeiter, and is only saved from ruin by the assistance of the head of the secret service (who is in love with the boy's sister) and the confession of the real criminal. "The Gay Lord Quex" 28 and week.

NATIONAL THEATRE (Harry Hurtig, mgr.)—The sultry weather does not affect the size of the crowds here. Prof. Hill's educated animals, Crouch and Richards, Graham and Randall, Barrington and Martell, Lawrence Weber, and Hurtiscope, week of 28.

BAKER THEATRE (D. M. Cauffman, mgr.)—Bert Lytell and his stock company ended a big week's business 26. "Gallops" being the bill. "Heartsease" week of 28. "Mrs. Temple's Telegram" July 5 and week.

ONTARIO BEACH PARK (Benjamin Peer, mgr.)—Midsummer weather causes this popular resort to be thronged daily. At the open air theatre for 28 and week: Samayoa, Bedini-Sonia Troupe, and the Stubblefield Trio.

AT CRITTENDEN PARK a midsummer festival will be held July 3-10. Pain's Battle of Port Arthur and Strobel's Famous Air ship will be the main attractive features.

BASE BALL
AMERICAN LEAGUE
AM. LEAGUE PARK
With Washington, June 29, 30, July 1, 2.
With Philadelphia, July 3, 5, 5, 6

Albany.—Harmanus Bleecker Hall (H. R. Jacobs, mgr.) Mortimer Snow Stock Co. presented "Strongheart" for the last week under present management, in a highly satisfactory manner, and drew crowded houses. Week of June 28 will be dark, preparatory to change of management, which occurs July 1. Mr. Jacobs then retires after a dozen years' uninterrupted success. F. Ray Comstock succeeds him, and the Snow Stock Co. will resume July 5 and week, in "Secret Service."

PROCTOR'S (Howard Graham, mgr.)—Moving pictures will continue until September.

GAIETY.—Myers' Athletic Club introduced James J. Jeffries and Sam Berger in an exhibition boxing bout, Thursday evening, 24, to a responsive crowd.

ALTRO PARK (Max Rosen, mgr.)—Great crowds. For 28 and week, Laurent Trio, the Holmens, Lovitt Duo and Sensational Everetts.

ELECTRIC PARK (F. G. Williams, mgr.)—At the Rustic Theatre 28 and week: Lewis and Moore, Hilda Hawthorne, Sam Goldman, Trainor and Dale, and Parshley. Garland's Military Band continues.

Binghamton.—Armory (E. M. Hart, mgr.)—Armory Stock Co., in "Divorcons," June 21-26, large attendance. Albert Phillips, Willis Robards, Albert Devitt, Bert Wallack, Richard Hyde, Geo. Clennett, Lilla Shaw, Mildred Johnson, Helen Bick and Margie Dow all did well. Miss Shaw's costumes were elaborate and the scenery new and beautiful. "Lena Rivers" 28-July 3.

CASINO PARK (J. P. E. Clark, mgr.)—Burnham, Chas. Holly, Bertha Holly, Helen Burnham, Chas. Holley, Bertha Holly, Helen Norwood, Rudolph Koch, Miss Leigh, Richard Jones, Mr. Fluff and E. K. Armstrong, all won honors. "The Chimes of Normandy" 28-July 3.

Utica.—Majestic: The stock to big houses. This week, "The Crisis" and "Too Much Johnson."

HIPPODROME.—Business good. Pictures and vaudeville.

SUMMIT PARK.—Ryan's Orchestra and dancing.

UTICA PARK.—Rath's Orchestra and dancing.

MAENNERCHOR HALL.—James J. Jeffries and Sam Berger to a large house, 25.

RINGLING BROS.' SHOW June 29.

Elmira.—At Rorick's Glen (Herbert Salinger, mgr.) "Babette," by the Manhattan Opera Co, June 21-26, to large business. "Iolantha" 28-July 3.

RIALTO (F. W. McConnell, mgr.)—Week of June 28: Towner Sisters, Margaret Coleman, Ida Cain, Lena Monroe, Max Bruno, Rialtoscope, illustrated songs. Business good.

NOTES.—Dan Quinlan, of Quinlan and Mack, is spending a few weeks with his family in this city.....Band concerts are drawing large crowds at Eldridge Park.

Syracuse.—Welting Opera House (John L. Kerr, mgr.) Welting Stock company, in "Salomy Jane," June 24-26. "Dorothy Vernon of Haddon Hall" 28-30, "Rupert of Hentzau" July 1-3.

BASTABLE (Stephen Bastable, mgr.)—Rober Stock company, in "By Right of Sword," week of 21. "Romeo and Juliet" week of 28.

Geneva.—Smith Opera House (Daniel Deegan, mgr.) vaudeville and motion pictures. Bill June 21-23: The Four Brandons, Pott Bros. company, Sing Fong Lee, W. J. Byranes, songs illustrated and illuminated and motion pictures.

CALIFORNIA.

Los Angeles.—Mason Opera House (H. C. Wyatt, mgr.) Princess Theatre Opera Co., from San Francisco, opens a three weeks' engagement with "Piff, Paff, Pouf." Underlined, "The Umpire."

BELASCO (J. H. Blackwood, mgr.)—"The Lion and the Mouse" enters upon its second week 21, to capacity. "The College Widow" underlined.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Kolb and Dill closed a highly successful season of several weeks, 20. Beryl Hope, in "Three Weeks," 21-27.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Traitor," by the stock, 20 and week, followed by "A Parlor Match."

GRAND OPERA HOUSE (J. H. Blackwood, mgr.)—A season of melodrama has been inaugurated, beginning with "No Mother to Guide Her," followed by "Bunco in Arizona," 20.

ORPHEUM (Clarence Drown, mgr.)—Features 28 and week: "The Sunny South," Peter Donald and Meta Carson, Baader-La Velle Trio, Mazuz and Mazette, Frank and Jen Latona, Mabel Hite and Mike Donlin, Claude Gillingwater and company, the Vindobonas, Billy Van, motion pictures.

LOS ANGELES (Geo. A. Bovyer, mgr.)—Sydney Grant heads the bill 21. Others: Elite Four, Count de Butz and Tossel, Miller and Tempest, Zay Holland, motion pictures.

UNIQUE (Hentz & Zallee, mgrs.)—Week of 21: La Salle and Linde, Fern and Mack, Harry Fields, and a production of James T. Kelley, styled "My Uncle from Japan," introducing Jack Martin and Misses Baldwin, Parker and Baumann.

WALKER (J. Harry Pieper, mgr.)—For 21 and week: Elizabeth Houston and company, Wilbur S. Westerman, Gladys Nippon, Jos. Manley, pictures.

FISCHER'S (Smith & Warren, mgrs.)—Week of 21: Annie Montgomery, Eight Roly Poly Girls, in "Teddy Bear" dance; Mlle. Swan Wood, in "Blue Feather;" Alberta and Ballard, Frank M. Weeks, Le Chatier.

Oakland.—Macdonough (Chas. P. Hall, mgr.) May Boley and company, in "Piff! Paff!! Pouf!!!" scored heavily June 14. John Drew, in "Jack Straw," drew capacity at three performances, 15, 16. Ethel Barrymore and company, in "Lady Frederick," 21-23; "The Merry Widow" 28 and week.

LIBERTY (H. W. Bishop, mgr.)—James Keane and Liberty Stock Co., in "Fabio Romani," attracted good attendance week ending 20. Bishop's Company of Players, in "The Girl of the Golden West," 21-27. In preparation, "The First Born." Mrs. Fiske appears at the Liberty, in "Salvation Nell," for one performance, 28.

BROADWAY (Guy C. Smith, mgr.)—Landers Stevens, Georgie Cooper and the Broadway Stock Co. in "Raffles, the Amateur Cracksman," drew heavy business week ending 20. Regular stock company, in "My Tomboy Girl," 21 and week. "Faust" next.

BERT AND IRENE VAUGHN,
Comedy Act.

ORPHEUM (Geo. Ebey, mgr.)—Week of 20: Ellis-Nowlan company, Cheridah Simpson, Johnny J. Hughes and his Novelty Dancing Four, Claude Gillingwater and company, Pellaton and Foran, the Vindabonos, Billy Van, Mabel Hite and Mike Donlin, and the pictures. Business is good.

BELL (Gus Cohen, mgr.)—Week of 20: Nadje, Kessler and Dunn, Martynne, Toma Hanlon, Weston and Young company, Selbert and Lindley, and the Bellscope. Business excellent.

NOTES.—Bijou Dream, Lyric and Marlowe, motion picture houses, are still popular and attract good patronage.....When "The Girl of the Golden West" is produced at the Liberty, June 21, it will introduce to Oakland theatregoers Florence Oakley and Sidney Ayers, who have been engaged for the leading roles for the Summer season.

CANADA.

Montreal.—Francais (F. W. Le Clair, mgr.) the Ralph E. Cummings Stock Co., in "The Circus Girl." Same company, in "The Devil," 28 July 3.

PRINCESS (H. C. Egerton, mgr.)—The Robinson Stock Co., in "The Chimes of Normandy," 21-26. "The Black Hussar" 28 and week.

SOHMER PARK (L. J. Lajoie, mgr.)—Week of 28: Cardownie Sisters, Five Florentzes, Clemenso and Clemenso, Anna Frery, Dennies Brothers, and Sohmer Park Military Band.

DOMINION PARK (H. A. Dorsey, mgr.)—Week of 21: Jennette Lawrence, Austen Brothers, Rosedale Quartette, and Hurley Brothers

Saint John.—Opera House (A. O. Skinner, mgr.) St. John Amateur Dramatic Club presented "Miss Hersey from Jersey," to S. R. O. Play given under direction of T. H. Bird, late of Kirk Brown Co. Daniel R. Ryan opens two weeks' engagement July 1.

NOTES.—Harmes and Buchanan are at Nickel as an extra atraction, 21-26.....At the Princess, McKee and Richmond.....The Star and Unique are giving M. P. and songs only.....Warm weather has made business lighter at all the houses....Collier's Great London Indoor Circus comes to Victoria Rink, 28-July 3.

Toronto.—Princess (O. B. Sheppard, mgr.) Dockstader's Minstrels, good houses, June 21-23. "The County Chairman" 29.

ROYAL ALEXANDRA (L. Solman, mgr.)—David Warfield, to packed houses. Week of 28, dark.

MAJESTIC (A. J. Small, mgr.)—Moving pictures and vaudeville. Good business.

SCARBORO BEACH (J. Conklin, mgr.)—Grenada and Fedora, feature attraction, 21-26, to good crowds. Fine weather.

HANLAN'S POINT (L. Solman, mgr.)—Hardy, high wire, to large numbers.

Hamilton.—Grand Opera House, Dockstader's Minstrels, June 24, good sized audience

MOUNTAIN.—Week of 28, "A Bachelor's Honeymoon."

MAPLE LEAF PARK.—Business brisk. Week of 28, Adgie and her trained lions.

INDIANA.

Evansville.—Amusements are still very quiet in this city on account of the street car strike, and all parks have been forced to close on account of people not being able to reach them.

ORPHEUM (Chas. Sweeton, mgr.)—Good attendance. Week of June 13: Irene McCord, Kelley and Kelsey, Three Lorettas, and a good list of moving pictures. Twice weekly amateurs are offered, and are drawing well.

GRAND (Ferd Wastjer, mgr.) continues to have good patronage at their moving picture shows, and fine programmes are being offered. Amateur and souvenir nights are added attractions.

AIRDOME (Roland Woods, mgr.) is offering hypnotism, with the usual moving pictures, and is playing to good business.

NOTES.—Evans Hall is being crowded at the nightly concerts of Thomas' Orchestra of Chicago. The event is the celebration of the fiftieth anniversary of one of the German societies.

Lafayette.—Family (D. W. Maurice, mgr.) capacity houses are the rule. Week of June 21: Charlie Hasty, Ethel Whitesides and pickaninnies, Ortmann Trio, Newell and Niblo, Ethel Young, and the kinodrome.

NOTES.—The Victoria is closed for the Summer, but the management has announced that it will re-open in September with the original policy of two shows a day.....The Majestic, Arc, La Purdette and Lyric continue to paying business.....Griffith, hypnotist, gave satisfaction with his comedy company under canvas 21-26.....Harry Campbell, who made the slide for life at Tecumseh Trail Park, 20, fell thirty feet and was injured, but not seriously. He will be confined to the hospital for some time.... Tripodi and his juvenile band are billed for concerts at Tecumseh Trail Park 27..... Gus Neuss, a member of the Ortmann Trio of acrobats, was called home to Bellport, L. I., by the death of his father, 23.

MISSOURI.

Kansas City.—Auditorium (O. D. Woodward, mgr.) last week, Jane Kennark and stock played farewell week, giving "Cousin Kate." Miss Kennark gave very creditable performance. House closed until Fall.

ELECTRIC PARK (Sam Benjamin, mgr.)—Last week was farewell of Conway and his Band. This week, Marco Vessella and his Band. The vaudeville bill will be changed this week.

FOREST PARK (Frank O'Donnell, mgr.)—Reiter Sisters' Orchestra continues. Prof. Chas. E. Fitzgerald performed his "Monte Cristo" act. Handcuffed and with shackled feet, he was sewn in a sack and thrown into the water. He released himself without breaking the seals of the sack. This week, Reckless Russell on the lawn.

FAIRMOUNT PARK (W. F. Smith, mgr.)—Zimmerschied's Orchestra continues. Vaudeville acts this week: Flexible Fredericks, the Keltners, Dunbar and Lamon.

Joplin.—Lyric Park (Chas. Hodkins, mgr.) week of June 20: Bobby Boyle and company, Hodges and Darrell, the Drapers, Dorothy Owen, Grojean and Maurer, Cecile Breton and company, Lyricscope, Mrs. Will Moore.

CRYSTAL PARK AIRDOME (C. E. Hodkins, mgr.)—Hutton-Bailey Stock Co., with drama, vaudeville and moving pictures.

NOTES.—Royal, the Theatorium, Wonderland in moving pictures and illustrated songs. .....The Electric, moving pictures, illustrated songs and vaudeville.

EDDIE LESLIE AND HIS WIFE, Mlle. Carrie, have had offers to open at the Palace, London, Eng. They were a big success on the Wm. Morris time in Maine.

WANTED AT ONCE—Gentleman or Lady Piano Player that can play and sing illustrated Songs for my Picture Show. Must be a good, fair singer and piano player. State very lowest salary in first letter. If you cannot sing or play don't write; I expect you to make good. A good place for the right party. Other attractions please write. Permanent address, G. H. McKane, 29 Orchard St., Liberty, Sullivan Co., N. Y.

FOR SALE—Prop. Animals; Elephant, Giraffe, Lion, Tigers, Ostrich, Alligators, Donkey, Roosters, etc.; also those mysterious pre-historic beasts the Skeewanicus and the Dinkydorus, captured in darkest Africa by Bwana Tumbo.
E. WALKER, 332 W. 38th St., N. Y.

AT LIBERTY, FRED MILTON, Lecture and Comedian. Do Irish, Blackface, Silly Kid. Work any place in acts. Wife does poses and works in acts. Have got 3,000 feet of films and 8 songs. Will work for $20 single, or $25 double. Have got High Diving Dog. Do all kinds of dancing. Fake violin. Add. Fred. Milton, Licking, Mo.

BIG NEW YORK DEPT. STORE
Wants Novelty Entertainment
Features for Pure Food Show
Answer quick with all details. Address
"M" care of CLIPPER.

TEXAS.

Houston.—Bijou (A. Hicks, mgr.) the big Bittner Co., June 21, entered on the second of their five weeks' engagement, to good business. The following people are with the company: Mabel Pearl, Leonie and Dick La Reno, Mitty Devere, Earl C. Genereaux, J. H. Cassidy, Mae Bennett, H. B. Carpenter, R. W. De Lappe, W. W. and Ella Bittner, Beatrice Allen and Henry James.

VENDOME (Box Brothers, mgrs.)—Dan Randall, Irvin and O'Neill, Callahan and Cain, Allela Tennant, and animated pictures.

THEATO (W. Hennessy, mgr.)—Fred Hoobs, Minnie Stewart, Musical Wolfs, Cal Cohen, and moving pictures.

LYRIC (J. H. Woods, mgr.)—Lorraine and Howell, Leslie Deane, the Norwoods, Arthur Angel, and the Lyricscope.

PRINCESS (B. J. Parker, mgr.)—Mayno and Mayne, Ida Neal, Jack Mills, and the Parkerograph.

HAPPY HOURS (John Lewis, mgr.)—Alvers Garde, Ellington and Smith, Baby Lella, Frank O'Leary, and moving pictures.

COZY (M. Wolf, mgr.)—Maurington and Moore, Ernestine La Conde, and moving pictures.

Dallas.—Cycle Park (R. J. Stinnett, mgr.)—The Empire Stock Co., in "Brought to Justice," week of June 20.

LYRIC (Stinnett & Brown, mgrs.)—Vaudeville to good business.

LAKE CLIFF CASINO (C. R. Mangold, mgr.)—The Ada Meade Opera Co., in "Carmen," week of 20, to heavy business.

LAKE CLIFF GARDEN (C. R. Mangold, mgr.)—The Gagnon-Pollock Co., in "A Deserted Bride," week of 20, to good patronage.

BEECHER AND MAYE, with Baby Ethel, are in their thirty-third week playing the South and West, and report making a big hit all along the line. They have in preparation an act for next season dealing with Indian life, with special scenery, etc. Baby Ethel, said to be the youngest child in vaudeville, will be featured in the act, the little lady having a good voice and gaining rounds of applause at every stand. The act will lay off during September, at the team's home in Bridgeton, N. J.

AT THE AMERICAN THEATRE, NEW YORK, this week, Welda and Serano, hand balancers, close the show after the pictures.

MOTION PICTURE NEWS

MOVING PICTURES AND "THE CLIPPER."

The origin and rise of this popular form of amusement has been closely followed in the advertising and news columns of THE CLIPPER. Shortly after the first practical machines for exhibition, including the Cinematograph, had created a sensation in the theatres, first in New York, then throughout the country, we printed the business announcements of a number of firms who catered to the growing demand for moving picture machines and films. Since then there has not been an issue of this paper that has not published the offerings and needs of the numerous manufacturers and army of exhibitors who are interested in this branch of amusement, and this list included all of them.

There is hardly a vaudeville theatre in the world to-day that does not include "pictures" as one of the entertaining features of its daily programme, and many picture entertainments are on the road. The store shows, and later first class houses devoted exclusively to films, are developments to-day in accordance with the large demand.

THE CLIPPER can justly take credit for the irresistible sweep of the picture shows, as it was the first and only newspaper for many years to spread the news.

S. Lubin, the Edison Manufacturing Co., the Vitagraph, the American Mutoscope, George Kleine, the Twentieth Century Optiscope, Melies, Miles Bros., Eugene Cline, W. B. Moore, N. Power, Alf. Harstn, Pathe Freres, the National Film Renting Co., and other producers and renters, have through their CLIPPER advertising laid the foundation of a prosperous and lucrative business.

THE CLIPPER'S circulation among the members of the different branches of the profession, renders it of especial value to advertisers in the moving picture line, as it reaches each and every one who in any way is or may become interested in this form of entertainment.

It reaches—The Manufacturer, —The Theatre Manager, —The Renter, —The Operator, —The Exhibitor, —The Investor.

We call the special attention of the advertisers to the fact that THE CLIPPER has one rate, and gives no special inside prices to anyone.

THE CLIPPER is not any fictitious press sheet. It prints the news of both sides fairly and justly. THE CLIPPER does not shout its praises on the highways, but leaves it to the advertiser and buyer. It prints reliable news of the motion picture field. **THE NEW YORK CLIPPER has a paid circulation larger than all other theatrical journals combined.** Exhibitors, manufacturers and renters keep posted on reliable news. We will send you THE CLIPPER to your business or home address for one dollar for three months.

New Films.

Edison.

"The Man Without a Country."—It was Scott's immortal lines that are said to have inspired Edward Everett Hale when he wrote his celebrated novel, "The Man Without a Country," and no one can read that novel without his patriotism being strengthened and his heart beating just a little faster when next he chances to see his country's standard fluttering in the air. The scene depicting the deck of an old time frigate during a battle at sea is particularly strong, and will rank, in point of action, fidelity to actual conditions and thoroughly sustained interest, among the noteworthy achievements of the film maker's art. Lieutenant Gaines, a naval constructor, is falsely accused of selling the plans of a new piece of ordnance to the enemy. He is tried by court martial and condemned on purely circumstantial evidence. The apparent injustice of his trial stirs him to momentary wrath, and he crushes the flag under his heel, loudly declaring he hopes he may never see or hear of his native country again. The court martial alters its sentence and grants his wish. He is deprived of home, country and flag, and placed in permanent banishment abroad. His rage has long since expired ere he reaches foreign shores, and his pathetic longing for home and country for the dear old flag, is vividly shown in the succeeding scenes. Everywhere scorned as a traitor, his life is pitiable. Americans refuse to associate with him, his every effort for the companionship of his countrymen and a welcome beneath the flag meets with rebuff. He wanders near the docks where an American frigate is anchored, saves some American sailors from possible death at the hands of foreigners, and is taken aboard the ship, having sustained injuries himself. The vessel puts to sea and encounters the enemy. He wants to fight, but he has been recognized now and his wish is refused. At last a shot carries away the standard; with a wild shout he leaps forward, seizes the flag and dashes up the rat-lines. Up he goes midst shot and shell, up, up and up to the shattered masthead, where he fastens the flag just as a shell sends him crashing to the deck. He has redeemed himself, the officers and men stand with bared heads, and a flag is draped across his dead body.

"Parted on Their Honeymoon."—They found themselves in love by the seashore. Communion over ice cream at a social function increased the ardor, and then at last they stood before one garbed in the cloth and listened raptly to the words of the ceremony, responding eagerly to the questions. But the words of the ceremony had scarce echoed off to space ere fate, lusty and vigorous, stepped between and pared them. Not for long did fate stand between them, however. With lovers' cunning they met again, and soon, behind a trusty steed, they were speeding to the seclusion, peace and safety of that lovers' elysium—a wilderness. Roads ended, they were lost. A trusted friend who had accompanied them, stole away during the night as they slumbered 'midst leaves and grass, a trusted friend, but one who betrayed. As they dreamt sweet dreams this friend most foul brought their pursuers to them, and that honeymoon of ethereal bliss ended in—resounding spanks. Spanks, certainly. The elopers were blessed eight years each of life, and their mammas spanked them with right good will for their childish pranks.

"He Wouldn't Go Under a Ladder."—"Superstitious Sam" everyone called Sam Land, the hustling real estate salesman, and with good reason. He was soft about superstitions. If there was a belief of a superstitious nature afloat that Sam hadn't heard of, it was a wonder, and he believed implicitly in them all. His pet superstition, however, was that it meant twenty-four hours of the worst kind of bad luck if one walked under a ladder. Connected with the rival realty dealer was another hustling salesman known as Jim Pickens. It was always a battle for customers between Jim and Sam, and when Sam landed a particularly plethoric looking individual who was looking for a house and lot, Jim was after the pair like a flash. He wouldn't have come anywhere near the deal if it hadn't been for Sam's ideas about walking under ladders. When he dodged the first one, and it was Sam's bad luck that day to encounter a number, Jim seized the opportunity to begin conversation with the customer. Sam got him back again, but another ladder caused him to walk around while the customer calmly passed under it. Again Jim embraced his opportunity, and in the argument Sam knocked the ladder down. While he remained to straighten matters out with the irate gardener, Jim and the customer got away. Again and again Sam's superstition worked to Jim's advantage, and in the end Jim secured the customer for his firm. Sam was discharged, and in his rage ran out, found a ladder leaning against a wall and walked under it.

Pathe.

"A Western Hero" is the story of Western frontier life; "Broke Again," a series of events in the Latin Quarter; "Psyche," a mythical representation; "The Bogey Woman," a fairy tale; "Fun with a Manikin," by a couple of art students; "Book-Taught Hypnotism," a joke on the prevailing craze; "Inspiring Sunset," pretty scenic effects, and "Determined Wooer," a fellow who can't be gotten rid of.

Selig.

"Ben's Kid."—Buck Minor was quarrelsome and treacherous, and abused and neglected his little wife, Molly. A baby girl was Molly's only comfort, and gave her courage to endure the hardships which otherwise might have crushed her. The opening scene of the story shows a street in Wolf Hollow. After a quarrel, in which he is worsted, Buck compels his wife to go away with him and leave the baby behind. The infant is found by Judge Honk. A mass meeting is at once held to discuss ways and means of taking care of the kid. Cherokee Jim suggest a raffle. Ben Brooks, a good natured, big hearted cow puncher, draws the lucky number. Around the camp that night in the bunk house, a half-dozen sleepy punchers are trying to get some rest, while Ben in his bare feet is prancing around the room, jolting the baby up and down, while the youngster, terrified at its new surroundings, is making the welkin ring with its screams. Buck and his heartbroken wife have traveled until near nightfall. The horses are unsaddled, the pack removed from the lead animals, and preparations are made to camp till morning. Waiting until Buck sleeps, Molly cautiously steals away from the campfire and makes for a clump of trees in which are fettered the horses. Releasing her pony, she springs on his back and dashes away in the black night over the homeward trail. Aroused by the sound of her horse's hoofs, Buck awakes, and with a terrific oath upon realizing that Molly has outwitted him, goes crashing through the brush to his horse, and quickly saddling him, gallops away in pursuit of the fleeing woman. Though he plies both whip and spur his horse is unable to gain. Her way leads past the ranch on which Ben Brooks and the U. X. outfit are quartered, and seeing a light in the bunkhouse, the terrified woman heads her horse toward the beacon ray of hope. She barely reaches the door when the infuriated husband dashes up, bursting into the room. Molly startles the boys and the judge into action. Buck, losing his head beyond control, follows. In an instant Buck finds himself in the grasp of a dozen willing hands. He dashes them aside and draws his gun to shoot the cowering girl, when his aim is spoiled by quick action on Ben's part, and the judge gets the bullet in his arm. Buck rushes his way out of the door, and throwing himself into the saddle, plunges away into the night. Twenty swift riders are in the saddle before ten minutes have elapsed, and they are off after the hated Buck, whose horse, already worn out from the other chase, is soon overtaken. A lariat hurls through the air, and settles down about his neck, thus ending all hopes of escape for the fugitive. A year later Molly, the pretty widow, is pursuaded to let Ben retain his title to the kid by allowing Judge Honk to tie the knot.

Essanay.

"The Black Sheep."—This latest Essanay release, "The Black Sheep," is a great picture of a great soul-stirring story. Daniel Roberts is the father of two youngsters. Frank is the model "Good Child" of the village, beloved by his father and mother for his good behavior. John is unruly to his elders and always in mischief. Frank pores studiously over his books. John plans some means of escape from his irksome studies. Ten years elapse. John is sowing his wild oats, while Frank obtains employment in a broker's office, and applies himself so industriously that he rises to a high position. While he stays late at the office nights, John entertains chorus girls at midnight suppers. This latter's conduct finally exasperates his father, and on an occasion of John's returning home at night intoxicated, he orders him out of the house. During the twenty years that follow, Frank accumulates a vast fortune, but his extreme selfishness and miserliness causes him to neglect his parents who are now growing old. Unable to pay the mortgage on their little home, the old father and mother call at their son's Wall Street office in hopes of gaining aid from him. They find the broker very busy, at first declining to give them audience, and finally insulting the old gentleman by sarcastically placing a small coin into his hands when the father tells him of their need of funds. Cursing his son for his base ingratitude the father takes the mother away. Nothing is left for them but the poorhouse. They are taken there and given shelter while their son lives in luxury. Away out West John Roberts, now a millionaire mine owner, reads the news of his parent's plight. He makes all haste in returning to New York State. Going to the poorhouse he takes them away. He resolves to punish his brother Frank. He steps into the wheat pit and arrays himself against the erstwhile wheat king. This scene, "Brother Against Brother," is one of intense interest and excitement. Surrounded by money-mad brokers and speculators, the two brothers fight it out together, John staking his rich mine against the vast wealth of his brother. At the stroke of the closing gong, Frank Roberts is no longer king of Wall Street, but a penniless beggar. Having nothing now to live for, he takes his life.

John Fynes Convalescent.

A severe surgical operation was recently performed on John Fynes, the popular general manager of the Keith & Proctor moving picture theatres.

Mr. Fynes is convalescing at his home in this city, but expects to leave soon for the Belgrade Lakes, Me., where he will spend the Summer.

Buffalo Film Exchange Changes Quarters.

The Buffalo Film Exchange, Buffalo, N. Y., have moved their headquarters from 13 East Genesee Street, to 272 Washington Street. The new premises are more commodious and better equipped for an extensive business than the former quarters.

FILM SERVICE CONVENTION.

The Film Service Association will have its convention July 16, 17, 18, at Atlantic City, N. J., with headquarters at the Hotel Young. It will be the first meeting of licensed film renters.

Combining business with pleasure, the members of the association will consider a number of important matters to be submitted to them by the committees who had them in charge.

Since the last convention there have been a number of officers, then elected, who have joined the independent movement. These members are expected to be absent. A limited membership will be considered, and undoubtedly that policy will be adopted.

The matter of a uniform $2 rate of license fee will be a matter for consideration, and it would seem fair that a member using a large number of films should pay more than one who has a cheaper service.

The rate for rental will undoubtedly be made the subject for discussion. It has been difficult despite the resolution adopted last year to keep the members from cutting rates, as in many instances rebates and other inducements have been given by some renters which proved detrimental to the interests of those who stuck to the rates: The price at present is thirteen cents a foot, excepting on a standing order for a copy of each film put out by any one manufacturer, when the eleven cent rate applies. Each licensed exchange also must agree to use a certain number of films. The renter contends that they should get the eleven cents rate from manufacturers, other than the one his standing order is placed with.

At present the manufacturers are using various methods to boom the sale of their wares. Besides the liberal use of advertising space, the circular method of notifying exhibitors in advance of the release of new films is in vogue in order to create the demand for the latest outputs. Exhibitors are thus kept informed of the films about to be issued, and can demand of their supplying exchange some certain films which they think would appeal to their patrons.

The exchanges are anxious to have this system abolished in order that the exhibitors will be kept in the dark concerning new films until enlightened by the supplying exchange. But the manufacturers will be loath to dispense with this method of booming their output, which, although more expensive than newspaper advertising, undoubtedly brings some results.

The last convention of the Film Renters Association elected: William H. Swanson as president; Carl Laemmle, vice-president; H. Lieber, treasurer; Herbert Miles, secretary; Wm. Steiner, Wm. Fox and A. J. Gilligham, board of governors. Both Mr. Swanson and Mr. Laemmle have joined the independents. Mr. Laemmle will not attend the meeting, as he will sail for Europe July 13.

BEECHER AND MAYE,
Character Sketch Artists.

Selig Polyscope Co. Has Exhibition of Race Pictures.

The Selig Polyscope Co. gave one of its exhibitions in its private hall the other day to members of the press, and exhibited pictures of the two days' automobile racing at Crown Point, Ind., the prizes for which were offered by Mr. Cobe, president of the Chicago Automobile Club.

The pictures show several different positions on the course, and most of them are very clear, and the excitement of the great races is conveyed to the people viewing the pictures. Autos dash along the road, leaving a trail of dust and smoke, and one can almost smell the gasoline.

At the close of the pictures of the race, there is one given of the Cobe trophy cup being presented to the winner, Mr. Chevrolet, who was present at the time the pictures were exhibted, and seemed to enjoy very much the novelty of seeing himself tearing around the track in his car, and then receiving the award.

Central Opera House Again in Line.

The Central Opera House, Sixty-sixth Street, between Third and Second Avenues, New York, opened Monday, June 28, with popular price vaudeville and moving pictures, under the management of Wm. Rock, head of the Vitagraph Co. Joseph J. Leo will book the acts. Admission is five, ten and twenty-five cents. This house opened with concert and light vaudeville eight years ago, and it did not pay.

New Film Corporations.

The People's Amusement Co., New Haven, has been incorporated by Albert I. Cohn, John I. Symonds and Sam Mitchell.

The Apollo Theatre Co., of Chicago, has for its directors Wm. Willmartz, Jacob Ringler, and Max Stein. The National Moving Picture Theatre Co. has been incorporated at Wilmington, Del., capital, $250,000. Wm. Espy, Edward J. Sweeney and J. M. Devoe are the incorporators. The company will erect and conduct moving picture houses.

Moving Picture News in Philadelphia.

Application has been made to the Pennsylvania State authorities by William Weisser, Henry Specht and Lindsay Wills for a charter for an intended corporation to be known as the New Penn Art Amusement Co, which will conduct a moving picture house in Philadelphia.

M. W. Shuff will start shortly an open-air moving picture show on Longshore Street, West of Hegleman, Tacony, a suburb of Philadelphia.

Non-Inflammable Films.

S. Lubin announces that after June 24 part of his film subjects are printed on non-inflammable stock, in special boxes. A new film cement has been specially prepared by the Eastman Kodak Co. to be used for the new film.

Film Releases.

EDISON—June 29: "The Man Without a Country," drama, 1,000ft.; "Parted On Their Honeymoon," comedy, 690ft.; "He Wouldn't Go Under a Ladder," comedy, 305ft. July 6: "Up the Ladder with Tom Bowline," 995ft.; "A Squeedunk Sherlock Holmes," comedy, 500ft.; "An Absent Minded Cupid," comedy, 500ft.

WORLD—June 21: "The Redman," drama, 750ft.; "The Great Rose Festival of Portland," scenic, 1,000ft.

GAUMONT—June 29: "Saved From the Flames," drama, 453fft.; "No Appetite for Dinner," comedy, 430ft. July 3: "The Hand Bell," comedy, 420ft.; "The Sunny South of France," 535ft.

URBAN-ECLIPSE—June 30: "The Phantom Sirens," drama, 727ft.; "Rulers of the World," novelty, 265ft.

PATHE—June 28: "A Western Hero," drama, 410ft.; "Broke Again," comedy, 535ft. June 30: "Psyche," classic 934ft. July 2: "The Bogey Woman," comedy, 394ft.; "Fun With a Manikin," comedy, 587ft. July 3: "Book Taught Hypnotism," comedy, 315ft.; "Inspiring Sunset," scenic, 289ft.; "Determined Wooer," comedy, 390ft.

SELIG—July 1: "Ben's Kid," drama, 1,000ft.

ESSANAY—July 7: "The Black Sheep," drama, 1,000ft. June 30: "A Policeman's Romance" and "Slavery."

BIOGRAPH—July 1: "The Necklace," drama, 969ft.

VITAGRAPH—July 3: "Washington and Flag," 995ft.

LUBIN—June 28: "The Oysterman's Gold," drama, 715ft.; "Mary Jane Visits Her Country Cousin," 200ft. July 1: "The Old Army Chest," drama, 930ft. July 5: "A Great Wrong Righted," drama, 810ft. July 8: "The Sideboard Folding Bed," comedy, 505ft.; "Room Mates," comedy, 335ft.

HARSTN—June 24: "Crime by Suggestion," drama; "Masquerade Ball," comedy; "The Art of Paying Rent," comedy; "Lime Mines Industry," industrial; "Vengeance of a Lion Tamer," drama; "A Kiss in the Dark," comedy; "The Peril of the Sea," drama; "Mysterious Hand," magic; "Story of a Soldier," drama; "The Mishaps of a Bridegroom," comedy; "Duel of a Coward," comedy; "Barber's Mistake," comedy; "Robbing the Mail Carrier," drama; "Custom Officer's Dishonor," drama; "I Have Lost My Negro," comedy; "The Man Who Looks for Trouble," comedy.

Old Minstrel House to Be Remodeled.

On Saturday, June 26, after having proved a successful venture under Wm. Gane's policy during the past few weeks, which were really in the nature of a trial, the old Eleventh Street Opera House, Philadelphia, Pa., the former home of the Carncross & Dixey Minstrels, will be closed for the Summer, during which time the house will be entirely rebuilt and made ready for opening some time in August.

As was the case since coming into Gane's hands some weeks ago, the policy of the new theatre will be that of vaudeville of the better class and first run reels of up-to-date moving pictures, the best obtainable.

The capacity of the house will be greatly increased, and included in the alterations will be a new steel balcony and a modern heating plant. Popular prices will prevail.

Aux. Local 35, I. A. T. S. E., Picture Machine Branch.

The Picture Machine Operators of Greater New York and Vicinity held a regular meeting Monday, June 21, in Gallagher's Hall, Thirtieth Street and Eighth Avenue. The attendance was large in spite of the hot weather.

Forty-two members have been enrolled at the last two meetings, and the branch is waiting for the end of July, when it is expected that the membership will have increased to five hundred. It is believed that such increase will bring certain desired results.

The next regular meeting will be held at the same address Monday, July 12.

Cincinnati News-Films.

During the big Turn Fest the moving pictures showing the big fest at Frankfort-on-the-Rhine were put on at the Festplatz in Carthage and at Chester Park.

Edward P. Drury, of the Free Settlers' Quartette, is singing at the Colonial.

Heuck's Opera House has reduced the admission fee to five cents.

The Lyric is "packing them in." A number of "repeaters" were seen last week that have been shown at the Pastime.

New Moving Picture Theatre for New York.

A new moving picture theatre is to be built for Martin Meyer, on West One Hundred and Forty-fifth Street, N. Y. C. The plans have already been filed with the building department. The building will be fifty feet front, ninety feet deep, and will have an ornamental facade of white enamel brick. A porch with columns is also part of the design, which was made by William H. Rohman. The house will be known as the Hendrick Hudson Theatre.

New Moving Picture House.

A new house, to be devoted to moving pictures and illustrated songs, changed daily, will be opened Saturday, June 26. It is located on East Sixty-seventh Street, New York City, and will be called the Central Opera House. Souvenirs will be given to women patrons on the opening day.

New Film Houses.

Lyric Theatre, Boonton, N. J.; Casino, Petoskey, Mich.; B. and O. Building, Baltimore, Md.; Airdome, Marion, Ind.; Elm Street Theatre, Nashua, N. H.; Ilion, N. Y., Opera House; on Monmouth Street, Newport, O.

Among the Stock Companies.

News from the Grace Hayward Stock Company.

For the past week Lincoln, Neb., has been in the grasp of one of the hottest spells known here for some years. Fortunately for this company, we are in a very cool theatre, the Oliver, and to add to the comfort of the patrons an ice cooling apparatus has been installed. Business continues very good, the bill this week, "Mrs. Dane's Defense," having been very well received. This is one of the heaviest productions yet attempted by Miss Hayward, and she received much praise from local press and the public for the manner in which it was presented.

The underline for week of June 28 is Maxine Elliott's great success, "Her Own Way." For week of July 5 Miss Hayward will present Paul Kester's dramatization of "When Knighthood Was in Flower."

Manager George M. Gatts has just returned from New York City, where he has been the past two weeks, securing many very good bills for use here during the rest of the Summer.

Rose Evans and Helen Laughlin joined the company this week. Mr. and Mrs. Monroe Hopkins have left for a Summer visit with Mr. Hopkins' parents at Denver, Col.

ALICE FLEMING returned to Poli's Stock Co. at Bridgeport.

THE HUNTER-BRADFORD PLAYERS at Hartford include: Clarence Handyside, Burt Clarke, Edmund Elton, Allan Pollock, T. M. Hunter, Marion Lorne, Helen Robertson, Helen Tracy and Jessie Bradford.

THE MORTIMER SNOW STOCK CO. continues successfully at Harmanus Bleecker Hall, Albany, N. Y. It includes: E. J. Hayes, Edwin Fowler, George Harris and Marie Cashmere. The company rests this week and will re-open July 5, with "Secret Service."

THE NEILL STOCK CO. is playing at the Metropolitan Theatre, St. Paul. It includes: George Alison, Edythe Chapman, Charles Clary, Jack Amory, George E. Riddell, Gertrude Rivers, George Bloomquist, Julia Walcott, George A. Stevenson, Ruby Thorpe, and Jane Howston.

CHARLES HERBERT, of the Phillips Lyceum Stock Co., in Brooklyn, was tendered a benefit at that theatre June 28. Kathleen Barry (Mrs. Scharman), who was last season the leading woman of the company, made her reappearance for the occasion in the principal role of Queena.

SUSIE LEHMAN AND MASTER TEDDY, the boy soprano, write that they have been filling a very successful engagement at Clune's New Theatre, in Los Angeles, Cal. This is their sixth week, and they are to remain several weeks longer. They introduce the latest songs and have made themselves very popular.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

"THE NIGHT OF THE WEDDING," Fifth Avenue.
FRANK WILSON, Fifth Avenue.
LASKY'S IMPERIAL MUSICIANS, Fifth Avenue.
"THE WATER WITCH," Brighton Beach Music Hall.
PRINCESS SUSANNE, Columbia.
CLARK AND HARTMAN, Columbia.
SMITH AND HEAGNEY, Columbia.
REUSCHLING, Columbia.
LIME KILN CLUB, American.
WALTER JAMES, American.

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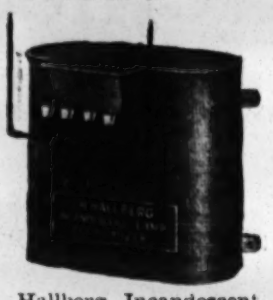

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Leonard, Ralph
La Rose & La Gueta
Lester, S. E.
Link, H. F.
Luck, H. J.
Leroy, Martin
Leonard, J. B.
Larrivee & Lee
Lacey, Wm.
Linsley, The
La Belles, Jugg
Lourine, ChasC.
Lane, Dave T.
Lyons, Geo. W.
Leger, A. J.
Lamont, Frances
Lyman Bros.
Lyons, Thos.
Leyin Percy H.
Morfie, L. R. G
Mitchell, Alex.
MacGregor J. E
Moran, Mr.
Martyune, H.
Moran, W. A.
MacRae, Mort
Mayne, A.
Mitchell, F. M.
McIntyre, H.
Morris, Percy
MacDonald J. K
Moore, John
Moore, Billy
Melnotte, A.
Mertz, Billie
Mack, Dan
Moore, White
Mack, Dick
Mack Harry S.
McGinniss, Dan
Matchette, Wm.
Miller & West
Moss, H.
Martindell, Ed.
Marks, Hugo
Melville Jimmie
Mack, Jack
Madison, Thos.
Marron, Jas. F.
Merrjwell, Chas.
Miller & Conyars
Mead, Tommy
Mack, Tom
Mitchell, A. Ray
Milligan Martin
Mayollo, L.
McKenroe, Joe
Morrissey, T. P
Marvin, Fred
Newell & Niblo
Nolan, Fred
Newshaw, Thos.
Niles, C. H.
Nilsson, Harry
Nankiville, Mr.
Negrotio, John
Opel, Harry
O'Brien, Neil
Ormond, Frank
Owens, G.
Pattens, The 3
Palmer, Geo. C
Pierce, Frank
Pierce, Alf.
Piglia, N.
Phillips, P.
Parrish, Frank
Percival, Will
Perrin, Robert
Poynter, T. W.
Popescu Trio
Playter W. A.
Payton, L. R.
Pantzer, Carl
Pan-Am. Shows, Mgr.
Piller, Jack
Patten, F. B.
Perkins, Harry
Parish, Earl O.
Quigley, Bob
Reckers, Geo.
Rostow, A. P.
Ryno, Wm.
Rice, Frank
Red Eagle
Reynolds F. H.
Russell H. J.
Robards, W. S.
Rathburn, Ray
Rogers, Will
Romaine Manuel
Rucker, E. P.
Richmond Al R.
Reno, Dick
Rogers, Will
Rose, Harry
Ray, Mrs. F. M.
Risiger, Buel B
Rigby, Sanford
Sidi, Max
Sis Hopkins Co., Mgr
Scammon, A. Q.
Smith, C. F.
Seeley, Chas. W
Simmons, W. L.
Shaw, Jos.
Stewart & Woods
Stevens, H. A.
Stewart, H. M.
Shelly, Carlysle
Saltford, Geo.
Schilling, Wm.
Sears, Wm.
Silver, J. B.
Standley & Farr
Stewart, Chas.
Sweet, S. B.
Tanak, M.
Truesdell, H. M
Tucker, H. B.
Towns, Glen
Tyrrell, Al.
Tatall, Luciana
Tsuda, H. (2c.)
Tyner, B. H.
Ulrich, H. L.
Vaghans, The
Vaughan, C. E.
Vardelles, The
Van Earl
Von Pett & Co. Ernest
Wade, J. P.
Wilson, H. C.
Williams, M.
Walsh, Jack
Wesley, HarryO
Walker, Roland
Warner, Ollie
Westerman W.S
West, J. A.
Wrothe, Edliel,
Ward & Barton
Winter Jos. J.
Waller & McGill (2c.)
Williard, Harry
Weyman, Mr.
Wightman, A.
Walker F. E.
Winchermann, W. F.
Williams L. B.
Walton, Arthur
Waltham, Jas.
Walkeys, Eddie
Wallace, Ramsy
Wheeler & Frink
Willison, Herbt.
Youngbanse, Ed
Yarick, Prof.
Yenger, Chas.
Zeno, W. H.
Zento & Co.

SEE NOTICE AT HEAD OF LIST.

IOWA.

Des Moines.—Ingersoll Park (Fred Buchanan, mgr.) week of June 28: Della Fox, Treat's Seals, Clipper Comedy Quartette, Pearl Allen and jockeys, Gartelle Brothers, Mario Bros., and the kinodrome. Business for week of 21 has been very good. Ingersoll is the most popular amusemnt park in the city, and enjoys a steady patronage, all the concessions doing finely.

AIRDOME (W. S. Vance, mgr.)—"Sapho" drew crowded houses. The company playing at the "Airdome" is the best that has ever been here, and is worthy of the big business they are doing. "My Jim" week of 27. Genevieve Russell is playing the leading roles and scoring heavily.

NOTES.—Star (I. Ruben, mgr.) "The New Star" is enjoying capacity houses nightly. Good bills and moving pictures are shown daily.....Unique (Elbert & Getchell, mgrs.) moving pictures and vaudeville, to big business.....Lyric (I. Ruben, mgr.) vaudeville and moving pictures to big houses..... Colonial, Family and Dreamland theatres are playing to good houses with moving pictures, vaudeville and illustrated songs..... Ground has been broken on the site where the new "Princess" is to be built. Work is being rapidly pushed and Des Moines will soon boast of the finest "Stock Theatre" in the West.....Work on the "New White City" is going at a rapid gait, and the management trust that the park will be open to the public in a short time

Cedar Rapids.—Airdome (W. S. Collier & "Vic" Hugo, mgrs.) the Morgan Stock company will remain for an indefinite period.

ALAMO AMUSEMENT PARK (J. A. Keymer, mgr.)—The Alamo management has engaged a vaudeville company, known hereafter as the Alamo Vaudeville company, to play at the park. This company, in connection with the band concerts, dancing and outdoor sports, is attracting good crowds.

MAINE.

Portland.—Keith's (Jas. E. Moore, mgr.)—"Brown of Harvard" was given by the stock June 21-26, to excellent returns. Sidney Toler, as Brown; Louis Albini (who joined 21), as "Tubby" Anderson; Marie Pavey and other popular members, met with favor. "The Woman in the Case" week of 28.

JEFFERSON (Julius Cahn, mgr.)—Vaudeville and motion pictures continue to please. Week of 21: The Three Madcaps, the Musical Simpsons, the Great Amos, Brooks and Vedder, Joe Daniels, Prof. Given and orchestra. Attendance good.

CONGRESS (E. H. Gerstle, mgr.)—The best of business prevails. Week of 28: Yankee Comedy Four, Doris Imperial Trio, Colton and Darrow, the Winnings, Chas. Sandy Chapman, Robt. Green, Congress Orchestra, and moving pictures.

DREAMLAND (J. W. Greeley, mgr.)—Miss George, Miss Pearson, Prof. Bishop and the pictures last week, to good returns.

GEM, Peak's Island (Bartley McCullum, mgr.)—The season's opening of this favorite house occurred 26. The opening bill by the stock was "Divorcons," with Adora Andrews, Richard Allen and other favorite players in the cast. Great satisfaction is expressed that Mr. McCullum has the management, and will be seen before the footlights with his excellent company of players.

CAPE, Cape Cottage Park (E. V. Phelan, mgr.)—"A Contented Woman" was the play selected for the opening of this house week of 26, continuing week of 28 with Henrietta Brown, Hayden Stevenson and other favorites of former seasons, who were cordially welcomed F. W. Stimson and orchestra furnish the music as in former seasons.

GREENWOOD GARDEN—Peaks Island (Will H. Stevens, mgr.)—Twenty years ago this beautiful spot was in the height of its glory, but has been practically idle for some years. During the past few months new interests have acquired the property, cleaned off everything but the shade trees, and built up a Coney Island Jr., which opened in full blast, 21 and week, with a grand display of fireworks, brilliant illumination, etc. The attractions include a giant carrousel, midway, one ring circus, Sbraccia's concert band, and many other features. The circus acts for the opening week pleased the patrons. Week of 28: Dolly Burton's trained dogs, Mansfield Bros., Henry Bros., Marchls and Raab, Ola Fleur. An enormous crowd attended the opening.

RIVERTON PARK (D. B. Smith, mgr.)—This resort opened 28, with the J. W. Gorman companies furnishing the entertainment as in former seasons.

NOTES.—Work was commenced 21 demolishing the old Portland Theatre Building, an eleven story bank and office building to be erected on the site.....The members of the Gem stock include: Bartley McCullum, manager; Adora Andrews and Richard Allen, leads; Irene Leslie, Marion Ruckert, Margaret Lee, Dewitt Newing, W. H. Gerald, Harry Fersman, F. H. Crane and Carroll Barrymore.....Walter Locke has been appointed manager of the Casco Bay steamers, which transport the Gem patrons.....Geo. Hamblen, of the Lawrence, Mass., Opera House, is in the office of the Casco Bay Line for the Summer.....The Quigley, Feiber, Shea, Sheedy and Mozart combination, which is the White Rat booking organization, is now doing the booking for the Congress, and Manager Gerstle states that, despite the hot weather and many counter attractions, business continues good.....Lisle Leigh, of Keith's Providence Stock Co., will appear at the Keith Theatre here for two weeks, 28-July 10, which is pleasing to local patrons.

TENNESSEE.

Nashville.—Grand (Geo. H. Hickman, mgr.)—Fine business continues. Week of June 21: Eddie Berger, Morelle and Morelle, Scott Leslie and Maids, "Monte" Tom Wilks.

CRESCENT (W. P. Ready, mgr.)—Week of 21: Mabel Blondel, Hightower and Miller, Herbert and Vance, the Great Reggie, and moving pictures.

P. RICHARDS

HOWARD AND WALSH,
In Darktown Doings.

CASINO (W. H. Bordieser, mgr.)—Vaudeville began with good business week of 21, with the following bill: Lipman and Levy, Miss White, Harry Laribee, Bertha Fullen, Joe Hill and Cameroni.

LYRIC (F. P. Furlong, mgr.)—The excellent business continues. Week 21: Elvira and Alfred, Bowman and Deaves, William Mills, Connors and Weil, and the Garnellos. Beginning 22: The Phelps-Cullenbine Trio will go on in place of Bowman and Dewes, on account of sickness.

NOTES.—Crystal (Wm. Wassman, mgr.) moving pictures of a high class and illustrated songs.....The Dixie (W. J. Williams, mgr.) moving pictures and illustrated songs....The Bijou closed a very successful week 19, and will not re-open until September.....The Vernon Stock Co. closed at the Casino, and Manager Bordeiser substitutes vaudeville, beginning 21.....Manager Ready is having a handsome marble front put in the Crescent.

Memphis.—East End Park (A. B. Morrison, mgr.)—Week of June 27: De Hollis and Valora, Will Dockray, Burt Weston and company, Dooley and Sales, Four Rio Bros., kinodrome. On the lawn Annie White will sing illustrated songs.

BIJOU (B. M. Stainback, mgr.)—"A Trip to Chinatown," by the Jake Wells Musical Comedy Co., 21-26, to crowded houses. Henrietta Lee and Bob Hardy received much applause. "The Little Host" 28 and week.

GRAND.—Moving pictures.

NEW JERSEY.

Atlantic City.—Apollo (Fred E. Moore, mgr.)—Lyman H. Howe's travel pictures week of June 28.

YOUNG'S PIER (W. E. Shackelford, mgr.)—Week of 28: Mrs. William E. Annis, Ferrell Bros., Vinie Daly, Bedini and Arthur, Fred J. Hamill, Gains and Brown, Mr. and Mrs. Gene Hughes, the kinetograph.

SAVOY (Harry Brown, mgr.)—Week of 28: J. J. McGowan and W. J. Cahill, Manny Wirth, Noodle Fagan, Montgomery and Healy Sisters, Lillian Hauston, moving pictures.

CRITERION (W. A. Barritt, mgr.)—Thurston, the magician, continues to big business.

STEEPLECHASE PIER (E. L. Perry, mgr.)—Week of 28: Archi-Onri Troupe, White's Dancing Four, C. D. Leonard, Andrews-Abbott company, Miss Billie Seaton, Thos. J. Quigley and Baby Carlin, biograph.

ATLANTIC GARDEN (Jack Demaco, mgr.)—Week of 28: St. John and Frankie Farrell, New York Newsboy Quartette, Sylvester, Ramsey and Waters, the Devons, Mitchell and Browning, Margaret Royce, Fred Richter, Madeline Webb, Ranzetta and Lyman, Edna Roberts, May Marriland, Kelly and Henry, Murphy and Drexel, White Cloud and Goldie, Jewett, Hayes and Lind, Sally Gallagher, Maze and Marcy, Howard and Wilson, Phillips and Ziffler.

MILLION DOLLAR PIER (John L. Young, mgr.)—Week of 28: Phillipino Band, Arnoldo, Arthur C. Holden, Winston's seals, Ad. Carlisle's Circus, moving pictures.

Elizabeth.—Despite the heated term, business has been excellent at the two moving picture and vaudeville houses.

PROCTOR'S.—Week of June 28: Illustrated pictures and song slides, with McKissick and Shadney, George Grant, Olive Crane, Amsterdam Quartette, "Ben" Fisher and company, William McDermott, Bertha Ami, Panky and Cook, Gordon Bros., Gilson and Counters, "Amos" Doane and Pierce.

LOEWS'.—Week of 28: Moving pictures and song slides, with the Two Graces, Bert Earle, Gertrude Black, Brady and Swinton.

GOSSIP.—During the Summer months huge cakes of ice will be placed in a cabinet and powerful fans will send the cool air throughout Proctor's.....Rocco Caprio, of Proctor's Theatre, has been appointed general agent in Elizabeth for the Hillside Park, Newark, enterprise.

Trenton.—State Street (H. Wahn, mgr.)—Week of June 28: Frazer Trio, Geo. Devere, Eckert and Francis, Saunders and Cameron, Moran and Moran, Parson Sisters, Fuller, Rose and company, and Evelyn Nevillus, in illustrated songs.

CAPITAL CITY PARK (Wm. Emerson, mgr.) is doing well.

NOTE.—The State Street Theatre will be run as a popular priced vaudeville and moving picture house all Summer.

Newark.—Proctor's (R. C. Stewart, mgr.) week of June 28: Harry Tate's Co., Silvers, Nelson and Otto, Kelly and Kent, Paul La Croix, Laura Buckley, Barr and Evans, Patsy Doyle.

ARCADE (L. O. Mumford, mgr.)—Musical Comedy Stock Co., in "The Girl from Child's," 21-23. Bill 24-26: "The Elevator Boy," Lander and Allen, Grace Mantell, Lulu Keely, Sisters Peckham, Jack Carroll.

WASHINGTON.

Seattle.—Moore (John Cort, mgr.) Nat Goodwin, Edna Goodrich and company presented "The Easterner" and "The Genius" Burns-Johnson fight pictures June 20-22. John Drew and company, in "Jack Straw," 23-26. "The Servant in the House" 27-July 4. Ethel Barrymore and company, in "Lady Frederick."

GRAND (John Cort, mgr.)—The Ferris Hartman Musical Company presented "It Happened in Nordland," week of 13, to excellent attendance. "The Sultan of Sulu" week of 20. "The Idol's Eye" week of 27.

SEATTLE (Russell & Drew, mgrs.)—Big houses are the rule so far during Miss Bunting's engagement, the bill week of 13 being "Tennessee Tess." "At Cosey Corners" week of 20, and "A Tomboy Girl" week of 27.

LOIS (Alex. Pantages, mgr.)—An excellent presentation of "On Parole" was given by the Lois Stock Company, to good business, week of 13. "The Great Ruby" will be given week of 20.

LYRIC (T. J. Beeson, mgr.)—Week of 20 the bill will be "The Girls at the Beach," a musical comedy.

ORPHEUM (Carl Reiter, mgr.)—Week of 21: Helena Frederick, Charlotte Parry and company, Selma Braatz, World and Kingston, Jarrow, John Keller, Marie Russell, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Week of 21: Prentice Troupe, Huntress, White City Quartette, Louise Kent and company, Naples Quartette, Arthur Elwell, motion pictures.

STAR (Frank Donellan, mgr.)—Week of 21: Alice Loretta and her statue dog, Rae and Brosche, Glendower and Manion, McDevitt and Kelly, Jere Sanford, motion pictures.

Tacoma.—Tacoma (C. H. Herald, mgr.) John Drew, in "Jack Straw," June 22; Henry Miller's "The Servant in the House" 25, 26.

GRAND (Dean B. Worley, mgr.)—Week of 21: Omalp, Frank Bacon and company, Seymour and Hill, Mlle. Rialto and J. Louis Mintz, Slater Brockman, George F. Keane, and Grandiscope.

PANTAGES' (W. J. Timmons, mgr.)—Week of 21: Glasscock's educated elephants, Buch Bros., Harry Van Fossen, Roberts, Hays and Roberts, B. B. Vincent, Princess Wladimiroff, and pictures.

NOTES.—The McRae Stock Co. will play a week down sound at Bellingham and Everette, and then will play a two weeks' engagement in Tacoma.....The Three parks are playing to big business.

MINNESOTA.

St. Paul.—Metropolitan Opera House (L. N. Scott, mgr.) the Neill Company, in "The Walls of Jericho," good business week of June 20. "A Contented Woman" week of 27.

GRAND (Theo. L. Hayes, mgr.)—Business good week of 20. Week of 27, continuous performances, moving pictures, illustrated songs and travelogues.

MAJESTIC (D. Jack Bondy, mgr.)—Week of 27: Otto Feltschel's Tyrolean Quintette of Immense European Singers, Evers and Pork Chops, Downey and Willard, the Musical Fays, Reouble Sims, Arthur White, and the Cameograph

STAR (Tom McCready, mgr.)—Attendance satisfactory week of 20.

NOTES.—Barnum & Bailey's Show was delayed in giving the afternoon performance, 23, by reason of the train not reaching the city in time. As it was, the show did not open until 4 P. M. Crowded tents at the evening performance, and a splendid show.....The West End Show opened 21 under the most favorable auspices, with 5,000 people in attendance opening night. Attendance all week has been big. The attractions include: Klein Carnival Company's Attractions, Wild West Show of sixty performers, less its fifteen Sioux Indians, who insisted upon going back to the Dakota reservation 20, but returned later. Wild animal show was one of the best on the grounds, including bears, tigers and lions, which performed in a caged arena; the fifteen Iggorotes, the Oriental Show with dancers, glassblowers, Elma, a monstrous young woman said to be over 700 pounds; the Russian Prince, twenty-five inches in height, the Aztec Wild Girl, and others. Receipts have been very satisfactory.

Minneapolis.—Metropolitan Opera House (L. N. Scott, mgr.), June 27 and week Ferris Stock, with Florence Stone, in "Glittering Gloria." "Brown of Harvard" drew well.

LYRIC (Wm. Koening, mgr.)—27 and week, Lyric Stock, in "The Climbers." Second week of "The Rounders" had capacity.

UNIQUE (J. Elliott, mgr.)—28 and week: Wood Bros., Three Keltons, Sully Guard and company, Yuille and Boyd, McLallen and Carson, and Norman Branna.

DEWEY.—Vaudeville and moving pictures.

BIJOU.—Travelogue pictures and songs.

Duluth.—Lyceum (C. A. Marshall, mgr.) the Jay Quigley Stock, June 21-26, gave "Leah Kleschna." "Shore Acres" follows.

BIJOU (Joe Maitland, mgr.)—Week of 28: Murphy, Whitman and company, Tom Bateman, Tom and Stacia Moore, Three La Maze Bros., McDargh and Sherwood, Harry Webb, Jas. McClelland, pictures and songs.

NOTE.—Orpheum and Sunbeam do fair.

MONTANA.

Butte.—Broadway (J. K. Heslet, mgr.)—Nat C. Goodwin, in "The Easterner," pleased a big house June 23. "The Burgomaster" showed to good Summer audiences 26, 27.

MAJESTIC (C. N. Sutton, mgr.)—June 26 and week: Chas. Mack and company, Sisters Ernesto, J. K. Emmett and company, J. Warren Keane, Alfred K Hall, Majestiscope, and Gillette's Orchestra. Fine business.

EMPIRE (L. M. Quinn, mgr.)—A good bill drew well week of 27.

FAMILY (G. N. Crawford, mgr.)—Donahue's Players, in attractive Summer stock, week of 27, pleased good crowds. Claire O'Donnell was featured.

NOTES.—Wells & Harlan instituted a suit against the Great Northern for failure to reach Butte on the night of March 15, with the company presenting "The Wolf." $800 are asked as damages, that sum having been refunded at the box office, owing to the inability of the company to put on the performance.....The Hagenbeck & Wallace Shows are booked next, 24.....The Eagles' convention brought thousands of people into Butte, making the week 20-26 one of the biggest show weeks of the season.....The contractors are working hard on the old Lulu Theatre, which is being remodeled for occupation by the Orpheum in a few weeks.....The concessions at the Columbia Gardens are "coining" money this season. This resort, Butte's Summer playground, is more popular than ever this season.

OREGON.

Portland.—Bungalow (George L. Baker, mgr.) "The Merry Widow" to capacity June 20, for one week. Moving pictures of Burns-Johnson fight 13-19. Ethel Barrymore 28-30, John Drew July 1-3, Mrs. Fiske 5-7, "The Servant in the House" 8-10, Marie Doro 12-15.

ORPHEUM (J. H. Errickson, mgr.)—Margaret Moffat and company, Redpath Napanees, Loney Haskell, Sisters Three Athletas, Londe and Tilley, Armstrong and Clark, the Three Bohemians, orchestra, moving pictures.

LYRIC (Keating & Flood, mgrs.)—Imperial Musical Comedy Co. presented "Uncle Heinle's Vacation" to good houses 20 and week.

GRAND (J. F. Cordray, mgr.)—Dumitrescu-Vermette Troupe, Leo Cooper and company, Virginia Grant, Kelly and Reno, Fred Bauer, Daring Darts, Grandascope.

STAR.—Moving pictures.

PANTAGES' (J. A. Johnson, mgr.)—Wise & Milton's Musical Comedy company, Ying Lee and Athon company, the Wheelers, Cooper and Brown, Jack Hawkins, De Chantal Twins, Leo White, Pantagescope.

FRITZ' (Joe J. West, mgr.)—Week of 21: McSorley and Eleanor, Monti Collins, Fred Walters, Frank Bonham, Maud Raymond, Minnie Martin, Dulce Sisters, Zelma Summers, Ethel Smith, Lillian Walters, Alma Peirce, Grace Walters, Kingsley Sisters, Josie Myers, Frank Ryan.

OAKS SUMMER PARK.—Signor Nicola Donatelli's Italian Band, Bessie Bulpin, soprano, and trail features.

NEBRASKA.

Omaha.—Boyd's (E. H. Monaghan, mgr.)—The Woodward Stock Co. continues to fill the houses at every performance, despite the hot weather. "Sunday" was given last week. "Merely Mary Ann" week of June 27.

BURWOOD (E. S. Johnson, mgr.)—In connection with the moving pictures and pipe organ, two vaudeville acts will be put on week of 27. Wattles and Warren, Harold Cushman. Business good.

AIRDOME (J. H. Hillman, mgr.)—The Hillman Stock Co. is doing good business. "Cousin Helen" was the bill the past week. "The Burglar's Wife" week of 27.

LAKE MANAWA (W. P. Byrne, mgr.)—Business is big this season. The concert band, boating, bathing, fishing, roller coaster, roller skating, and the many other attractions make it a place for all to enjoy themselves.

NOTE.—Barnum & Bailey July 13.

LOUISIANA.

New Orleans.—White City (J. H. Meagerson, mgr.) Ed. Seaman and his splendid Olympia Opera Co., with charming Lottie Kendall as the star, enjoyed good business week of June 20, when the bill was changed to "The Telephone Girl" instead of "Florodora," as previously announced. "Florodora" will be the offering for week of 27. The well balanced company of singers and dancers shared honors with the popular little prima donna.

WEST END (Jules F. Bistes, mgr.)—Notwithstanding the inclement weather thousands attended the popular lake resort week of 20, to listen to "Tosso's" Premier Concert Band, as well as applaud the splendid vaudeville offering. May Berdelle and Scarecrow and Vernon will hold over for week of 27. The newcomers will be Jolly and Wold and Felix Adler.

ARKANSAS.

Hot Springs.—Airdome (Frank Head, mgr.) the second week of "The Matinee Girls" opened June 21, to a large audience. "The Man from Nevada" being the attraction. Good houses prevailed. The Chester Bishop Co. week of 28.

LYRIC (Harry Hale, mgr.)—This house continues to prosper. Week of 21: Lester and Holmes, Hunt and Walters, illustrated songs and the Lyroscope.

NOTES.—The Orpheum, Lyceum and Majestic, moving picture houses, are doing well.....Frank Head, of the Auditorium and Airdome, left 14 for New York, where it is reported he goes to complete plans for a new vaudeville house to be opened this Fall.....The Hot Springs Chautauqua opened in the Summer pavilion at Whittington Park Sunday, 20, and will run afternoon and night until July 18. Large crowds are in attendance.

ANDY ARNOLDUS informs us that a baby boy was born to his wife at his brother's home in Lovell, Wyo., on June 21, but lived only seventeen hours. Mrs. Arnoldus was formerly Esther Breyer, daughter of the veteran actor, W. V. Breyer.

MARTHA GEORGE, character actress, who scored a success in "The Gay Musician," a season ago, has been engaged by David Belasco for an important role in one of his new productions.

JAMES TEN BROOKE will play in stock at Canobie Lake Park, Canobie Lake, N. H., for eight weeks, commencing July 3.

PATSY JUDGE has joined the Abdallah Troupe of acrobats.

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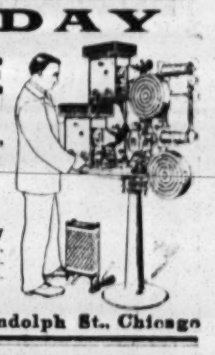

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WHITE RATS' CONVENTION IN CHICAGO.

The White Rats have been in session in this city for several days, and the gathering culminated in a convention held in the Colonial Theatre Friday, June 25, at 11.30 P. M., after the performance of "The Hurdy Gurdy Girl," the theatre being very generously donated by George W. Lederer. Between six and seven hundred people were present, besides those on the stage, and the gathering was a most enthusiastic one.

When the curtain arose it was found the stage was set "full," with chairs and tables, and members of the White Rats, officers and members of the press were seen sitting about. Junie McCree took the chair in the absence abroad of President Fred Niblo, and got a hearty reception as he arose to call the meeting to order. He remarked that he was surrounded by members of the church, the law and the stage, and in a very few words introduced Secretary William J. Cook, who read telegrams and cablegrams of felicitation from all over the world.

Father Shannon followed, and he talked on the greatness of the actor's heart, the moral side of the actor and about the part which the Catholic Church had played since the beginning of its existence in furthering the welfare of those of the stage, and when he sat down the applause was prolonged and enthusiastic.

Timothy J. Cronin was then introduced by Mr. McCree as representing the political side of the White Rats, and in a convincing way told those present of the victory which the organization recently achieved at Albany, and called on all actors to band together for protection.

Ex-Mayor Edward F. Dunne was the next speaker, and gave a very interesting talk, following a great demonstration in his honor, on the subject of union organization, giving advice as to the proper method of organizing and fighting for the rights of the actor, and that the work would have to be done just the same as that of another union idea.

Dennis F. O'Brien, the senior counsel of the Rats, spoke entertainingly on the legal side of the order, and told the manner in which he had fought different cases for the Rats and had won, and also told why the Rats were organized.

Harry Mountford closed the ceremonies, and his speech was continually punctuated with applause and cheers. He alluded, as last year, to the lack of fairness which had been shown members of the White Rats, his talk in part being as follows:

"We are getting tired of this unfair treatment which we have been receiving from the associations and booking offices. It is time we were driving the United Booking Offices out of business. If we had a few of our blacklisted actors back, the theatres would be playing good vaudeville to-day. Recently an actor in Chicago who was rather hard up accepted a week's engagement in Cincinnati. He had a wife and children and he needed the money. He was wronging no one. After he had played out his week he received a letter from the Western Vaudeville Association, informing him that he had been blacklisted for two years, and that he would not be given any dates during that period. Another actor was given three weeks in Baltimore. He figured up expenses and found his salary would just about cover his trip. He accepted, however, but when he got there he was informed that only one week was open to him. Rather than play just one week and lose considerable money, he decided not to open at all. This telegram was received by him the same night he notified the manager of his decision: 'Unless you open to-night you will never open again in America.' We are about through with this sort of tactics, and if they are not stopped there will be war to the knife, and the bloodiest sort of war at that. If they want a strike, if they want war, let them keep up this oppression, and we will give it to them. And when it comes we will not lay down arms until we have all old scores settled and justice has been done all around."

Mention was also made of a publication which had stated that the expense to the White Rats at the recent legislation at Albany was $11,844, whereas he had sworn statements to show that their entire expense was only $4,844.

After the meeting the Rats and their friends adjourned to the dining-room of the Sherman House for a scamper, and members of the organization were called upon at a moment's notice to contribute some sort of entertainment, the following responding: Joe Watson, who sang "I Wish I Had a Girl;" Jack Irwin, in "The Kid's Last Fight;" the Still City Quartette, Stephen W. Harris, in sleight-of-hand work; Capt. Steven Steward, with steamboat imitations, a very clever offering; Ben Grinnell, of "The Hotel Laughland," who made a great hit; he has been engaged for "The Soul Kiss" Co. for next season; Bobby Gaylor, in his inimitable talks; Junie McCree, who entertained with stories; Jimmy Callahan, the local ball player and magnate, who gave his baseball monologue; Bob Nome, the whistler; Duke Darrow, Johnny Fogarty, from "The Golden Girl" Co.; Eddie Clark (who was fully as entertaining without his widows) and George Whiting.

Among those present at the scamper were: Edward Clark, Harry Guy, Chas. Mast, Harry J. O'Neal, Jas. J. O'Neal, Joe J. Devlin, John A. West, L. Wolfe Gilbert, Irving Katen, Joseph K. Watson, Roger Imhof, Harry M. Strouse, W. W. Alston, Al. Mattan, Capt. George Stewart, Ren Shields, Charles B. Carter, Johnny Fogarty, Arnold De Bierre, Thos. E. Lynch, Joe Farrell, Dr. James Cunningham, Leonard A. Quill, advertising representative of THE NEW YORK CLIPPER; Jules W. Lee, Ed. E. Perry, W. A. Sloan, Johnnie Delmore, John E. Sully, Chas. Glocker, Patrick A. Henry and Walt. McKee, advertising representative and editor of *The Show World*; C. J. Ver Halen, Arthur Abbott, Fred L. Freiburger, Nelson Dean, Bobby Gaylor, Robert Nome, Tom Waverly, Harry Lakola, Al. Leonhardt, James Edwards, Dave Scott, Cliff Dean, De Lass B. Edsall, George Bartlett, Stephen Juhasz, Stephen D. Richards, Shadow Ford, Al. Burke, Lewis Graham, La Roy Willard, Duke Darrow, Harry Van, Geo. Stubblefield, Glenn Schoaff, Harry Hume, Ed. Sheehan and Chas. Black, of the Still City Quartette; George W. Mietl, J. E. Smith, Chas. W. Carberry, Mr. McCarthy, Barney Ferguson, James Halley, E. J. McGuirk, Max Rose, Max Zellern, Lew Flatt, Chas. Bradley, Sam Spurgel, Tom Powell, T. H. Murphy, Bobby Carroll and Harry Cissney. The jollification meeting broke up about 4 A. M., with everybody happy.

BURLESQUE NEWS.

The Runaway Girls Complete.

Peter S. Clark will open his season at Waldmann's, Newark, N. J., Aug. 21. The regular season will open Aug. 30 at Hurtig & Seamon's Music Hall, New York. The following people have been engaged: Gilbert and Reid, Pinard and Manny, Perry and Elliott, Baxter and Laconda, Renie Aubrey, prima donna; Winifred Stewart, Frank Wakefield, Madeline Gordon and twenty-four chorus girls.

W. S. Russell will be musical director; Julius Michaels, advance representative; J. H. Burgess, electrician; Frank Woodson, carpenter; Mrs. Berger, wardrobe.

People for Scribner's Show.

Sam A. Scribner's Show will present next season "Oh, You Woman!" The cast will include: Dorothy Clenton, Maida Dupree, Lydia Jospy, Carrie Behr, Lillian English, Irma L. Hope, Myrtle Young, Leona Dustin, Sam Sidman, John Lorenz, Billy Maussey, Bedini and Arthur, Joe Faiardo, the Brianza Trio, Ed. Nelson, Al. Frank Miller, James Whole, Morris Wainstock, manager.

W. B. Watson's Forces.

W. B. Watson's engagements include: Harry Montague, the Musical Cates, Eva Van Osten, Mamie Champion, Larry Smith, Mlle. Victoria, Wm. Gracie, Lew Reynolds, Ruby Marion, Miss Thompson, Will Fox, Bacheler Sisters and Maury Abrams.

Genie Pollard Re-engaged.

Genie Pollard is playing at the Gaiety stock, Philadelphia, Pa., having joined June 21 to play leads. She has been re-engaged for J. Herbert Mack's World Beaters for next season.

Clyde Darrow Visiting Mother.

Clyde Darrow, leading lady with Robie's Knickerbockers (Eastern wheel), is on a visit to her mother at Manchester, N. H. She will return at the end of July, ready for rehearsals.

Fehrman Signs with Robie.

Max Fehrman will be musical director with Robie's Knickerbockers (Eastern wheel) next season. He will write the music for next season's show.

Dessauer in Advance.

Sam Dessauer will be in advance for Sam A. Scribner's show, "Oh, Your Woman!" (Eastern wheel).

Louis Watson, Pilot.

Louis Watson will again pilot the Washington Society Girls (Western wheel), next season.

Sam Robinson to Manage Cozy Corners.

Sam Robinson will again manage the Cozy Corner Girls (Western wheel) next season.

T. F. THOMAS, Henrietta Wheeler, Nina York and Elsie Raynor, members of the Rose Hill Folly Co., have been engaged for one of J. J. Flynn's Summer shows.

PEERLESS TWO MACKS state that they have signed with Drew and Campbell for principal soubrette and specialty.

LILLIAN HERNDON has signed with Jack Singer for the Behman Show.

BELLE TRAVERS, who was with several companies last season, has signed for the Cozy Corner Girls to play the leads.

Eastern Wheel News.

The Eastern wheel attractions will find two new week stands on the route sheets when the season opens, Aug. 29. Both are new houses, located at Minneapolis, Minn., and Louisville, Ky.

Columbus, O., and Wheeling, W. Va., will be three days' stands. Des Moines, Ia., and Peoria, Ills. make up the other split week.

Murray Hill Being Brightened Up.

The Murray Hill Theatre, New York, the Eastern wheel house, will be renovated and decorated. New chairs will be put in, the carpets will be replaced by linoleum, and a new stage erected. New scenery is being built and painted by Thomas Creamer.

Watson Sisters Again with Irwin.

The Watson Sisters, Fannie and Kittie, have re-signed with Fred Irwin for the fifth consecutive season. They are at present at their Summer home in the suburbs of Buffalo, N. Y. They are cast for the principal parts in the Big Show.

Watson Taking His Dips.

The Original Billy Watson is stopping at the Dunlop, Atlantic City, and is eating up the surf. His Summer stock is still at the Bijou, Philadelphia, which is the only burlesque house now open for the Summer. He puts his shows on by 'phone.

Watson and Montague Take Over the Fashion Plates.

W. B. Watson and Harry Montague have taken over the Fashion Plates (Western wheel) for next season. They will call the show the New Fashion Plates. Harry Montague will be the manager.

The World Beaters Become Columbia Girls.

J. Herbert Mack will change the title of the World Beaters (Eastern wheel) to Columbia Girls" for next season. The show will have new costumes, scenery and paper.

Another Change of Title.

The Blue Ribbon Girls (Eastern wheel) will be known as the Star and Garter Burlesquers next season and will be under the personal direction of Richard Hyde.

Peter S. Clark Off for Europe.

Peter S. Clark sails for England on July 3, to complete details for a big theatrical enterprise, in which a number of American capitalists are heavily interested.

THE GAIETY THEATRE stock at Philadelphia includes: Genie Pollard, Cutie Bates, Tillie Cohen, Wm. Kelly and Harry Coleman.

MABEL MAY'S BURLESQUERS, playing the Hollywood Park Casino, Baltimore, includes: Harry Mack, Elsie May, Lillie Gardner, the Vincents, Capitola Snyder, Jennie Lorraine, Minnie Williams and Billy Mahoney.

THE TROCADERO, Fort George, Stock Co. includes: Charles Relyea, Bill Jennings, Victor Xoss, Leona Court, Anna Belle Jeanette, Mabel Webb and Beatrice Dumont. Phil Doyle is stage manager.

C. B. HELAEA and Mlle. Helen will be with the Kentucky Belles next season. "The Egyptian Sun Dance" will be featured, with special scenery.

MRS. ROBT. FULTON, (widow of the late Robt. Fulton) will be associated in business with May Howard, in the Passing Show, the coming season.

SUMMER PARKS AND FAIRS.

Palisades Park, N. J.

Palisades Amusement Park on the Hudson is rapidly becoming one of the favorite resorts of New Yorkers as well as Jerseyites. It is easy of access by the 130th Street Ferry, and crowds go there every day and evening to enjoy the cool breezes as much as the amusement features. The Strobel airship and the boy aeronaut, Frank W. Goodsale, still remain as features, and it is planned that in the near future another trip will be made over New York, in which case, if the flight is successful, a landing will be made on top of one of the high buildings.

For this week, in the open air theatre, where continuous vaudeville is now being given, the bill includes the Redding Sisters, and Wesley and White.

The free circus acts are Marvelous Melville, who holds over for another week, and M. B. Howard, in high wire bicycle act.

The new dancing pavilion, opened last week, is under the direction of Philip Smith.

The other attractions are Blake's Hippodrome, Willard's Temple of Music, the Monarch moving pictures, Carlisle's Wild West and Mitchell's Snake Show. The free menagerie is of goodly proportions.

New Airdome in E. St. Louis.

The new airdome in E. St. Louis, Ill., managed by Joe Erber, opened June 13 to packed houses. A fine bill included: Lopez and Lopez, Billy Noble and Jeanne Brooks, Grace Armond, Joe Marsh, and Harry Brown. Business continues good.

Shenandoah's Orpheum Airdome.

The Orpheum Airdome, Shenandoah, Iowa, opened Thursday, June 17, to a packed house. Opening bill: Cheers and Jones, Milliken and Rinehart, Nella company, in "A Man of Mystery," and motion pictures. Vaudeville and repertory on alternate weeks.

Englebreth's New Park Successful.

G. W. Englebreth, amusement manager of Coney Island, Cincinnati, Ohio, has finished his new mammoth park theatre, and is booking some of the foremost acts in vaudeville. Bryant's Minstrels held over two weeks, to big business, and will return in August.

THE MUSICAL season opened at the Auditorium, Ocean Grove, N. J., 28. Will C. McFarlane is the organist. Among those that will be heard during the Summer are Mme. Nordica, and Wilfred Morrison, boy soprano.

A BIG TIME is scheduled for July 5, at Oyster Bay, L. I., N. Y. Automobile races, bicycle races, baseball games, etc., will gather the crowds.

ARTHUR NELSON'S COMEDY CO., playing Luna Park, Cleveland, O., includes: Martin Franklin, Wm. Lee, Martin Bowers, Alta Wilton, Verda Judd and Elsie Williams.

Niagara Falls Park Opens.

Niagara Falls Park, on the Canadian side, opened Monday night, June 21, at 7 o'clock, with a big array of headline features, shows and concessions.

More than 15,000 people passed through the entrances from 7 o'clock to 10 o'clock.

The following shows and riding devices were in full operation, well drilled and ready to open in due time: Egyptian hall, crazy house, human laundry, Niagara to the North Pole, roller rink, dancing pavilion, daffy emporium, bump-the-bumps, vaudeville theatre, carrousel, figure 8, Cupids coaster. All concessions did well. Riding devices and shows were capacity at all times during the night.

Prof. Phillips Military Band has closed a contract with W. C. Fleming for several concerts during the season.

There was only one place of amusement that was unable to open in time for business, Prof. H. Carter's Hall of Fame, but Mr. Carter's performers and paraphernalia were in readiness to open June 22.

Notes from the Airdomes.

The Mae La Porte Stock Co. closed a most successful two weeks' engagement at Kewanee, Ill., Saturday, June 26. The company will open at the airdome at Galesburg, Ill., 28, for a two weeks' engagement. Miss La Porte has established a big reputation through that part of the country, and she will be received with a warm welcome on her return to that and other cities visited during her Spring and Summer tour.

The roster remains the same. Mr. Richards, the business manager, will take a few weeks' vacation at Olcott Beach, N. Y., and will leave there with ample time to allow him to visit the majority of cities which the company will play during the regular season, which opens in Ohio and closes in the Eastern time late in May. The attraction will then close for a fortnight, and open in stock in one of the largest cities in the East.

PLEASURE BAY PARK, Long Branch, N. J., opened its season in the open air theatre, June 26, to a big crowd. The Horse Show will be held at West End July 27 to 31. The Casino Theatre, Asbury Park, N. J., opened 26, with Mary Mannering, in "The Independent Miss Gower."

THE LINCOLN PARK OPERA CO. opened 28 at Lincoln Park, Fall River, Mass. Florence Ackley played leading role in "The Girl from Paris."

A FOURTH OF JULY celebration will be a feature, 5, at Sea Cliff, L. I., N. Y. Glen Cove, nearby, will also have a big celebration.

"THE SPIRIT OF 1776" is the title of a spectacular musical production put on at Riverview Park, Baltimore.

K. C. BECK has bought Riverside Park, Hutchinson, Kan. He will add several new attractions.

CONNECTICUT.

Hartford.—Parsons' (Harry Parsons, mgr.) Hunter's Bradford Players delighted large crowds week of June 21, with "At the White Horse Tavern." "The Crisis" week of 28.

HARTFORD (Emerson Taylor, mgr.)—The Cook Stock Players, in "The Rose of the Rancho," pleased. "The Upstart" week of 28.

POLI'S (G. S. Hanscomb, mgr.)—Poli's Stock Company, in "Peaceful Valley," week of 21, to excellent business. This theatre will close about six weeks for remodeling, and will re-open with vaudeville.

SCENIC (H. C. Young, mgr.)—Week of 21: Phil. White, Grace Delmore, moving pictures and Katherine Ryan, in illustrated songs.

LUNA PARK.—Gardener and Golden, John P. Clark drew good crowds 21-26.

NOTES.—Ringling Bros.' Circus, 22, to big business.....Miller Bros.' 101 Ranch July 10.

Bridgeport.—At Smith's, moving pictures week of June 28.

POLI'S (S. J. Breen, mgr.)—Poli's Stock Co., in "In Missouri," week of 28.

STEEPLECHASE ISLAND (Paul Boyton, mgr.)—High diving horses week of 28.

NOTES.—Ringling Bros.' Circus did good business 25.....Al. Ilell, formerly with the Barnum Show, arrived in this city 25, with No. 2 advertising car of Miller Bros.....Ben Powell, formerly ticket seller with the Buffalo Bill Show, is now one of the reserved ticket brigade with the Ringling Bros.....George Arlington, Fred Beckner, Edward Lacey, Martin Welsh and Michael Quinlan, all former Barnum & Bailey people, are now with Miller Bros.' 101 Ranch.....John W. Barry, formerly of the Corse Payton Co., and now of New Bedford, Mass., was in this city 26, renewing old acquaintances and looking over the moving picture house field. He is conducting several of these enterprises in Massachusetts.

PENNSYLVANIA.

Philadelphia.—The Summer parks have at last come into their own. Two of the big moving picture houses—the Liberty and the Eleventh Street Opera House—have closed for the Summer. It is the intention of the management of the latter house to expend $10,000 in alterations.

WALNUT (Frank Howe Jr., mgr.)—"The Girl from Yama" concluded 26, a successful eight weeks' stay.

GARRICK (Nixon & Zimmerman, mgrs.)—Howe's moving pictures began 24. Business has been fine.

CHESTNUT (Grant Lafferty, mgr.)—Orpheum Players in "The Middleman," 28 July 3, Wm. Ingersoll in the leading role. Last week, Leah Winslow scored, in "Carmen." Robert Cummings, George D. Parker and Peter Lang also won special honors. "Candida" July 5.

GAYETY (Edw. Shayne, mgr.)—The All-Star Stock Company continues. Billy Kelly and Harry Coleman are clever. Tilly Cohan, Norma Pollock and Beatrice Le Roy are also much in evidence.

BIJOU (Geo. W. Rife, mgr.)—Billy Watson's Big Company continues. New skits week of 28, in which Billy Spencer, Abe Leavitt, Charlie Raymond and the Mitchell Sisters will appear.

TROCADERO (Chas. Cromwell, mgr.)—The Summer stock show closed 26.

KEITH'S (H. T. Jordan, mgr.)—Clayton White and Marie Stuart week of 28. Others: Charles Leonard Fletcher, Augusta Glose, McKay and Cantwell, Four Rianos, Rooney Sisters, Seymour's animals, Four Londons, and kinetograph.

ELEVENTH STREET OPERA HOUSE (Wm. J. Gane, mgr.)—The season ended 26. The house will undergo extensive alterations.

HIPPODROME (M. W. Taylor, mgr.)—Business has been so big that the seating capacity will be enlarged by the erection of a row of boxes. Beginning July 5, matinees. Week of 28: Three Rohrs, Daily Bros., Four English Rosebuds, Rubson and clown mule, the Seaberts, Reno and Smith, Slivers and De Voy, and the Carrys.

WILLOW GROVE (Geo. C. Wynkoop Jr., mgr.)—The Theodore Thomas Orchestra, of Chicago, direction of Theodore A. Stock, began 26 a four weeks' engagement. Big crowds.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Carl Edouarde's band created a favorable impression last week.

WASHINGTON PARK on the Delaware (Wm. J. Thompson, mgr.)—Mactorano's Band continues.

WHITE CITY (H. B. Auchy, mgr.)—Attendance good.

GRAND.—Moving pictures and vaudeville.

GIRARD.—Moving pictures and vaudeville.

PARK.—Moving pictures and vaudeville.

FOREPAUGH'S.—Moving pictures and vaudeville.

MAJESTIC.—Moving pictures and vaudeville.

PALACE.—Moving pictures and vaudeville.

NOTES.—Work is progressing rapidly on the Wm. Penn Theatre, the new Wm. W. Miller enterprise. Sept. 11 will see its opening. Managers Miller & Kaufman are now taking well earned vacations.....Thomas M. Dougherty, of the Nixon & Zimmerman forces, will shortly open a hippodrome in the Northwestern section of the city.

Pittsburg.—Grand: Stock company, in "Salomy Jane," June 21-26. "Charley's Aunt" played to large audiences week of 28. "The Man on the Box" week of July 5. Harry McRae Webster is now stage manager of the company. Vaudeville season opens Aug. 9.

FAMILY.—Week of 28: Clover Leaf Trio, I. C. Phillips De Aetren, Dwyer and Varrey, Sachs and Vallen, Weesh and Green, Vail and Russell, moving pictures. Business good.

LIBERTY.—Jones and Walton head an up-to-date bill. Large crowds continue to attend. Manager Cohn keeps his theatre well ventilated and at all times it is cool and refreshing.

NIXON.—Lyman Howe's moving pictures. Large crowds attend every evening, and the pictures have received the best.

LUNA.—Band concerts daily. Dancing is a favorite. All attractions doing well. This week's bill is: Retford Bros., Reed Sisters, Kohler the Great, Maddox. An Oriental cafe has been opened by Ging Woe. New attractions are being added weekly, and Manager Eckhart is receiving much praise for his untiring efforts to give the patrons the best to be had in this line.

WEST VIEW.—Green Family Concert Co., Second Brigade Band all week. Large crowds attend daily.

KENNYWOOD.—Gabriels & Hunter's Wild West Show, Marr and Evans, Fred W. Watson, the Brownings, Colonel Ned Seymour, St. Clair and Brink. Business very good.

SOUTHERN.—Ten large acts are given daily at the new Airdome, and business has been very good.

CASINO.—Adelle, D'Ammond, Geo. Bowley, Marie Manning, Chas. Lenoir, Harold James, Frothingham and Benham.

PARK.—Herbert and Merrill, Blanche Howard, Mr. and Mrs. Frank Fairchilds, Tom Onzo, Madon Lazette.

K. & K.—Rose and Hammond, Tom Onzo, Frank Washburn, Marie Manning, Geo. Grant, Moore and St. Clair.

GRAND, Carnegie.—Bert Bruning, Mr. and Mrs. Frank Fairchilds.

ARCADE (Connellsville).—Kelley and Reed, De Rirlen, Geo. Grant, Eddie Read, Rose and Hammond, Fennell and Tyson. Good business.

TO CORRESPONDENTS

Our Theatrical Correspondents are hereby notified that the credentials now held by them expired on June 1, 1909. They are requested to return them to this office at once, for renewal for 1909-1910.

Williamsport.—Family (Fred M. Lamade, mgr.) Royal Opera Co. drew well in "The Mikado," June 14-19. "The Chimes of Normandy" 21-26. "The Bohemian Girl" 28-July 3.

VALLAMONT PARK PAVILION doing big business with Stanton and Stanton, Genevieve Dade, Gill and Aker, Bontelle and Tilson, moving pictures.

Harrisburg.—Orpheum (Wilmer-Vincent, mgrs.) Banyan, hypnotist, week of June 28. Pollard, Jackley and Bunnell, Desmond and Bailey 28-30.

PAXTANG PARK (Felix M. Davis, mgr.)—Week of 28: Madeline Burdette, Harry Lamont, Nichols and Croix, Johnson Brothers and Johnson, and Kreisel's dogs.

Altoona.—Lakemont Park Theatre (J. M. Shuck, mgr.)—The Harder-Hall Stock Co. drew good sized audiences June 21-26.

New Keith moving picture theatre, No. 1507 Eleventh Avenue, a new departure, was inaugurated 23-26. In addition to moving pictures, a minstrel company, consisting of local talent, with Prof. Earl E. Colvin as interlocutor and director, drew good business.

Scranton.—Poli (John H. Docking, mgr.) the Poli Stock Co. continues to good houses. "The Lost Paradise" week of 28. "Are You a Mason?" week of July 5.

LUNA PARK (Len B. Sloss, mgr.)—The Great Calvert, wire artist, special feature week of 28. Business good.

Norristown.—Garrick (A. & L. Sablosky, mgrs.) week of June 27: Mullen, Corbett and company, Bissel and O'Brien, Jarvis and Mardi, Beatrice Vance, and John Gardman, in illustrated songs, pleased good business all week.

ITEMS.—Manager Sablosky announced that he would close the Garrick Theatre July 3, and open the house again the latter part of August, and that he would open his new Summer theatre in Collegeville, about ten miles from this place, on July 5.....Mr. M. Southwell, formerly manager of the Grand Opera House, of this place, and for the past two years manager of two theatres in Scranton, has returned to this place and taken up his duties in his old capacity. During Mr. Southwell's management this house enjoyed the largest amount of business ever known to the house, and it is for this reason he has been returned to try and build up the house to its old standard.

Monessen.—Star (Wm. McShaffrey, mgr.) week of June 28: The Landraos Troupe, Myrtle Griffith, Davis and Darrow, Harry Downing, and Staroscope.

NOTES.—The J. Frank Hatch Shows played here week of 21 to good business.....Lula and Bijou are playing to good business with songs and moving pictures.

WISCONSIN.

Milwaukee.—At the Davidson, the Sherman Brown Stock Co. gave "Mrs. Bumpwell's Boots," June 21-27. "Shenandoah" 28-July 4.

SHUBERT (A. S. Friend, mgr.)—"Before and After," by the Friend Players, 21-26, proved splendid. "Mistress Nell" 28-July 3.

MAJESTIC (J. A. Ilgler, mgr.)—Week of June 28: Della Fox, Five Avelos, Lew Sully, Bootblack Quartette, Sullivan, Pasquelen and company, Lena Pantzer and company, the Worthleys, Hassan Ben, Ali's Arabs, cameragraph.

CRYSTAL (F. B. Winter, mgr.)—Week 28: Claus H. Weston and company, Miller Musical Four, Gordan and Marx, Porter and Harris, Frank Petrich, Crystalgraph.

STAR (F. B. Trottman, mgr.)—This house is closed, and will be remodeled before re-opening.

EMPIRE (H. Trinz, mgr.)—Week 28: Princess Ybur, Richards and Hunter, Washington and Jones, Grace Bellmon, Geo. Malchow, Empirescope.

COLUMBIA (H. Trinz, mgr.)—Week 28: Mame Roefson and Leopold and Mel. Cole and Coleman, Henry Fish, Pride and Mildred, Jack Stein, Columbiagraph.

BARNUM & BAILEY drew capacity 21.

Racine.—Racine (W. H. Armstrong, mgr.) week of June 21: Dr. Carl Richards, Emmett Bros., W. J. McDermott, Muriel Winston, Gilbert and Katen, Merritt Sisters, moving pictures. Business good.

BIJOU (F. B. Stafford, mgr.)—Week of 21: John Harvey and Helen Case, Laurence Dunbar and Sue Washburn Fisher, Franklin Bros., Morse and Brown, Cecil Brame, moving pictures. Large business.

ORPHEUM (Sherwood Baldwin & Co., mgrs.)—Moving pictures, illustrated songs and good musical programme draw well.

NOTES.—Palace and Dreamland, moving picture houses, doing fine.....Mr. Rose, his wife, "Marzella," and their trained parrots and birds, are spending a week's vacation in the city at the home of Dr. Emil Kark. Parrots are given their liberty and are seen daily enjoying themselves in the beautiful shade trees.

RHODE ISLAND.

Providence.—Keith's (Charles Lovenberg, mgr.) the Albee Stock Co. produced "The Hypocrites" week of June 21, and in spite of oppressive heat did good business. "The Boys of Company B," postponed for a week because of the absence at camp of the State National Guard, 28-July 3. "Sweet Lavender" is in rehearsal for 5.

EMPIRE (Spitz & Nathanson, mgrs.)—"Faust" appealed to large audiences 21-26. Sardou's "Divorcons" 28-July 3. "On Parole" 5-10.

NOTES.—Louise Randolph, of the Albee Stock company, will be leading woman of the Marlowe Stock company, of Chicago, next season.....Keith's has been holding a voting contest for the most popular play produced by the Albee Stock company during the present season. The winner was "The Royal Family," with "The Other Girl" only eight votes behind. In consequence of the closeness of the votes both will be given.

Newport.—Freebody Park (Chas. E. Cook, mgr.) opened for the season June 28, with the following bill: Rennee Family, Wilton Bros., Jack Dempsy, Johnnie Stanley and company, Henry and Alice Taylor, Warren and Brockway, Jane Elton, Bros. Lavombe.

NOTE.—The motion picture business in the Newport Opera House, Bijou and Star theatres continue excellent.

LYRIC 42d St., W. of B'way. Tel. 5216 Bryant. Ev'gs 8.15. Mats. Wed. & Sat. 2.15. Wed. Mat., best seats, $1.50. THE MOTOR GIRL. Music by JULIAN EDWARDS. Fourth of July Mat., Mon., July 5.

BROADWAY Theatre, B'way & 41st St. Lew Fields, Lessee. Tel. 191 Bryant. Evgs., 8.15. Mats. Wed. and Sat., 2.15. Wed. Mats., Best Seats, $1.50. THE MIDNIGHT SONS, with BLANCHE RING. Fourth of July Mat., Mon., July 5.

CASINO B'way & 39th. Tel. 3846-38. Ev'gs 8.15. Mts. Wed & Sat. 2.15. Wed. Mat., best seats $1.50. JAMES T. POWERS IN HAVANA. Fourth of July Mat., Mon., July 5.

LEW FIELDS' HERALD SQUARE B'way & 35th. Tel. 2485—38th. Evs. 8.15. Mts. Wed. & Sat. 2.15. Wed. Mat., best seats $1.50. JEFFERSON DE ANGELIS in "THE BEAUTY SPOT." Fourth of July Mat., Mon., July 5.

DALY'S B'way & 30th St. Tel. 5973 Madison. Evgs. 8.15. Mats. Wed. and Sat. 2.15. Wed. Mat., Best Seats, $1.50. Joe Weber presents THE CLIMAX. Fourth of July Mat., Mon., July 5.

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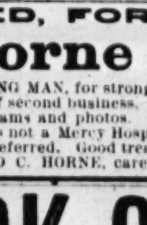

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OHIO.

Cincinnati.—The Queen City is in gala dress. Thousands of turners have enjoyed the thirtieth turnfest.

CHESTER PARK (I. M. Martin, mgr.)—The English Opera Co. will cut short its Summer engagement. "The Mikado" June 27 and week will be the final offering. Adelaide Norwood as Yum-Yum. Last week, "The Bohemian Girl" and "Il Trovatore." In the vaudeville theatre: Innis and Ryan, Woodward, Charles and Nellie King, and Techow's cats.

Zoo (W. C. Draper, mgr.)—Kryl's Band stays another week, beginning 27, and Valpi's trained bears will succeed Swain's birds.

LUDLOW LAGOON (J. J. Weaver, mgr.)—Vaudeville now. "The Hustler" was the last production by the New York Musical Comedy Co.

CONEY ISLAND (G. Wellington Englebreth, mgr.)—Rice's Dog, Pony and Monkey Circus remains. At the open air theatre on Lake Como, 27: Williams and Gordon, Geo. Daum, Marie Jansen and George Austin and company. Smith's Band gives Sunday concerts.

GORDON PARK (Walter Canfield, mgr.)—Week of 27: The Edna Davis Trio, Marie Laurent, Fitzhugh Lee and company, and Melino and Alvin.

NEW ROBINSON (Harold Moran, mgr.)—The Musical Brandons 28. Others: Florence White, Ralph Rowland, and O. H. Roberts and dog. Business last week was fine with Gladys Van, James Fulton, and Bailey and Crouner.

GRAND OPERA HOUSE (Ben Rose, mgr.)—The Smith Barr Duo, Al. Wilde and Charles Reil 27. Albert Ertz remains as balladist. Motion pictures. Business big.

HEUCK'S OPERA HOUSE (Jack Hooley, mgr.)—The admission has been cut to five cents. Motion pictures featured.

SUMMER CHAT.—Work on the new Orpheum, in Walnut Hills, is being pushed..... The old Vine Street Congregational Church is being torn down to make way for the new Considine-Sullivan house.

Cleveland.—At the Colonial (F. O. Miller, mgr.) "Mrs. Dane's Defense," by the Laura Nelson Hall Stock Co., week of June 28. "Her Own Way" drew splendid houses.

EUCLID AVENUE GARDENS (W. J. Wilson, mgr.)—Commencing week of 28 the Gardens have gone over to musical comedy. "Florodora" is the first offering, with Jack Henderson, Grace Ellsworth and Louise Galloway. Manager Wilson knows how to put on musical attractions, and much is expected of the pony ballet and the production in general.

COLISEUM (Mitchell Mark, mgr.)—Week of 28, "The Mikado." Clarence Harvey is the Koko. Violet Colby and Hattie Bell Ladd have been added to the company, too. "The Sultan of Sulu" was well put on. Manager Mark has reinstated the Coliseum back into popular favor, but with such able lieutenants as H. A. Daniels and Fred Brandt, of Keith's forces, it is not so remarkable after all, because they all understand the local playgoers thoroughly.

LUNA PARK (Elwood Salsbury, mgr.)—"A Night in Bohemia" will have another week at the Plaza Theatre, week of 27. Antinarelli's Band this week.

WHITE CITY (J. H. Wess, mgr.)—If Manager Wess continues to put on the bill in his theatre that he has been giving, it won't be long before White City is as popular as the other Summer gardens.

GRAND (J. H. Michael, mgr.)—Week of 28: Jennings, Jewell and Barlows, Ashburn's Animal Circus, Three Tumbling Toms, Larose and Agusta.

STAR (Chas. L. Hertzman, mgr.)—The Summer season of stock burlesque ends here week of 28.

HIPPODROME.—Beginning 27, Lyman H. Howe will give complete change of moving pictures.

Columbus.—Southern: The opening drew good business. This week, amateur minstrel show, with Doris Darst and Dono Connett added.

KEITH'S (W. W. Prosser, mgr.)—The new Keith Quartette was a big business getter.

COLONIAL (J. V. Howell, mgr.)—Week of 28: Charlotte Coate and company, Manning and Ford, Marie Clark, Herbert Terry, Edmund Balz.

COLUMBUS (G. Sachs, mgr.)—Week of 28: The Darleys, Roy Haven, Bud Farnum, Leo Kellner.

COLLIN'S GARDEN (H. Collin, mgr.)—Good business. Week of 28: Dellaphone, Blanchard and company, Ruth McCabe, Bijou Trio.

OLENTANGY PARK (J. W. Dusenbury, mgr.)—The Musical Stock Co., in "In Gay Bohemia," pleased good business. Week of 28, "Florodora." Joe Kane will return after a two weeks' vacation. Buckskin Ben's Wild West Show closed.

INDIANOLA PARK (C. E. Miles, mgr.)—The Black Hussars Band attracted good crowds.

NOTES.—James and Murphy will take over the Fairbanks at Springfield for the Summer, and will exploit Springfield and local talent. Manager Harry Ketcham was a business visitor, arranging for the opening show..... Billy Link is spending the off season at his home here..... Harry Shunk is visiting here. He will shortly open on Morris time.

Youngstown.—Idora Park Casino Theatre (George Rose, mgr.) week of June 27: The Six Satsudas, O'Neil Trio, the Misses Lewers and Mitchell, Goff Phillips, and Mary Davis. Attendance is good.

GRAND OPERA HOUSE (Chas. Smith, mgr.)—Vaudeville, moving pictures and illustrated songs continue to good patronage.

AIRDOME.—The Partello Stock Co., in repertory, continues to good patronage.

NOTE.—A party of theatrical people *en route* over the circuit visited the city 28. The party included: S. L. Nixon, Sam Harris, Dennis O'Brien, of New York; Edgar Frank, of Pittsburg, and Charles Love and wife. The party has been on a tour for two weeks and will return to New York about July 6.

Zanesville.—Hippodrome (W. E. Deacon, mgr.) Marie McNeal, solo cornetist, is featured. The duet by Miss Feddersen and Mr. Duval is well received. Business good.

CASINO (S. S. Bott, mgr.)—Business fine with pictures and songs. Florence Dittmar is latest addition to singing staff.

MOXAHALA PARK.—Business good.

Canton.—At the Park (H. R. Ritz, mgr.) June 27 and week: Chas. Kenna, Melvin Bros., Orth and Fern, Daly and O'Brien, Joe La Fluer, and Gordon, Marks and company. Good business.

NOTES.—Orpheum closed 19..... Dreamland, Majestic and Nickelodeon all doing good business.

Springfield.—Spring Grove Park (Springfield Ry. Co., mgrs.)—Week of June 27: Orpheum Comedy Four, Three Lucifers, Montgomery Musical Duo, the Three Ernests.

NEW SUN (Sun Amusement Co., mgrs.)—Week of 21: Chas. Stowe, Redpath's Napanees, La Crandal.

MICHIGAN.

Detroit.—Detroit Opera House (B. C. Whitney, mgr.)—The Aborn Comic Opera Co., in "The Mikado," played to liberal patronage week of June 21. The same company, in "The Fortune Teller," week of 28.

LYCEUM (E. D. Stair, mgr.)—The Vaughan Glaser Co., in "The Regeneration," pleased good crowds week of 20. The same company, in "A Bachelor's Romance," week of 28.

TEMPLE (J. H. Moore, mgr.)—Last week's attendance was unusually large. Week of 28: Bert Leslie, the Millman Trio, Waterbury Bros. and Tenny, Francini-Olloms, Fredericka Raymond Trio, Tom Waters, the Hess Sisters, Cornalia and Eddie, and the Mooreoscope pictures.

WHITNEY (E. D. Stair, mgr.)—The Chicago Stock Co. in "The Toll Gate Inn," drew well week of 20. The same company closes its Summer engagement in "The Fellow-Workman," week of 27.

Battle Creek.—The Ben Greet Players filled a return engagement 24. This was an open air event on the grounds and under the auspices of the Country Club. "As You Like It" was played in the afternoon, and "Twelfth Night" produced in the evening..... Cole Bros.' Circus is billed for Marshall (this county) July 1..... The three shows on Sunday at the Bijou are drawing packed houses..... Work on the new Bijou Theatre is progressing rapidly. The roof was placed on this week.

Bay City.—Alvarado (W. J. Daunt, mgr.) the National Stock Co., in repertory, did well week of June 20. Same company week of 27.

WASHINGTON (W. J. Daunt, mgr.)—The Trinity Church Choir Boys' Minstrels, and playlet, "A Vaudeville Sandwich" (local talent) drew big houses 24, 25.

WENONA BEACH PARK CASINO (L. H. Newcomb, mgr.)—The Morris-Thurston Stock Co., in repertory, pleased good houses week of 20. Same company week of 27.

NOTE.—Charles Thompson, of this city, will join Al. G. Field's Minstrel aggregation at Columbus, Ohio, July 18, to prepare for next season.

Kalamazoo.—Majestic (H. W. Crull, mgr.)—Big houses. This house will close for alterations and improvements week of June 28. In the meantime the Bijou will play the bookings of the Majestic. Week of 28: Temple Quartette, Veide Trio and dogs, Theo and her dandies, Freda Myer, in songs and motion pictures.

KENTUCKY.

Louisville.—Avenue (F. Shriner, mgr.)—Week of June 27: Peel and Francis, Mayme Lawton, Maud Beall Price and company, Three Juggling Millers, and kinodrome.

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MACAULEY'S (John T. Macauley, mgr.)—The Theodore Thomas Orchestra 24, to a crowded house.

HOPKINS' (E. W. Dustin, mgr.)—Week of 27: Josephine Jacoby and company, Jack Trainor, Eddie Burns, Harry Browne, kinodrome.

MARY ANDERSON (J. L. Weed, mgr.)—Talking pictures drawing large audiences.

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NOTE.—After a litigation of several years between the Weber Bros., of Chicago, and the Masonic Grand Lodge of Kentucky, over the possession of the Masonic Theatre, the mandate of the Circuit Court of Appeals in Cincinnati directing the ousting of Weber Bros. from the theatre was filed 22 in the District Court, and Marshal George Long served the writ on the Weber Bros. and turned the theatre over to the Grand Lodge, which in turn transferred it to the Boston Amusement Co. Col. Chas. A. Shaw, who was formerly manager under the Stair & Havlin regime, will act as manager for the new lessees.

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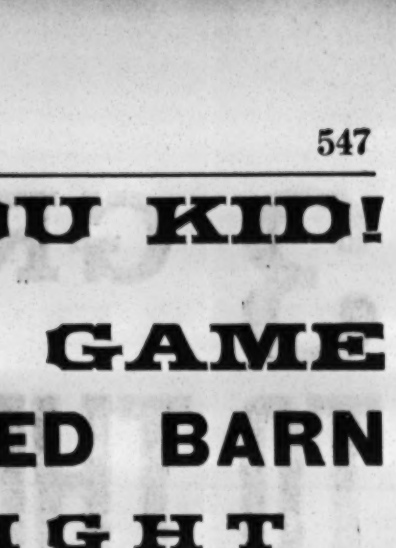

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(SEE PAGE 551)

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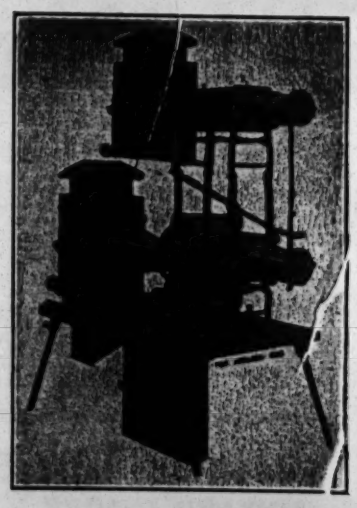

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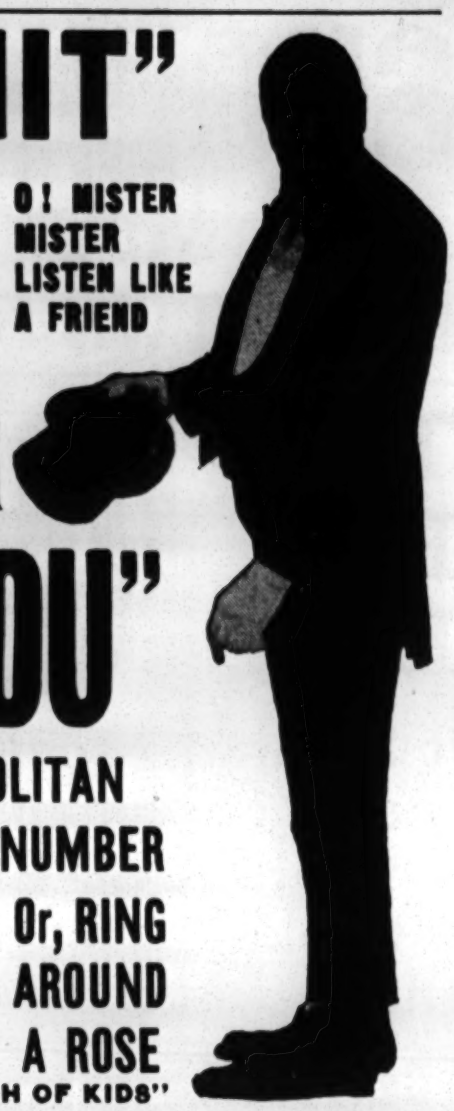

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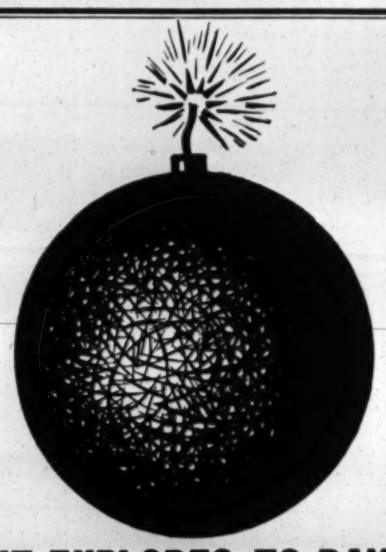

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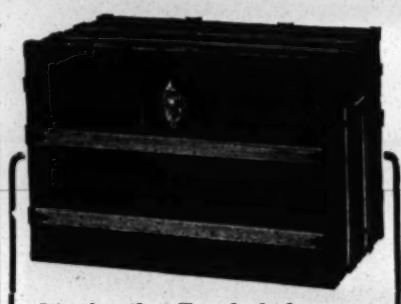

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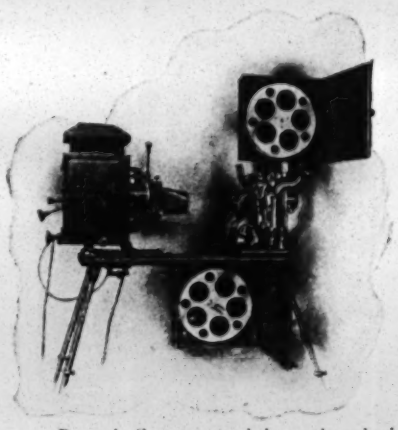

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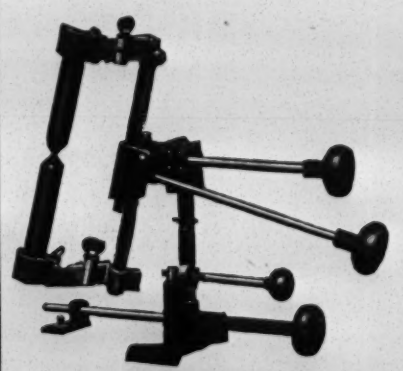

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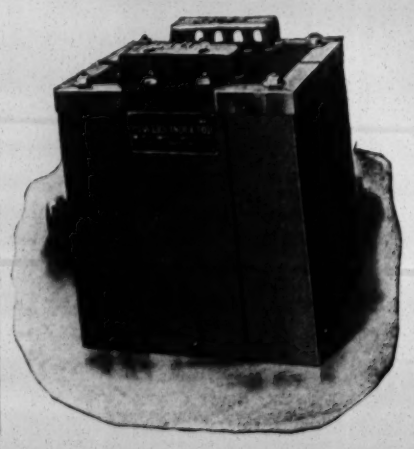

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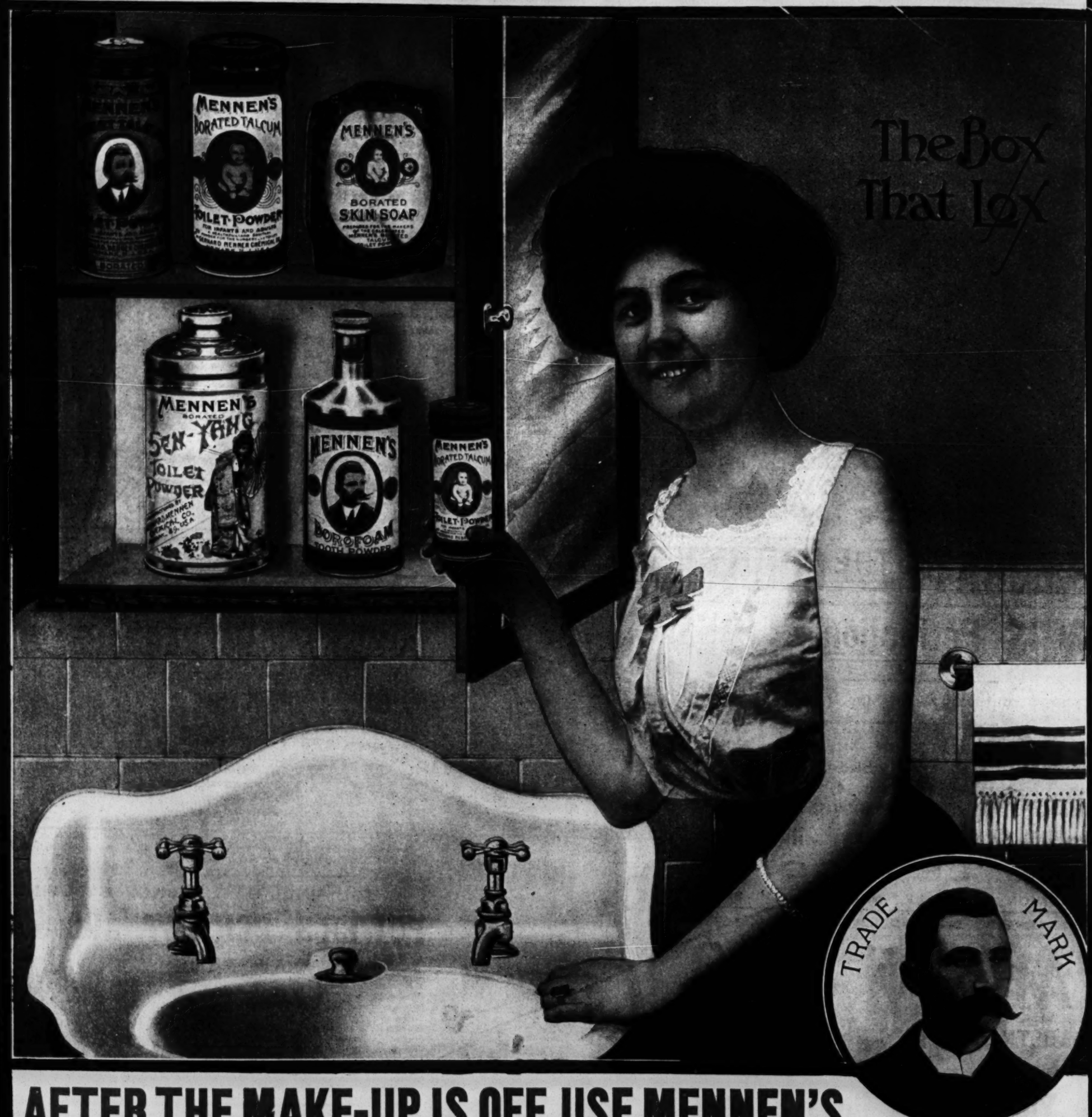
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